

15¢ Local Programs Nov. 8-14

# TV GUIDE

®

# ANDY WILLIAMS:

Portrait of a man  
in the midst of  
changing his mind

By Digby Diehl  
Page 20



# If this is the way fun's going to be, what's holding you back?

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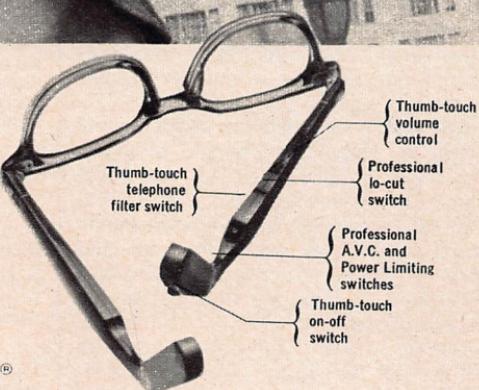


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# AS WE SEE IT

■ This is the week television starts trying to prove that it can do more for small children than merely keep them out of their parents' hair. This is the week *Sesame Street* begins.

*Sesame Street* is an experimental series of daily programs, on educational stations, that hopes to appeal to millions of 3- to 5-year-olds, that hopes to help prepare them for school and that hopes to have its biggest impact in deprived areas, where nursery schools are least available and most needed.

■ That's a lot of hoping. *Sesame Street*, however, has more than hopes and dreams and good intentions going for it. For one thing, it has \$8,000,000, supplied by the U.S. Office of Education, the Ford Foundation and the Carnegie Corporation. It also has months of painstaking preparation behind it. And, perhaps most important of all, it has producers who know that before you can teach children, you must reach them—*Sesame Street* is designed to entertain first and ask questions later, to grab the youngsters' attention and not let go, by giving them a program they will enjoy.

But they won't enjoy it or benefit from it if they can't see it. And if they don't watch it—by the millions—we'll never know how effective a role television can play as a nursery-school-of-the-air.

■ We hardly ever tell our readers they ought to watch any specific program. We prefer to give them all the information they need to make a judgment, then let them make up their own minds about what they want to see. But *Sesame Street* is more than just another new TV show. We urge all parents of preschoolers to check our Monday Close-up to learn when and where the series will be shown in their areas; tune it in for the children; and, if possible, watch *Sesame Street* with them.



Published by Triangle Publications, Inc.  
National Offices, Radnor, Pa. 19088  
*America's Television Magazine*

Vol. 17, No. 45 | November 8, 1969 | Issue #867

## LOCAL PROGRAMS

Week of November 8-14 . . . . . Following 18

## TELETYPES

Hollywood . . . . . 4  
New York . . . . . 34

## ARTICLES

NASA Goofed!  
by Isaac Asimov . . . . . 6

What Is TV Doing to Them? (Fifth of a Series),  
by Edith Efron . . . . . 12

A Portrait of Andy Williams,  
by Digby Diehl . . . . . 20

'Bracken's World' Comes to TV,  
by Dwight Whitney . . . . . 27

## SPECIAL FEATURE

Night Lights . . . . . 10

## REVIEWS, COLUMNS

Cleveland Amory . . . . . 36

Judith Crist  
Doan Report (U.S.) }  
Second Look }  
Canadian Report } . . . . . Program Section

Cover: Andy Williams, by Bernie Fuchs

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men are making their move  
to Miller. C'mon, you do  
it, too. Ask the man for  
The Champagne of Beers.  
Miller High Life." *Al Hirt*



# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

The SMOOTHERS BROTHERS, bounced from CBS last season, are finding the welcome mat out at NBC. The Brothers are already set for a ROWAN and MARTIN NBC show and are expected to host their own special early next year . . . UNICEF, the United Nations children's organization, is making a TV documentary about DINAH SHORE's recent fund-raising trip to the Far East. It'll be offered to the networks . . . In between pratfalls, RED SKELTON sings on a segment of his series next January, a show featuring DUKE ELLINGTON and his music.

"Marciano," a memorial special on the late ROCKY MARCIANO's life, is being produced by Uplinger-Verna Sports Inc. for airing next spring. JIMMY DURANTE, DEBBIE REYNOLDS, JONATHAN WINTERS and CASSIUS CLAY appear in the documentary, which was written by BUDD SCHULBERG . . . ROD SERLING, creator of Twilight Zone, developer of The New People, and one of TV's most severe critics, now has sold NBC an original drama, "A Storm in Summer," which airs Feb. 6. It's the story of a small-town shop owner and an underprivileged boy from Harlem . . . MELVYN DOUGLAS plays BURT REYNOLDS' father in "The Return," a TV film being produced by CBS. PETER BROWN (Laredo), SUZANNE PLESCHETTE and LARRY STORCH are also in it, the latter portraying an "evil bartender."

LEE MARVIN plans to narrate producer LEE MENDELSON's April 2 NBC special, "It Couldn't Be Done," a documentary on such great building projects as the Golden Gate Bridge . . . Academy Award-winner CLIFF ROBERTSON is in a Bracken's World, playing a cameo role--a little part played by a big star . . . Speaking of big stars, RUDY VALLEE guests in a Petticoat Junction episode titled "But I've Never Been in Erie, Pa." . . . PATTI PAGE makes her 25th appearance on ED SULLIVAN's show in January.

New Products Division: LESLEY WARREN, known as "Lesley Ann" when she played "Cinderella" a few seasons back, stars in Screen Gems' NBC pilot of Cat Ballou. It's based on the LEE MARVIN picture, and is a far cry from "Cinderella" . . . Paramount is pitching another pilot at NBC. It's We the People, based on the old radio and TV show. It tells the story of people with "offbeat or extraordinary experiences" . . . CONNIE STEVENS, a veteran of two TV series, is trying her luck again. She's playing a funny businesswoman in a pilot for ABC.

JOHN ASTIN shows up on Bonanza soon. He plays a man who is shanghaied to sea off the Ponderosa and takes seven years to return. Makes you wonder if he wanted to . . . KEENAN WYNN is out West too. He's on Lancer for an episode, as the sheriff who's a good gunfighter but a bad boozefighter.

\*Trade-mark, Teletype Corp.

Continued on page 34

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National Offices: TV GUIDE, Radnor, Pa. 19088 Member: Audit Bureau of Circulations





Your mother is the worst  
reason to keep using the  
sanitary napkin you're using.

Remember that day you started menstruating? Your mother gave you one of her sanitary napkins. She told you how to wear it, when to change it. And that's about it. Isn't it?

Today, you're probably still using your mother's brand of napkin. And only because you're in the habit of buying it. Right?

There are big differences between sanitary napkins. Doesn't it make sense to know about them before you choose a brand?

For instance. Do you know if the plastic lining of your sanitary napkin covers all of the bottom—to protect you against accidents? Or only part of the bottom? Modess has a protective cradle of blue polyethylene that covers every inch of its bottom. And both sides, where accidents also happen. Nobody else has that.

And what's your sanitary napkin made of? Lots of paper and tissue may sound good. But it's not very good for absorbing moisture. Modess is made of special high-absorption material. They've also discovered a criss-cross system—that's been patented\*—that distributes moisture throughout the entire napkin. So the napkin absorbs better. And you're protected from one-spot soak-through.

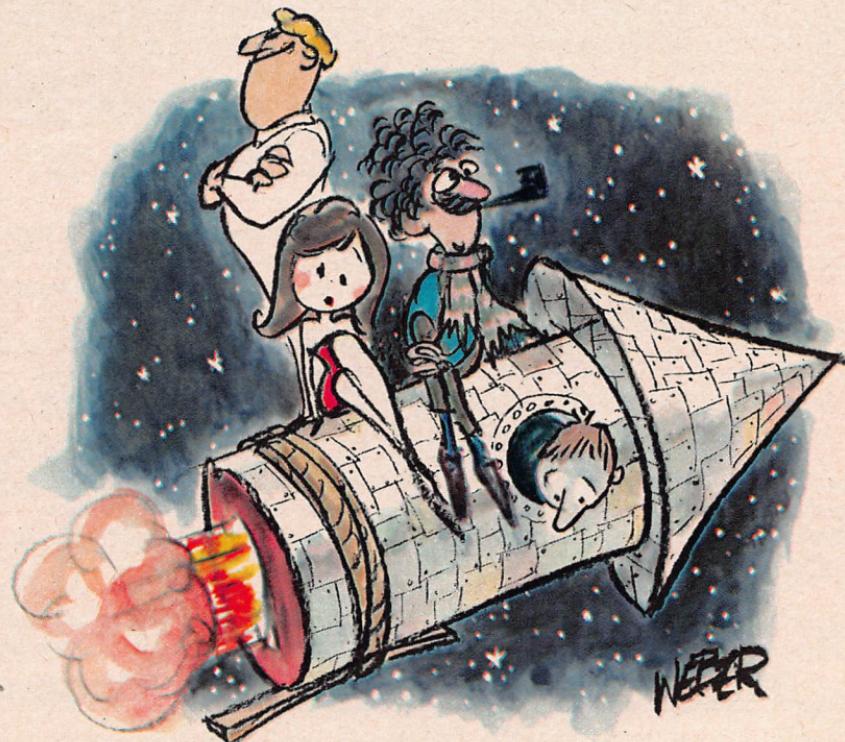
Does your napkin have embossed impressions on top? Oh, they're pretty. But they leave uncomfortable wetness near you. And that's not so pretty. The top layer of Modess doesn't have impressions. So the napkin absorbs faster. And you stay drier.

Think over these differences. We're sure, even your mother **Modess** will agree, it's a more intelligent way to choose a sanitary napkin.

# NASA goofed!

If only it had listened,  
the first moon trip might have cost about  
\$24,000, including the tin cans

By Isaac Asimov



NASA goofed, I tell you.

I watched the lunar landing on TV just as everyone else did. I saw an astronaut in a spaceship, walking on the moon, and looking just like an illustration for a science-fiction story of 30 years ago.

Naturally, my heart swelled with pride. After all, I myself had written some of those stories.

But then I thought of all that had gone before that wonderful landing. I thought of the way NASA had messed up all the preliminaries instead of doing it the way we science-fiction writers told them to. Oh, it just made me heartsick.

If they had only done it our way, it wouldn't have cost them 24-billion dollars. Twenty-four *thousand*, maybe.

Here's the way we used to describe the trip to the moon.

We used to start with a Dreamer. He was a scientist, rather scrawny, wearing glasses, and very, very earnest. He makes speeches at scientific gatherings and says, "We must reach the moon."

He's laughed at. All the scientists say, "There's vacuum between the Earth and the moon. Miles and miles of it. What would you breathe?"

He talks to newspaper reporters and they say, "But there's a vacuum between the Earth and the moon. What would your rocket blasts push against?"

He talks to congressmen and they say, "What's the moon?"

So he goes off, shrieking imprecations against the world, because he still has his Dream. Indomitable, persevering, endlessly resourceful, he decides to go to the moon anyway—on his own.

To do that, he builds a spaceship.

In his back yard.

Out of tin cans.

He picks up the fuel at the local gas station.

It takes him months.

Naturally, he doesn't take as long as NASA took. NASA went all through preliminary orbitings and space walks

and dockings and rendezvous. That's all frippery; it's just astronautic boondoggling. Our hero's Dream is brave and direct. He isn't interested in having two ships couple in space. He just wants to go to the moon, and he intends to do it first try.

Once the spaceship is built, there is the question of a crew, and here NASA has been simply appallingly wrong.

NASA carefully selected the crew for uniformity, and that's terrible. No science-fiction writer would have dreamed of doing any such thing. You've got to have a *little* variety.

The astronauts we've been using have been wonderful men and I'm proud of them and I love every one of them, as we all do, but you can't tell them apart. Look at their names: Armstrong, Collins, Glenn, Carpenter—that's straight out of True Romances. Look at their faces: all keen, all incisive, all clean-cut, all handsome. Look at their characters: all noble, all intrepid, all boyishly modest, all winningly good-natured. They are all married, all family-men, all church-going.

No, no, no, we always advised wide differences to build interest and suspense. And we can't have just three, either. That's a silly number. The absolute minimum is four.

I'll prove it. Here's the crew:

No. 1: The Scientist. He's the fellow who built the spaceship, and of course he's going to be aboard. He's going to be captain, too, as is only reasonable. It's his spaceship, after all. He has a faintly foreign-sounding name like Duval or Johanssen because that makes him sound more like a scientist. He's the only one who knows how to work the controls. There are five of them. There's the rear rocket for full speed ahead and four side rockets for up, down, right and left. There isn't any forward rocket for slowing down because he doesn't intend to slow down.

No. 2: The Scientist's Daughter. →

All scientists have daughters. They are innocent and sweet and have names like Sally. NASA has never sent a woman into space, and that shows what jerks they are. Without a woman, who's going to scream at the approach of danger? Without a woman, who's going to gasp at the beauty of space and say, "The unimaginable depths of space are set with tiny lights, like infinitely small fireflies against black velvet, sending out their thin, luminous shafts that pierce our eyes like slender, darting arrows of flame." If you have just men on the spaceship, then what you'll get from them is, "Wow. Look at that. It's beautiful."

No. 3: The Scientist's Side-kick. Here we have the NASA-astronaut type, but only one of him, naturally. His name is something like Gallant J. Forthwright (the J is for Jack). He is large, muscular, clean-cut, incredibly brave, and terribly in love with the Scientist's daughter. He doesn't tell her that, of course, because that wouldn't be a clean-cut thing to do. His function is to be there in case of danger. The daughter is bound to get into a terrible fix. She'll fall down a ravine or trip over a mountain or get tangled in her oxygen tube (oh, she'll think of something). And then old G.J. Forthwright will rescue her.

No. 4: Comic Relief. Aha!!! Did NASA ever think of that? You bet not. He's a stowaway and he doesn't know about space. When he gets to be weightless, he's scared. When he looks out of the porthole at space, he's scared. When he realizes he's going to the moon, he's scared. This is very funny, of course. It's even funnier because he has a comical name like Jablonskiewicz, and what's funniest of all is that he has a Brooklyn accent. In the movie version of the story, that's a real scream.

Once the crew is on board, the ship takes off. Oh, not NASA fashion. NASA has it standing on its tail and then moving up very, very slowly. You get

bored waiting.

In the old science-fiction stories, the spaceships took off like airplanes, from a start on their belly—the way God intended. And the spaceships went up fast: *whoosh!* We didn't have acceleration problems in those days.

Nor was it only in actual takeoff that time was saved, in comparison to the wasteful shenanigans of NASA.

You know how NASA does it. They spend hours (to say nothing of mental and emotional wear-and-tear) in firing this rocket and that, releasing this stage and the other, checking on trajectories, making midorbit corrections and who knows what else. This is nothing but climax-killing nonsense!

In the science fiction of the 1930s, our crew was involved with none of that. They just aimed the darn ship. What was so difficult? There's the moon right there in the sky. See it? Well, then, just steer for it. That's what our boys did, and they always made it!

Then, when NASA has the spaceship in the proper orbit, do you think they have the sense to do the right thing? Not at all. In an appalling example of mismanagement, they have nothing happen for days. The astronauts just coast along.

I guess NASA has never heard of meteors. In science fiction we always have meteors. Any spaceship heading for the moon always runs into lots of meteors.

None of them actually hit, of course, because spaceships aren't allowed to be hit, but what a chance for excitement! The scientist uses all his skill as he punches those five buttons and dodges the ship back and forth to avoid the meteors. His daughter screams with dutiful efficiency. Good old Forthwright knots his jaw muscles, and his knuckles go white as he grips the stanchions. (I'm not sure what a stanchion is, but it's supposed to be gripped so that the knuckles go white.) As for funny old Jablonskiewicz, he is

comically frightened in Brooklynese. All this is called "character development."

And when the ship lands on the moon, do you think that all they do is plant a flag and gather some rocks? We know better than that!

Our boys find living creatures under the soil. Or else they find clear evidence of once-living creatures. Or else they find an artifact of some advanced civilization that once reached the moon. At least they find *something*.

And then, finally, the ship comes back. It's been away for weeks and in all that time no one has heard from it; no one even knows it left.

That's the whole point. The Earth hasn't had time and occasion to get bored with the whole thing; it hasn't been drowned by a trillion words.

The ship just comes back in a gigantic climax. The first that people learn about the voyage is the return. The crew gets out of the spaceship and the scientist announces, "We have just come back from the moon."

Naturally, the whole world believes them and goes wild with delight at this terrific and unexpected climax.

But it never happened. All the excitement was lost.

You know why? Television!

That's right, TV. We watched every step of the flight on television and it made NASA very self-conscious. The whole bunch went show-business. They had to fake all those controls in Houston and Cape Kennedy, and work up all those phony countdowns and make-believe midcourse corrections just so everyone could get into the act for the home-town papers.

And they fixed it so that we could even watch the landing. Just like it was in one's own living room. Dullsville!

It just isn't fair. We poor science-fiction writers were so busy working out all the details of the moon trip; how were we supposed to foresee TV? END



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Next, doctors recommend, use common sense. Stay off spicy, highly seasoned foods. Avoid constipation and what causes it. Such as lack of rest and bad eating habits. Stay regular. Sitz baths aid comfort and natural healing.

Above all, use caution. Nupercainal brings relief in most cases and for most types of hemorrhoids. But if symptoms are severe, persistent, frequently recurrent...if there is rectal bleeding...do see your doctor.



**Caution, Common Sense, & Nupercainal**

# Night Lights



Leslie Uggams swings with her own show this season . . . and she radiates the kind of glow that calls for clothes with pure *pow!* Maybe even clothes that shimmer and shine, such as designer Leo Narducci's short pleated dress in ink-black acetate satin (left). The collar wraps like a scarf; the long pleated sleeves tie at the wrists. Narducci likes a giant silk paisley scarf with foot-long fringe with this dress. Dress \$80. Scarf \$60. Maxi raincoat (right), in midnight black, has the look and feel of soft, glazed leather (it's really rubber). Big shawl collar, double-breasted, body-hugging and forget the rain! \$165. The hood that wraps Leslie's head is the collar of the dress on the far right. Long geometric print dress and tights are in a 4-ounce wool jersey—light as a feather. Dress and matching tights \$145.



## WHAT IS TV DOING TO THEM ?

Fifth of a Series



By Edith Efron

# THE BATTLE AGAIN RAGES

**The effects of  
sex and violence?  
About the  
only thing authorities  
can agree on is  
how to spell the words**

For several years the U.S. press has been filled with reports of the sexual and political rebellion of "youth"—and the consternation of their "elders." Some months ago, imbedded in these reports was the following UPI item:

*President Nixon yesterday endorsed a one-year study to gauge the impact of the televised sex and violence on the Nation's youth.*

*In a letter to Chairman John O. Pastore (D-R.I.) of the Senate Communications Subcommittee, Mr. Nixon said, "I want you to know that I join you in supporting the proposed one-year study of the possible relationship between scenes of sex and violence on television and antisocial behavior among young people."*

*Pastore proposed the study by the Surgeon General's office during recent Senate hearings on television violence.*

With this word of Presidential approval, the third major governmental investigation in two decades moved into action to examine the "sex and violence" being beamed by the TV networks at American children.

It is obvious, of course, that as it is generally used, the phrase "sex and violence" has to be short for "*the wrong kind of sex and violence*"—since the "elders" are not objecting to marriage, to police forces and to armies.

It is also a fact that the Surgeon General's task in seeking to ascertain the "impact" of TV plays on the human mind and conduct is scarcely simple.

The reason: every major ingredient of the problem—art, morality and human learning—is still scientifically classified as unconquered or subjective terrain.

As we reported last week, a TV play that is "true," "good" and "beautiful" to one American can be "false" and "vile" to another; and what is "right" behavior to one American is "wrong" to another.

As for learning, social scientist Eleanor Maccoby says, "We are nowhere near figuring out how to explore these learning issues yet. We hardly even know what questions to ask."

In sum, the object of the Surgeon

General's "one-year study"—the relationship of a series of unknowns—is a great frontier mystery so far as science is concerned.

The two previous full-scale Senatorial investigations—the Kefauver hearings in 1951 and the Dodd hearings in 1961-2, have already faced this dismal truth in spades. After summoning legions of moralists, sociologists and psychologists to discourse on the implications for children in the values of TV plays, both hearings ended under an avalanche of contradictions.

*And both concluded with a helpless cry for more basic research in the realm of human consciousness.*

There is every reason to suppose that the upcoming study by the Surgeon General's office will culminate in the same helpless cry.

There are several ways for the concerned citizen who lacks an elaborate scientific education to get a clear idea of what the Surgeon General is up against. The first is to understand the shoals on which the preceding Government investigations were wrecked—shoals which still exist today.

The Dodd hearings—to discuss only the most recent inquiry—were virtually a test-tube rehearsal for the current scene. They started in 1961, accompanied by strong warnings by the senator, who declared: "The outlook is grim. Something must be done. Sociologists, psychologists and other scientists have pointed out . . . that television programs saturated with crime, violence and brutality are dangerous to our children and youth . . ."

Strangely enough, when the principal sociologists and psychologists themselves testified, the "outlook" did not seem quite so "grim." In fact, it was not even clear if there was an "outlook" at all:

Dr. Ralph Garry, Boston University psychologist and consultant to the Dodd committee, and sociologist Peter Lejins, then member of the White House Juvenile Delinquency Commission, de-

clared candidly that there was no evidence linking TV to juvenile violence. "It is impossible to the satisfaction of the true scientific method to prove a connection," said Lejins.

The collective ignorance of the social scientists on the subject at hand was summed up by sociologist Carl Perian, the senator's administrative assistant, in this way: *"All fields of study involving human behavior are equally in the dark concerning the motives and drives that make men behave the way they do."*

You might think, under these circumstances, that they all went home promptly, and saved the taxpayer some money. But they didn't. They settled down for several seasons of arguing—almost entirely about "violence," "sex" apparently proving too precarious a subject even to fight about.

And as the arguments unrolled about art, morality and learning—about one million words of them—they finally jelled into one discernibly basic debate. It was a highly academic debate—about the nature of plays and how the human mind grasps them—and, since this is the core debate of the current period, here is the net of it:

There were two schools of thought. One declared that plays must be analyzed in terms of an *interlocking series of ideas or concepts*. The other said plays must be analyzed in terms of a *separate series of "stimuli" or perceptions*.

What does this argument actually mean? Simply this:

**Either:** A play is what *the chain-of-ideas people* say it is—namely, a story about, let's say, a noble-hearted man who loves a virtuous girl whose puny inheritance is stolen by an evil old rancher. Thereupon, the hero gallops after the evil old rancher and gives him the clobbering of his life, returns the heritage to his girl, and lives with her happily ever after.

**Or:** A play is what *the perceptual-stimuli people* say it is—namely, a sequence of separate sensory ex- →

periences, of which the critical one is the big clobbering scene, which consists of wham! and pow! and the sight of a fist on a jaw, and a body flying through the air, and a crunch and BLAM!

Why does this argument matter enough to fight about it, off and on, for two years at a Senatorial hearing?

Because, depending\* on these interpretations, both schools of thought draw different conclusions about the effects of plays on children. To wit:

—The chain-of-ideas people insist that children understand TV plots and can thereby learn the valuable old moral lesson: crime does not pay.

—The perceptual-stimuli people insist that such scenes of clobbering serve as stimuli which may "trigger" the children to clobber others.

## **'144 murders, 143 attempted murders, 52 justified killings, 14 cases of drugging, 12 jail breaks . . .'**

Needless to say, when the two schools confront each other, communication is less than ideal. At the Dodd hearings, perceptual-stimulus advocates served as witnesses and consultants to the Senatorial investigating committee, and challenged the chain-of-ideas men—writers and executives in the TV industry—to a series of battles, all revolving around this issue.

Thus, at the hearings, such testimony as the following was given by Mrs. Clara Logan, president of the National Association for Better Radio and Television, who had counted patches of "violent stimuli" for a single week in November 1960:

*We witnessed the following: 144 murders, 143 attempted murders, 52 justified killings, 14 cases of drugging, 12 jail breaks, 36 robberies, 6 thefts, 13 kidnapings, 6 burglaries, 7 cases of tor-*

*ture, 6 extortion cases, 5 blackmails, 11 planned murders, 4 attempted lynchings, 1 massacre scene with hundreds killed.*

The chain-of-ideas men, denying the validity of this approach to plays, fought back with irony—hurling even more horrible "violence" statistics at the committee, taken from great literature, such as Shakespeare's plays.

Again, perceptual-stimuli advocates backed chain-of-ideas men into a corner, and tried to make them account for every bit of "violence" in specific TV plays. Thus sociologist Carl Perian "debated" the recalcitrant Grace Johnsen, ABC-TV's continuity acceptance director, as follows:

*MRS. JOHNSEN: Mrs. Johnsen, I am referring now to the actual sound effects of the crunch, when the fellow stepped on his hand in the immediate scene that followed with his heel.*

*MRS. JOHNSEN: Crunch?*

*PERIAN: Yes . . .*

*MRS. JOHNSEN: I'm afraid I missed that, Mr. Perian. I don't think there was a crunch. . . . There was the commotion of what was going on in the room.*

*PERIAN: I think there was a rather loud sound effect.*

*MRS. JOHNSEN: Well, the acoustics aren't too good here. I may have missed this point.*

*PERIAN: We have seen the film several times, and I think there was a rather loud sound, and if you did not hear it, naturally, you cannot comment on it. Now you did hear the retching of the villain at the point where he had consumed too much water, did you not?*

*MRS. JOHNSEN: I don't think he was retching.*

*PERIAN: I see. Thank you.*

Then the futile clashes transferred themselves to the direct arena of children's consciousness.

The perceptual-stimulus advocates claimed that many children up to the age of 13, and many adults as well, were completely incapable of following the television storylines. Thus Dr. Ralph Garry quizzed producer Richard Lewis of Revue Studios as to whether

he thought adults grasped the connection between the "middle" of a Western and the "end." Mr. Lewis, a chain-of-ideas man, said he thought normal adults, and 13-year-olds as well, did understand the connection between the beginning, middle and end of a play. The argument deadlocked.

Again, Dr. Garry informed William T. Orr, vice president of Warners, that 8-year-olds could not understand the plots of *Cheyenne*, or their moral ideas. Mr. Orr challenged this:

**MR. ORR:** *Do they understand good from bad or right from wrong?*

**DR. GARRY:** *They are still in the process of learning it.*

**MR. ORR:** *The reason I ask the question is that the Western is a simple form. The white is usually pretty white and the black is pretty black. . . . I believe children, even children under 6, can understand a simple story of who is right and who is wrong . . .*

Indeed, the entire Dodd hearings were

nothing but one vast deadlock over this central issue of children's comprehension, which was chewed over and over again in a variety of forms.

The hearings ended on a controversial high point. They presented a report on a laboratory experiment by a perceptual-stimulus psychologist, Dr. Albert Bandura. Dr. Bandura had exposed children to an unbroken patch of "aggression"—an analogy to "TV violence"—and his report caused astonishment in the chain-of-ideas ranks.

Specifically, Dr. Bandura had filmed a lady who took a mallet and, for eight minutes, pounded a huge rubber "Bobo" doll—the kind that bounces back when you smack it—shouting such things as "Pow!" and "Sockeroo!"

He showed the film to a group of 3- to 5-year-olds. The children were then given a small selection of toys, including a mallet and a huge "Bobo" doll. Most of the children imitatively pounded the "Bobo" doll with the →



**the beauty is...it's the kind of laxative  
doctors recommend most often.**

(They say it's thorough yet gentle.)



continued

mallet, and shouted "Pow!" and "Sockeroo!"—but also played with the other toys.

**'Dr. Bandura claimed . . . perception of "aggression" caused children to "learn aggressive behavior.'"**

A control group of children who had not seen that film were given the same choice. They played with the other toys more, pounded "Bobo" less, and did not shout "Pow!" or "Sockeroo!"

Dr. Bandura claimed his experiment showed that the perception of "aggression" caused children to "learn aggressive behavior."

Many sympathizers with the perceptual-stimulus school agreed with Dr. Bandura's conclusions; Senator Dodd found his experiment "impressive." But advocates of the chain-of-ideas school were unimpressed. A snappish exchange took place between the senator and ABC's then vice president in charge of programming, Oliver Treyz, who declared that his network would not air "a lady pummeling a 5-foot doll for 10 consecutive minutes" and denied that this was "analogous to what is shown on TV."

Even some prominent social scientists were unimpressed. Sociologist Wilbur Schramm said he did not believe that the vast majority of normal children could be "triggered" to aggression in this manner.

"Television by itself cannot make a normal, well-adjusted child into a delinquent. This is almost the unanimous conclusion of research and clinical investigation," he said, and he concluded that only an already "psychopathic" child could be so "triggered" to violence.

And thus Senator Dodd closed his hearings on an anticlimactic note. On March 19, 1962, he wrote a letter to

the Secretary of Health, Education and Welfare suggesting that HEW write to universities across the country requesting suggestions for research in the vacuum areas of human learning: perception, concept formation, comprehension, value formation, and the cumulative effect of television viewing.

And that was the inconclusive end of the Dodd hearings—very much like the end of the Kefauver hearings a decade before.

So now, here we are, only seven years later. The functions of the human mind are still a major mystery to science. Art and moral values are still areas of violent subjective controversy. And yet a new study has been launched.

Why does the Surgeon General think there is anything to be gained from another go round on the subject?

Many reasons. But one stands out strikingly: in the last few years, Dr. Albert Bandura's "Bobo" doll experiment has generated a whole little

"school" of such experiments, and the scientists involved all claim that they have proved Dr. Bandura's thesis—that the perception of "violent" stimuli causes "aggression" in viewers.

These developments have been publicized in the scientific press and are the premise of the brief report of the National Commission on Violence. They are the subject of intense controversy today—a complicated replica of the controversies described in this article.

These new experiments are expected to be an important element in the Surgeon General's considerations.

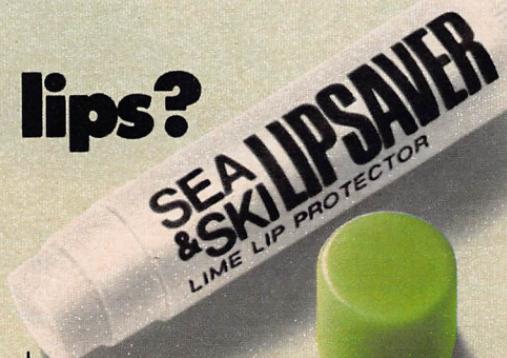
*For years psychologists claimed that violence on TV could trigger only psychopathic people to perform criminal violence themselves. Then came the Bandura theory that seemed to challenge that. But does it really? Can TV trigger normal people to violence? Learn how science has been trying to find the answer to that and similar mysteries in next week's article.*

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## CBS Will Drop Uggams, Shift Campbell and Revive 'Hee Haw'

**I**t's all over, come January, for Leslie Uggams' Sunday-night variety hour. According to reliable sources, CBS feels it has no alternative: the show not only has failed to pull a passing grade in the ratings, but it is felt to be hurting *Mission: Impossible*, which follows it, by providing too little audience lead-in. Glen Campbell's musical hour will replace the Uggams show in the old Smothers Brothers spot (ironically, his show was born in their production shop) and his present Wednesday-evening hour will go to *Hee Haw*, the bucolic *Laugh-In* that clicked last summer. Otherwise, CBS expects to make only one other midseason shift: *The Good Guys* will be replaced by a comedy starring Tim Conway (formerly of *McHale's Navy*) as a small-time airport operator.

**A**BC and NBC still are weighing their midseason options. NBC hopes it won't have to dump any of its fall shows. At ABC, it's a question of how many promising replacements can be whipped into shape in time. For certain, so far: only a Johnny Cash hour, although at press time a 30-minute Pat Paulsen comedy revue seemed a strong possibility.

**I**s old reliable *Gunsmoke* a tortoise that's overtaking that go-go hare, *Laugh-In*? A veteran ratings-watcher, CBS program chief Mike Dann, thinks so. For proof, he cites an Oct. 13-19 Nielsen survey showing the last half hour of *Gunsmoke*, which overlaps *Laugh-In*, outpulling the Rowan-and-Martin shewbang. Indeed, NBC's own horse operas are still doing all right

compared with go-go fare: Both *Bonanza* and *The Virginian* outrated Frank Sinatra Jr.'s CBS special.

**A**BC will buck such TV favorites as *Laugh-In* and *Gunsmoke* next fall with Monday-night football games. But what will the network do to fill the time after the end of the 14-week professional football season? One natural idea now being explored: NBA basketball games.

**C**able-TV is another step down the path to becoming an entertainer in its own right. The Federal Communications Commission has ruled that CATV systems with more than 3500 subscribers not only may, but must originate programming "to a significant extent" as of Jan. 1, 1971. The FCC also gave cablemasters the right to sell and run commercials within "natural breaks" in programs. Even more significantly, perhaps, the Federal agency indicated it hoped CATV operators will form networks of their own.

**N**BC may revive the fondly remembered *Wide Wide World* series of the 1950s. NBC News president Reuven Frank is dispatching Robert (Shad) Northshield, former *Huntley-Brinkley Report* producer, on a global swing to look into possibilities. This time, of course, with satellites available, *WWW* would be truly world-wide. In the days of the Dave Garroway-hosted original series, it really was wide wide U.S.

—Richard K. Doan

# Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

## 'MISSION'S' MISERIES

I have been wondering what was behind the *Mission: Impossible* feud with the Landaus, and your Oct. 18 article "Is This Mission Possible?" has helped explain it. It is my opinion that *Mission: Impossible* will have a short, unhappy life without Barbara and Martin.

Ida Wilkes  
Fort Bragg, Cal.

Douglas Cramer of Paramount is really making the mission impossible with his theories that Leonard Nimoy could possibly replace that versatile Martin Landau and that anyone could ever replace Barbara Bain (especially Dina Merrill). I have continued to give the series my full attention in hopes that it is true that "the audience buys the show itself, rather than those who populate it," but something essential has gone....

Mrs. B. Riuas  
San Francisco

*Mission: Impossible*. Summary: no cinnamon, no spice.

R.G. Forbes  
Towson, Md.

It is obvious that your Richard Warren Lewis believes in cutting on the bias. Choosing the side of the beautiful Miss Barbara Bain and the talented Mr. Martin Landau is understandable but hardly objective. I've known and worked with Doug Cramer for years, having developed both the calamity known as *Custer* and the more successful *Lancer* under his direction. His work carries the responsibility of delivering a product at an agreed-upon price, and he has no one to shift the blame to. He is invariably considerate of others, but being the man with whom the buck-passing stops, he's never given credit for being human or decent; this is a common Hollywood failing. I'm not working with Doug now, and have noth-

ing pending, so I have no ax to grind. But it's difficult to remain quiet when a nice guy is slapped in the mouth for doing his job to the best of his ability.

Samuel A. Peeples  
Woodland Hills, Cal.

## GRIDIRON CRITIC GRILLED

Mr. Josh Greenfeld's inept analysis of pro football ["Why Do We Love Pro Football?" Oct. 18] is best explained by his qualifications: novelist, playwright and critic. Perhaps next week we will be treated to an in-depth analysis of professional hockey by Judith Crist.

Richard Bayes  
Adrian, Mich.

## ABSOLUTELY

When you add two and two, either the answer is four or you are wrong. There are no such absolutes about criticism. I happened to like Milton Berle's Friars Club "Roast" very much, but that does not mean that it was good. Scott MacDonough ["Second Look," Oct. 18] found it boring, but that does not mean that it was bad. I wish that critics would cease pretending that their personal predilections are absolutes.

Geoffrey Bolton  
Shirley, Mass.

## JUST KIDDING?

The Oct. 18 "Doan Report" quotes Mike Dann as saying, ". . . Just wait'll next month when the Maxwell Smarts have triplets." I thought the Smarts were going to have twins. "A little '86 and a little '99," as CBS West Coast programming chief Perry Lafferty says in your July 26 issue. Which is it?

Joseph Roldan  
Los Angeles

[CBS's canned parenthood expert assures us that twins—a boy and a girl, their numbers not yet chosen—will be born Nov. 14.—Ed.]

# This Week's Movies

By Judith Crist

SATURDAY, NBC

SUNDAY, ABC

MONDAY, NBC

TUESDAY, ABC

TUESDAY, NBC

WEDNESDAY, ABC

THURSDAY, CBS

FRIDAY, CBS

## Night Gallery

**The Spy Who Came In  
from the Cold**

**The Pink Jungle**

**The Spy Killer**

**Boy, Did I Get a Wrong Number!**

**Rage**

**Mister Buddwing**

**Penelope**

It's another one-movie week as far as the six feature-film network offerings are concerned, and beyond the one theatrical film your best bet may lie with a tailored-for-television movie.

"The Spy Who Came In from the Cold" is, of course, the granddaddy of all the disillusioned-spy stories. This 1965 faithful but elliptical version of John Le Carre's thriller provides Richard Burton with his best post-"*Cleopatra*" role to date as the protagonist in this ultimate antiromantic statement on espionage and on the total amorality and brute ethic of the undercover cold war. Director Martin Ritt has fashioned a moody and desolate film to match his hero and gives us a stark and embittered portrait of a frozenly perfidious world.

The remaining feature films are comparatively trivial. For adventure, "*The Pink Jungle*" offers us a banana republic that seems to be inhabited by wooden Indians resembling James Garner and Eva Renzi, with George Kennedy providing the only spark of on-screen life. "*Rage*," filmed in Mexico with Glenn Ford and Stella Stevens the only Americans, is a sweaty melodrama about a shady lady and an embittered doctor whose lust for life is renewed when he contracts rabies.

For comedy, "*Boy, Did I Get a Wrong Number!*" proves that even Bob Hope

can get a wrong movie; it's for fans of Phyllis Diller's coiffure. And "*Penelope*," the week's one rerun, is for devotees of antique jokes who think kleptomania's a gas. Actually, the big howl of the week is "*Mister Buddwing*," a supposedly serious drama about an amnesiac that turns out to be an unintentional exercise in high camp and a cliche-collector's gold mine. This is the 1966 movie wherein people say things like "There's a name for a woman like you" and "Life's the biggest crap game going" with perfectly straight faces—but then again, Garner has one of the perfectly straightest faces in the business.

Comparatively *World Premiere's* tailored-for-television "*Night Gallery*" offers possibilities sight unseen. A trilogy of suspense stories by Rod Serling, the master thereof, its tales of graveyards, ghouls and terror have Joan Crawford, Roddy McDowall and Richard Kiley in starring roles, with Ossie Davis, Sam Jaffe, Barry Sullivan and other dependables on hand.

The week's unpreviewed minimovie is "*The Spy Killer*," involving a secret agent turned private eye. Its stars are Robert Horton, Sebastian Cabot and Jill St. John, that sweetheart of the tailored-for-television.

*In some areas network movies may not be seen on the days indicated.*

# Sports and Specials

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## APOLLO 12

The Apollo 12 lunar-landing mission is scheduled to be launched on Friday, Nov. 14. The networks will pre-empt regular programming to cover the lift-off and other significant developments. For further details, see page A-76.

## SPORTS

### SATURDAY

**Wrestling** 10:30 A.M. (44), 5 P.M. (2), 6 P.M. (40)

**Roller Derby** 12 noon (2)

**College Football** 1:15 P.M. (7, 7R, 11, 13)  
Stanford vs. Washington.

**Drag Racing** 4:30 P.M. (11)

NHRA Drag Racing Championships.

**Auto Racing** **Figure-Skating** 5 P.M. (7, 7R, 11, 13) Los Angeles Times Grand Prix; world figure-skating champions exhibition.

**Roller Derby** 5 P.M. (40)

Bay Bombers vs. Northwest Cardinals.

**Auto Racing** 8 P.M. (40)

Can-Am 1967

**Boxing** 10 P.M. (40)

**Bullfights** 10 P.M. (36)

### SUNDAY

**College Football** 8:30 A.M. (2, 3, 8), 4 P.M. (12). Taped repeat: Notre Dame vs. Pittsburgh.

**AFL Football** 10:30 A.M. (3, 4, 7R, 8)

Buffalo Bills vs. New York Jets.

**NFL Football** 11 A.M. (12)

Green Bay Packers vs. Baltimore Colts.

**College Football 1969** 12 noon (7), 2:30 P.M. (11)

**NFL Football** 1 P.M. (5, 10, 12, 46)

San Francisco 49ers vs. Los Angeles Rams.

**AFL Football** 1 P.M. (7R, 8)

San Diego Chargers vs. Kansas City Chiefs.

**Roller Derby** 3 P.M. (40)

Bay Bombers vs. Midwest Pioneers.

**Golf** 5:30 P.M. (46)

Ted Bolt vs. Dow Finsterwald.

**Bowling** 7:30 P.M. (32)

**Roller Game** 9 P.M. (44)

### MONDAY

**Girls Basketball** 9:30 P.M. (32)

49ers vs. Giants.

### SPECIALS

#### Sesame Street Preview

Sat. 5 P.M. (4); Sun. 1:30 P.M. (3)

**Science Special**

Sat. 8 P.M. (9)

**Youth Inquires**

Sun. 7 P.M. (4)

Julie Andrews

Sun. 9 P.M. (3, 4, 7R, 8)

**Moon Doctors**

Mon. 10 P.M. (6, 9, 9R)

Angela Davis Report

Tues. 8 P.M. (6)

**60 Minutes**

Tues. 10 P.M. (5, 10, 46)

Bill Cosby

Wed. 7:30 P.M. (3, 4, 7R, 8)

Johnny Carson

Wed. 8 P.M. (3, 4, 7R, 8)

**Music Special**

Wed. 9 P.M. (3, 4, 7R, 8)

**International Magazine**

Wed. 9 P.M. (6, 9, 9R)

**Norman Rockwell's America**

Wed. 10 P.M. (3, 4, 7R, 8)

**Apollo Preview**

Thurs. 10:45 P.M.

(5, 12, 46), 11:30 P.M. (10)

**Portrait of a City**

Fri. 8:30 P.M. (6)

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# Second Look

By Scott MacDonough

Jacques Cousteau 'The Desert Whales'

'Juilliard Comes to Lincoln Center'

An eyeful for armchair adventurers and an earful for music lovers made for a notable week of specials. ABC's belated first entry in the specials sweepstakes was a stunning episode in *The Undersea World of Jacques Cousteau*—"The Desert Whales." And CBS's live telecast of "Juilliard Comes to Lincoln Center: A Dedication Concert" proved that classical music suits the "cool medium" quite nicely, even in nonprime time.

Dedication ceremonies often deliver the doldrums, and this one had its share of exasperating moments. Marking the formal opening of the new Juilliard Building, which completes Lincoln Center, the program at times bogged down in torturous speeches and pompous interludes with an ill-at-ease Leonard Bernstein. And a celebrity-hungry camera missed few opportunities to zoom into the audience and assure us that everybody who is anybody was there.

But the concert itself was a rounded one that included works by Liszt, Paganini, Mozart, Donizetti and Wagner. The performers—Van Cliburn, mezzo-soprano Shirley Verrett and violinist Itzhak Perlman (all Juilliard graduates)—were splendid, and so was guest conductor Leopold Stokowski. Unfortunately, the program ran longer than its allotted 90 minutes, so viewers missed the final offering as Ravel gave way to *Lassie*. There hasn't been such a shocking network copout since "Heidi" wiped out the Jets.

Shocking, too, was Jacques Cousteau's "The Desert Whales" in its brief views of the butchery that reduced the gray whale population from 50,000 to 8000 in a little more than a century. But today, the program pointed out, the gray whale faces a different and more insidious threat. Pollution of the species' breeding grounds may render extinct "one of the most majestic creatures ever to have evolved since life began." But the program was no polemic, and this warning was veiled in an hour's diversion that was bracing, beautifully photographed (above water as well as below), and strangely moving entertainment.

Captain Cousteau and the crew of the *Calypso* followed the 5000-mile migration of gray whales from the Arctic to their breeding grounds in Baja, Cal. Viewers were shown 35-ton whales mating, a diver riding a whale's back, mother whales and their calves (one calf became confused and decided that its mother was really one of Cousteau's research vessels), and divers rescuing a distressed but ungrateful pelican. Most memorable was the attempt to save a 3000-pound baby whale that had become stranded ashore: the *Calypso* became a first-aid station and its crew the foster parents of the helpless creature.

During the program, Cousteau said: "To touch life is to know it—and to know life is to love it." The death of the baby whale, and the sight of the aquanauts bidding it adieu, climaxed a program that quietly evoked an awe for life. Few TV shows—"special" or otherwise—can claim such a distinction.

# This Week's TV Programs

TELEVISION GUIDE®  
BEGINNING SATURDAY  
NOVEMBER 8, 1969

## MORNING

5:55 ④ NEWS (C)  
6:00 ④ ACROSS THE FENCE (C)  
5 AGRICULTURAL FILM (C)  
6:25 ⑬ NEWS (C)  
6:30 ③ ACROSS THE FENCE (C)  
④ MICHIGAN—Education (C)  
⑤ SUNRISE SEMESTER (C)  
Math: uses of infinity.  
⑬ VOICE OF AGRICULTURE (C)  
"The Mark of Wholesome Meat."  
7:00 ③ ④ ⑦ HECKLE AND JECKLE (C)  
⑤ SUPERMAN—Children (C)  
⑦ CASPER—Children (C)  
⑩ SUNRISE SEMESTER (C)  
Math: uses of infinity.  
⑬ ART—Lessons (C)  
7:25 ⑫ SOIL CONSERVATION  
7:30 ⑤ JONNY QUEST—Children (C)  
⑦ ⑬ SMOKEY BEAR—Children (C)  
⑩ KALEIDOSCOPE (C)  
⑫ BIG PICTURE (C)  
7:55 ② NEWS (C)  
8:00 ② EXISTENCE—Agriculture (C)  
Topic: the prune's history, modern day production and processing meth-

ods, and the unique ways in which prunes are served.

③ MOVIE—Cartoon (C)  
"Gulliver's Travels." (1939) Full-length animated version of Jonathan Swift's famous story about Gulliver's adventures in the land of the tiny Lilliputians. Produced and directed by Max and Dave Fleischer. (90 min.)  
④ ⑦ HERE COMES THE GRUMP—Children (C)  
⑤ ⑩ ⑫ JETSONS—Children (C)  
⑦ CATTANOOGA CATS (C)  
⑩ CLASSROOM 70 (C)  
⑬ CAP'N DELTA—Children (C)  
8:30 ② SUPER HEROES—Children (C)  
④ ⑦ PINK PANTHER—Children (C)  
⑤ ⑩ ⑫ BUGS BUNNY/ROAD RUNNER—Children (C)  
9:00 ② MOVIE—Police  
"A Bullet for Joey." (1945) A Communist agent attempts to kidnap an atomic physicist and spirit him out of the country. George Raft, Edward G. Robinson, Audrey Totter. (90 min.)  
④ ⑦ H.R. PUINSTUF (C)  
See 1 P.M. Ch. 3 for details.

## CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

### SACRAMENTO

③ KCRA-TV (NBC) 310 10th St.  
95814  
⑥ KVIE (NET) P.O. Box 6 95801  
⑩ KXTV (CBS) 400 Broadway  
95818, Box 10 95801  
⑬ KOVR-TV (ABC) 1216 Arden  
Way, Box 3283 95815  
⑭ KTXL (Ind.) 1911 F St. 95814

### CHICO

⑫ KHSI-TV (ABC, CBS) 180 E.  
Fourth St., Box 489 95927

### MODESTO

⑯ KLOC-TV (Ind.) P.O. Box 3689,  
2842 Iowa Avenue 95352

(C) Indicates color program.

### BAY AREA

② KTVU (Ind.) Jack London Square,  
Oakland 94607  
④ KRON-TV (NBC) 1001 Van Ness  
Avenue, San Francisco 94119  
⑤ KPIX (CBS) 2655 Van Ness Ave-  
nue, San Francisco 94109  
⑦ KGO-TV (ABC) 277 Golden Gate  
Avenue, San Francisco 94102

### REDDING

⑦ KRKR-TV (ABC, NBC) 2770 Pio-  
neer Drive 96001  
⑨ KIXE (NET) P.O. Box 9 96001

## Saturday

MORNING-AFTERNOON

9:30 **7 13 HOT WHEELS—Children C**  
**3 4 7 BANANA SPLITS C**

The Great Fleegali gives a new twist to the old rope trick; The Splits try a tug of war. Song: "You're the Lovin' End." (60 min.)

**5 10 12 DASTARDLY & MUTT-LEY—Children C**

**7 13 HARDY BOYS—Children C**  
**40 IT'S A WONDERFUL WORLD C**  
**5 10 12 PENELOPE PITSTOP C**  
**7 13 SKY HAWKS—Children C**

10:00 **40 COOKING C**  
**10:30 2 MOVIE—Western**

"Black Bart." (1948) A devil-may-care road agent splits up with his partner and journeys to California where he has heard the pickings are much better. Dan Duryea, Yvonne De Carlo, Jeffrey Lynn, Percy Kilbride, Lloyd Gough, Frank Lovejoy, John McIntire, Don Beddoe. (90 min.)

**3 4 7 JAMBO—Children C**

Marshall Thompson tells the story of the rocky romance of a lion and tigress named Romeo and Juliet. Tanu: Leroy Washington.

**5 10 12 SCOOBY-DOO C**  
**7 13 GULLIVER—Children C**

**40 COMPASS—Travel C**  
**10:55 40 RAIDERS HIGHLIGHTS C**  
**11:00 3 4 7 FLINTSTONES C**  
**5 10 12 ARCHIE—Children C**  
**7 FANTASTIC VOYAGE C**

**13 FOCUS ON EDUCATION C**  
 "Stockton City Schools."  
**11:25 40 COOKING—Bet Byer C**  
**11:30 3 4 UNDERDOG—Children C**

**7 7 13 AMERICAN BAND-STAND C**

Mama Cass Elliot is featured in songs and interviews. (60 min.)

**11:55 40 GYM 'N' TRIM—Exercise C**

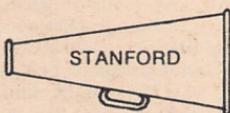
## AFTERNOON

**12:00 2 ROLLER DERBY C**  
**3 HERE COMES THE GRUMP C**  
**4 ROBIN HOOD—Children C**

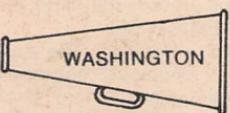
One of Robin's men is framed for murder. Robin: Richard Greene. Ed-gar: Alfie Bass.

**5 10 12 MONKEES—Children C**  
 Rip Taylor guests as Gleek, a wacky

close  
up



STANFORD



WASHINGTON

## COLLEGE FOOTBALL C 1:15 13 7 7

11 Bunce ... QB	44 Schultz ... DE	72 Alex'nder . DT
16 Plunkett ... QB	45 M're, M. ... DB	76 Tipton ... DT
18 Vataha ... E	51 McClure ... DG	77 Sharp ... T
21 Br'wn, B. ... RB	54 Preston ... LB	78 Lazetich ... DT
23 Kauffman ... DB	55 Sande ... C	78 H'r'witz ... LB-K
24 Keller ... DB	56 Sheehan ... C	79 Jubb ... T
29 Oliver ... DB	59 Killefer ... DT	80 Cross ... E
30 Williams ... RB	63 Klippert ... DG	82 M're, D. ... DE
32 Alustiza ... RB	65 Graves ... DG	83 Somes ... DE
33 Br'wn, J. ... RB	67 Crooks ... G	84 Smith ... DE
36 W'shingt'n ... E	69 Reinhard ... G	86 M're, B. ... TE
38 Shockley ... LB	70 Lightfoot ... G	87 Kadziel ... TE
43 Lasater ... E	71 Seymour ... T	90 Parish ... LB
9 Roberson ... E	39 Sligh ... RB	92 Siemon ... DE
10 V'lbr'cht DB-K	40 Sweet ... DB	72 C'nning'h'm . T
11 B'r'm'ist'r ... DB	42 Preston ... RB	76 R'nn'b'm ... G
12 McM'hon ... DB	45 Day ... DB	77 Janet ... T
14 Willis ... QB	46 Galuska ... DB	80 Fink ... DE
15 Hanzlik ... QB	47 Carr ... DB	85 Bulger ... TE
18 Berg ... DB	48 Huget ... LB	86 Gosselin ... TE
21 Houston ... E	49 Craig ... LB	87 Brock ... DE
25 Kennam'r ... RB	60 Harris ... DT	88 Lovlien ... LB
31 Harrell ... RB	61 Ballenger ... C	91 Failla ... DT
32 Cornell ... RB	64 Rios ... T	92 Bayard ... E
35 Verti ... DB	65 Sortun ... T	93 Hachtel ... DE
36 Werner ... LB	66 Keely ... G	98 Hannah ... DE
	70 Sharp ... DT	98 Easton ... DT

# Saturday

AFTERNOON

NOVEMBER 8, 1969

wizard matching wits with the Monkees. Otto: Tony Giorgio. (Rerun)

**40 HUMAN JUNGLE—Drama**

**12:30 3 PINK PANTHER—Children (C)**

**4 WESTERNERS—Drama**

Crippled bank teller Joel Begley becomes involved in robbery and murder. Joel: James Whitmore. Dr. Sarah Martin: Marsha Hunt. Ward Pendleton: Mark Miller. Sheriff Roarke: Dabbs Greer. Charlie Keeler: Richard Karlan.

**5 WHAT'S IT ALL ABOUT (C)**

**Debut:** Dr. Joel Fort is the host for this extensive series, which attempts to make a comprehensive examination of man and his relationship to his environment. Topics will include all phases of man's world today. The first program includes an introduction and outline of the series contents.

**7 HIGH ROAD TO ADVENTURE (C)**

"Wings to France."

**7 PASSPORT TO TRAVEL (C)**

"Italian Pastels."

**10 12 WACKY RACES—Children (C)**

**13 TO BE ANNOUNCED**

**12:45 13 CHANGING TIMES (C)**

**1:00 2 MOVIE—Drama (C)**

"Rocambole." (French; 1962) Rocambole, a mysterious rogue, has supposedly escaped from prison and returned to his favorite haunts. Channing Pollack, Hedy Vessel. (2 hrs.)

**3 H.R. PUFNSTUF—Children (C)**

Freddy Flute is turned into a mushroom by Witchiepoo. Jimmy: Jack Wild. Witchiepoo: Billie Hayes. [What is TV doing to children? The fifth in a series of eight articles appears on page 12.]

**4 MOVIE—Western**

"The Plunderers." (1948) A U.S. Cavalry officer disguises himself as a badman in an attempt to apprehend a desperado and his gang. Rod Cameron, Ilona Massey. (90 min.)

**5 MOVIE—Drama (C)**

"Trapeze." (1956) An American joins a Paris circus in hopes of persuading a top aerialist to teach him a dangerous stunt. Burt Lancaster, Tony Curtis. (2 hrs.)

**7 7 13 COLLEGE FOOTBALL**

**PRE-GAME SHOW (C)**

**10 12 SUPERMAN—Children (C)**

**40 UPBEAT—Variety (C)**

**1:15 7 7 13 COLLEGE FOOTBALL (C)**

Stanford meets Washington at Seattle in a Pacific Eight game. Stanford . . . Offense: led by the aerial magic of Jim Plunkett, Stanford can erupt (63 points vs. San Jose State). The well-balanced receiving is led by tight end Bob Moore, and wide receiver Jack Lasater. Defense: adequate (better against running than passing). Leaders include linebackers Don Parish and Pat Preston. Washington . . . Offense: pity the Huskies. They've got a husky line, it's true, but the backfield is very average and points hard to come by. Defense: improving—but it has a long way to go. Two good men are end Lee Brock and tackle Rick Sharp. Keith Jackson and Lee Grosscup report. For rosters, see page A-9. (Live)

**1:30 3 SKIPPY—Adventure (C)**

**10 12 JONNY QUEST—Children (C)**

**2:00 3 COLLEGE BOWL—Quiz (C)**

Cleveland State University vs. the winner of last week's match between Bradley University (Ill.) and the University of Minnesota. Moderator: Robert Earle.

**10 PRO FOOTBALL—Highlights (C)**

"This Week in Pro Football," film highlights of last week's games. AFL games: Miami-New York, Kansas City-Buffalo, San Diego-Denver, Oakland-Cincinnati and Houston-Boston. NFL games: Chicago-Minnesota, Washington-Baltimore, Dallas-Cleveland, Detroit-San Francisco, Los Angeles-Atlanta, New Orleans-St. Louis, Green Bay-Pittsburgh and Philadelphia-New York. Pat Summerall and Charlie Jones are the hosts. (60 min.)

**12 PRIZE PARTY—Children (C)**

**40 SCENE SEVENTY (C)**  
Guests include the Underground Sunshine, and the Robbs. (60 min.)

**2:30 3 WILD KINGDOM (C)**

"Summer of the Badger." The American badger: tenacious, aggressive, yet victimized by even more ferocious inhabitants of the West. Cameras follow three badger cubs tangling with an eagle, confronting a bull snake and being initiated to the ways of the skunk.

Saturday  
AFTERNOON**4 SKIPPY—Adventure (C)**

Sonny defends an elderly traveler suspected of thievery. Sonny: Garry Pankhurst. Mark: Ken James.

**12 WRESTLING****3:00 2 12 O'CLOCK HIGH—Drama**

"Angel Babe" is a bomber with a personality, a fighting lady who doesn't want to quit—not even when her retirement orders come through. Gallagher: Paul Burke. Sgt. Billy Willets: Roddy McDowell. Prinzi: Frank Aletter. (60 min.)

**3 MOVIE—Thriller (C)**

"Zontar: The Thing from Venus." (1966) A Venusian is reported en route to earth. But is his mission to end wars and man's troubles or is it death and destruction? John Agar, Susan Bjurman, Anthony Houston, Patricia De Laney. (90 min.)

**4 VOYAGE—Adventure (C)**

A rescued seaman's small chest opens—and Kowalski is blasted to unconsciousness. Nelson: Richard Basehart. Crane: David Hedison. Sam Burke: Paul Fix. (60 min.)

**5 MOVIE—Comedy (C)**

"The Princess and the Pirate." (1944) In 1740, an egotistical actor is captured by pirates. Music by David Rose. Bob Hope, Virginia Mayo, Walter Brennan, Walter Slezak. (2 hrs.)

**10 MOVIE—Western (C)**

"Quantez." (1958) Heading for the Mexican border after a successful robbery, members of a gang begin to argue among themselves. Fred MacMurray, Dorothy Malone, Sidney Chaplin, James Barton. (90 min.)

**40 MOVIE—Adventure (C)**

"Rommel's Treasure." (Italian-American; 1960) In Cairo, an ex-officer of Rommel's staff, an American newspaper photographer and a night-club owner each seek the key man who can lead them to Rommel's underwater treasure. Dawn Addams, Bruce Cabot, Paul Christian. (2 hrs.)

**3:30 12 RIFLEMAN—Western****4:00 2 PRO FOOTBALL—Highlights (C)**

See 2 P.M. Ch. 10. (60 min.)

**4 JUDD—Drama (C)**

Judd's young assistant Ben defends an affluent farmer charged with the fatal shooting of an abortionist. Ben: Stephen Young. Ritter: Murray Ham-

ilton. Judd: Carl Betz. Marilyn: Paula Wayne. Mrs. Ferguson: Norma Crane. (60 min.)

**12 FILM (C)****4:30 3 MOVIE—Science-Fiction (C)**

"The Time Travelers." (1964) Three scientists are accidentally thrust 170 years into the future, where a post-atomic-war civilization is struggling against extinction. Preston Foster, Philip Carey, Merry Anders, John Hoyt, Dennis Patrick. (90 min.)

**7 SPORTS WORLD (C)****7 COLLEGE BOWL—Quiz (C)**

Time approximate. See 2 P.M. Ch. 3 for details.

**10 BILL ANDERSON—Variety (C)**

Guest: Nat Stuckey.

**12 LAND OF THE GIANTS (C)**

Valerie is captured by a giant who plans to use her as a decoy in a cunning plot to murder his wealthy uncle. Steve: Gary Conway. Valerie: Deanna Lund. Fitzhugh: Kurt Kasznar. Betty: Heather Young. Mark: Don Matheson. Dan: Don Marshall.

*Continued on next page*

**X-15**

Three test pilots battle the elements—and each other.

David McLean  
Mary Tyler Moore  
Charles Bronson

**6:30 PM TODAY**



# Saturday

AFTERNOON-EVENING

NOVEMBER 8, 1969

Garak: Guy Stockwell. Tojar: Robert Harris. (60 min.)

**13 OUTDOORSMAN**—Lange (C)

**2 WRESTLING** (C)

**4 THIS WAY TO SESAME**

**STREET**—Preview (C)

**Special:** A preview of "Sesame Street," a new CPB children's educational series debuting Monday, Nov. 10. Muppets Ernie and Bert (characters especially created for this series) introduce the sights, sounds and neighbors of Sesame Street. Highlighted are teaching methods to be used throughout the series: TV commercial techniques, songs, psychedelic cartoons, puppet goings-on. Also: U.S. Commissioner of Education James Allen comments on the series' significance.

[For further details on the series, see the Close-up on page A-33.]

**5 PERRY MASON**—Mystery

Martin Somers buys cabinetmaker Axel Norstaad's business and starts turning out inferior merchandise. Mason: Raymond Burr. (60 min.)

**7 7 13 WIDE WORLD OF**

**SPORTS** (C)

Tentatively scheduled: 1. World figure-skating champions in a special performance held in March following the championships. Skaters at Colorado Springs, Colo., include America's Tim Wood, men's champ; and East Germany's Gabriele Seyfert, women's titlist, along with America's Janet Lynn. 2. The Los Angeles Times Grand Prix, held Oct. 26 at Riverside, Cal. This is the 10th race of the 11-event Canadian-American Challenge

Cup series for Group 7 cars. Entrants include Bruce McLaren, who won five in the series; fellow New Zealander Denis Hulme, who has won the other four; Indy 500 champ Mario Andretti, challenging for the first time. (90 min.)

**10 WILBURN BROTHERS** (C)

Guests include Norma Jean.

**40 ROLLER DERBY** (C)

The San Francisco Bay Bombers vs. the Northwest Cardinals. (60 min.)

**5:30 4 BAY REGION REPORT** (C)

**10 PORTER WAGONER** (C)

Guest: Faron Young.

**12 HERE COME THE BRIDES** (C)

Lottie and Jeremy embark on a rugged trip through the wilderness to act as midwives at a mission. Their journey is endangered by an uninvited companion—a sly whisky trader being pursued by bounty hunters. Jason: Robert Brown. Jeremy: Bobby Sherman. Lottie: Joan Blondell. Candy: Bridget Hanley. Joshua: David Soul. Stempel: Mark Lenard. Clancey: Henry Beckman. (60 min.)

## Guest Cast

Gentleman Harry ....John Anderson  
Blackburn .....Ross Hagen

## EVENING

**6:00 2 AVENGERS**—Adventure (C)

Kidnapped scientists are forced to create a device that destroys will power. Steed: Patrick Macnee. Beresford: Peter Cushing. Mrs. Peel: Diana Rigg. (60 min.)

**3 NEWS**—Huntley/Brinkley (C)

**4 5 10 NEWS** (C)

**40 WRESTLING**—Sacramento (C)

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We promise you that no adhesive you can buy will hold your dentures as securely, as comfortably as EZO denture cushions.

Saturday  
EVENING

6:30 (3) NEWS—Whitten/Martin (C)  
 (4) (7) NEWS—Huntley/Brinkley (C)  
 (5) (10) (12) NEWS—Mudd (C)  
 (7) CANDID CAMERA  
 (13) MOVIE—Drama (C)

"X-15." (1961) James Stewart narrates this documentary drama about X-15 test pilots. Charles Bronson, Brad Dexter, David McLean, Mary Tyler Moore. (2 hrs.)

7:00 (2) MOVIE—Drama (C)

"Splendor in the Grass." (1961) Playwright William Inge's Oscar-winning drama of young love distorted by parental misunderstanding. Directed by Elia Kazan. Natalie Wood, Warren Beatty, Pat Hingle, Audrey Christie, Barbara Loden, Zohra Lampert. (2 hrs., 30 min.)

[Repeated Sun. 7 P.M. Ch. 2.]  
 (4) SPEAK OUT—Valentine (C)  
 (5) RON MAGERS—Discussion (C)  
 (7) ANNIVERSARY GAME (C)  
 (7) TO BE ANNOUNCED

(10) DEATH VALLEY DAYS (C)

A young Irish immigrant seeks his fortune, convinced that an old pros-

pector is a leprechaun who will lead him to gold. Tommy: Denny Miller. Ben: Walter Burke. Hanford: Don Haggerty. Mitchell: Don Megowan.

(12) FAMILY AFFAIR—Comedy (C)  
 The Davises bring in a minicircus to cheer up Buffy, who's in bed with a broken leg. But try as they will, nothing turns the trick . . . . This script was written to accommodate Anissa Jones (Buffy), whose leg was actually in a cast at the time. Bill: Brian Keith. Jody: Johnnie Whitaker. French: Sebastian Cabot. Cissy: Kathy Garver.

## Guest Cast

Passenger ..... Laurie Main  
 Dr. Perry ..... Oliver McGowan  
 Manager ..... Richard Bull  
 Tom ..... Scott Garrett  
 Roberto ..... George Ostos  
 Henry ..... Donald Livingston  
 (19) GARDEN DOCTOR  
 (40) BUCK OWENS—Music (C)

Buck Owens' guests are Waylon Jennings, Buddy Allan, Wanda Jackson and Conway Twitty.

close  
up

ANDY WILLIAMS (C)

7:30 (3) (7) (4)

## JUDY COLLINS, THE SMOOTHERS BROTHERS

Judy, Tom and Dick join Gary Puckett and the Union Gap, and the singing Osmond Brothers on Andy's guest roster.

Comedy: Dick drops brother Tom to form a new partnership with a bear (Hollywood "monster man" Janos Prohaska), while Tom beseeches Andy to take Dick's place. In blackouts, the bear pesters Andy for cookies. Comic Irwin Corey delivers his usual incoherent critique of the show.

Jaime Rogers dancers, Mike Post orchestra. (60 min.)

## Highlights

"Who Knows Where the Time Goes?" ..... Judy  
 "Yesterday When I Was Young" ..... Tom, Dick  
 "Lodi," "Easy to Be Hard," "Sweet Caroline"  
 ..... Andy  
 "Who Can I Turn To?" ..... Puckett, Union Gap  
 "Spinning Wheel" ..... Osmond Brothers  
 "Peg o' My Heart" ..... Andy, Osmonds



Judy Collins

# Saturday

EVENING

NOVEMBER 8, 1969

## 7:30 **3 4 7** ANDY WILLIAMS **C**

Guests include the Smothers Brothers and Judy Collins. See the Close-up on page A-13. (60 min.) [On page 20: an article on Andy.]

## 5 10 12 JACKIE GLEASON **C**

Joey Heatherton guests as the go-go girl sweetheart of Alice's Uncle Howard (David Burns), an 83-year-old millionaire. Suspicious that she's gone-gone over Howard's gold, the Honeymooners decide to put Emily to the test—with suave Norton (Art Carney) as bait. Ralph: Jackie Gleason. Alice: Sheila MacRae. Trixie: Jane Kean. Housekeeper: Fay Sappington. Butler: Cully Richards. Headwaiter: Dick Lynn. Maria: Lucille Blackton. June Taylor dancers. (60 min.)

### Highlights

"Perhaps It Can Happen to Me" .....Joey, Art  
"There's Life in the Old Boy Yet" .....Jackie, Art, David  
"Beautiful Love" .....Joey, Sheila, Jane  
"We Could Close the Generation

Gap" .....Joey, Dancers  
"San Francisco" .....Dancers

## 7 DATING GAME **C**

Guests: David Hartman ("The Bold Ones") and actress Judy Pace.

## 40 JUDY LYNN—Music **C**

## 8:00 **7** NEWLYWED GAME **C**

## 40 AUTO RACING **C**

Highlights of the six-race series for the 1966 Canadian-American Challenge Cup. Grand prix races include the Stardust in Las Vegas; the Canadian in Mosport, Ont.; and the Riverside (Cal.), Bridgehampton (N.Y.) and Monterey (Cal.). Les Keiter and Chris Economaki report.

## 8:30 **3 4** ADAM-12—Crime Drama **C**

It's an abnormal day all around for Officer Reed. His pregnant wife is in the hospital ready to deliver, and the jittery patrolman is plagued by a workday of odd calls—such as a would-be matador practicing cape work on a busy street. Malloy: Martin Milner. Reed: Kent McCord.

### Guest Cast

Harry Sachs .....Foster Brooks

# close up

## MOVIE **C**

9:00 **3 7 4**

## NIGHT GALLERY

Rod Serling wrote and introduces three supernatural tales bearing his distinctive stamp: eerie plots and chilling denouements.

• A despicable young man (Roddy McDowall) murders his uncle, then suffers a strange haunting. A painting of the family cemetery mysteriously changes to depict the fate awaiting the murderer. Portofoy: Ossie Davis. Hendricks: George Macready. Carson: Barry Atwater. Gibbons: Tom Basham. Doctor: Richard Hale.

• Wealthy Miss Menlo (Joan Crawford), blind since birth, finds a poor sucker beset with gambling debts—and buys his eyes. If the operation succeeds, the egomaniacal woman will have sight for 12 hours, and she intends to make every second count. Dr. Heatherton: Barry Sullivan. Resnick: Tom Bosley. Packer: Byron Morrow. Louis: Garry Goodrow.

• A fugitive Nazi (Richard Kiley) escapes from the horrors of his past with daily visits to a particular painting in a Buenos Aires museum. He is absorbed in viewing the picture when a concentration camp victim recognizes him—marking a new phase of his torment. Bleum: Sam Jaffe. Gretchen: Norma Crane. Agent: George Murdock.

NOVEMBER 8, 1969

Ernie ..... Michael Freeman  
Danny ..... George Dunn  
MacDonald ..... William Boyett  
Attendant ..... David Huddleston  
Jean Reed ..... Mikki Jamison  
Margaret ..... Margaret Mason  
Nurse ..... Jody Myler

**5 7 10 MY THREE SONS** C

With their marriage only two weeks away, Steve and Barbara have a problem: she's counting on a big wedding with all the frills; he is quietly assuming the ceremony will be at city hall. Steve: Fred MacMurray. Barbara: Beverly Garland. Katie: Tina Cole. Uncle Charley: William Demarest. Barbara's Mother: Eleanor Audley. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston. Florine Dixon: Margie De Meyer. Marcia Cummings: Cathleen Correll. Mama Rossini: Naomi Stevens. Cesare: Aladdin.

**7 12 13 LAWRENCE WELK** C

Honoring Veterans' Day and Irving Berlin: "God Bless America" (Norma Zimmer); "American Patrol" (Myron

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- 4a Name and address of employer.
5. Race and Sex? (For identification).
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# Saturday

EVENING

Floren); "Remember" (Norma, Jim Roberts); "Alexander's Ragtime Band" (Bob Lido, Bob Havens); "Oh, How I Hate to Get Up in the Morning" (Larry Hooper). (60 min.)

**40 MOVIE—Melodrama**

"The Invisible Man." (1933) While experimenting with a new chemical, a young man disappears. Screenplay by R.C. Sherriff. From the novel by H.G. Wells. Claude Rains, Gloria Stuart, Henry Travers. (90 min.)

9:00

**3 4 7 MOVIE—Drama** C

Joan Crawford makes a rare TV appearance in "Night Gallery," a made-for-TV film. See the Close-up on opposite page. (2 hrs.)

**5 10 GREEN ACRES—Comedy** C

Pop singer Tommy Roe appears in

**Sloe Gin  
is quicker  
than you think.**



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**—Du Bouchett—**

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# Saturday

EVENING

"The Four of Spades." Things are really popping at Green Acres, thanks to Eb's guest Tadpole Talbot (Roe), a country recording star who picks a mean electric guitar. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Sam: Frank Cady.

9:30 2 BARBARA McNAIR—Variety (C)

5 10 PETTICOAT JUNCTION (C)

Betty Jo and her sisters seethe when seductive authoress Jacqueline Moran comes to the Shady Rest: the lady is showing a disturbing interest in Steve. Jacqueline: Leslie Parrish. Steve: Mike Minor. Betty Jo: Linda Kaye. Uncle Joe: Edgar Buchanan. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Arthur Lewis: Frank Aletter. Janet: June Lockhart. Sam: Frank Cady.

7 13 HOLLYWOOD PALACE (C)

Roy Rogers and Dale Evans host a Western roundup with the Everly Brothers, Roy Clark, Minnie Pearl, the Sons of the Pioneers, comics Junior Samples and Sammy Shore,

NOVEMBER 8, 1969

and the Berosini animal act. Buddy Schwab dancers; Nick Perito conducts the orchestra. (60 min.)

## Highlights

"Country Music and Western Music" ..... Rogers, Evans

"Mama Tried" ..... Everly

"Sally Was a Good Girl," "White Lightnin'," "Foggy Mountain Breakdown," "Orange Blossom Special" ..... Clark

"All I Have to Do Is Dream," "Wake Up, Little Susie," "Bye-Bye Love" ..... Everly, Rogers, Evans

"Don't Fence Me In," "Try a Little Kindness," "Less of Me," "Get to Know the Lord" ..... Rogers, Evans, Pioneers

"The Rabbit" ..... Samples

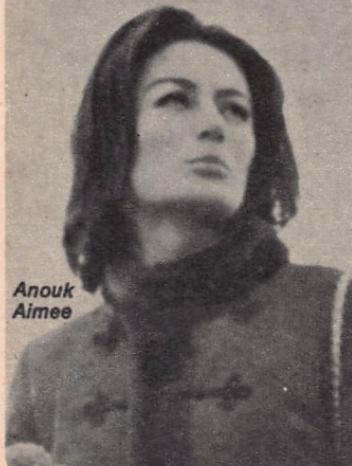
"Texas Plains" ..... Rogers, Pioneers

"Cimarron" ..... Pioneers

12 MOVIE—Mystery (C)

Sammy Davis Jr. in "The Pigeon," a fast-paced suspense thriller featuring Pat Boone in his TV dramatic debut. The made-for-TV drama cen-

## close up



Anouk Aimée

## MOVIE (C)

10:30 13

### A MAN AND A WOMAN

Plot takes a back seat to cinematography in this 1966 French drama, directed and sensitively photographed by Claude Lelouch. The movie won Oscars for Best Foreign Film and for its original screenplay, which Lelouch coauthored.

The story is a simple one: a widow and a widower meet while visiting their children at a boarding school. Gradually, they fall in love. But memories of the past threaten their chance for happiness.

Contributing to the film's intimacy is Francis Lai's score, composed around a motif that became a popular song.

Cast . . . Anne: Anouk Aimée. Jean-Louis: Jean-Louis Trintignant. Pierre: Pierre Barouh. Valerie: Valerie Lagrange. Headmistress: Simone Paris. Antoine: Antoine Sire.

ters on a private eye's efforts to protect a girl who doesn't want help. Script by Edward Lasko. (90 min.)

**Cast**

Larry Miller ..... Sammy Davis Jr.  
Stambler/Kane ..... Ricardo Montalban  
Elaine Hagen ..... Dorothy Malone  
Barbara Hagen ..... Victoria Vetri  
Dave Williams ..... Pat Boone  
Lt. Frank Miller ..... Roy Glenn Sr.

**10:00 5 10 MANNIX—Crime Drama (C)**

"A Sleep in the Deep." The drowning of an expert swimmer looks more and more suspicious as Mannix discovers that the victim was unfaithful to his wife, and that the wife is being wooed by another aquatic marvel. Mannix: Mike Connors. Peggy: Gail Fisher. (60 min.)

**Guest Cast**

Gordon ..... Skip Homeier  
Korvak ..... Paul Stewart  
Dave ..... Milton Selzer  
Ellen ..... Marianna Hill  
Tommy ..... Jonathan Lippe  
Barbara ..... Angel Tompkins  
Carla: Sivi Aberg. Yoshi: David Chow. Stoner: Byron Morrow.

**40 LOS ANGELES BOXING**

**10:30 2 JACK CARNEY—Variety (C)**

Tentatively scheduled guests are singers Joannie Sommers and Mason Williams, actor George Tobias and actress-singer-dancer Jennifer Warren. (90 min.)

**7 HIGH ROAD TO ADVENTURE (C)**

"Incident in the Matto Grosso." A visit to the forest of central Brazil and the stone-age Indians of the Xingu jungle. Host: Lowell Thomas.

**13 MOVIE—Drama (C)**

"A Man and a Woman," with Anouk Aimée. See opposite. (2 hrs.)

**11:00 3 4 7 NEWS (C)**

**5 7 10 NEWS (C)**

**12 MOVIE—Comedy (C)**

"A Majority of One." (1961) On a cruise to Japan, a Brooklyn widow becomes attracted to an influential Japanese businessman. Leonard Spiegelgass wrote this film version of his Broadway hit. Directed by Mervyn LeRoy. Music by Max Steiner. Rosalind Russell, Alec Guinness, Ray Danton, Madlyn Rhue, Sharon Highmyer, Marc Marno, Mae Questel, Alan Mowbray, Gary Vinson.

# LIKE LATE MOVIES?

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**Sat., 11:15 PM**

**"Raw Wind In Eden"**

Jeff Chandler, Esther Williams

**Sun., 11:30 PM**

**"King's Row"**

Ronald Reagan, Ann Sheridan,  
Robert Cummings

**Mon., 11:30 PM**

**"Never Steal Anything  
Small"**

James Cagney, Shirley Jones,  
Cara Williams, Roger Smith

**Tues., 11:30 PM**

**"Battle Hymn"**

Rock Hudson, Dan Duryea

**Wed., 11:30 PM**

**"For Love or Money"**

Kirk Douglas, Mitzi Gaynor,  
Gig Young, Julie Newmar

**Thurs., 11:45 PM**

**"Johnny Belinda"**

Jane Wyman, Lew Ayres

**Fri., 11:30 PM**

**"Murder, Inc."**

Stuart Whitman, May Britt,  
Peter Falk, Sarah Vaughn

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# Saturday

EVENING

NOVEMBER 8, 1969

11:15 **7** MOVIE—Drama

"Conspirator." (1949) A young girl weds a man, not knowing he is a Communist. Robert Taylor, Elizabeth Taylor, Harold Warrender.

**10** MOVIE—Drama (C)

"Raw Wind in Eden." (1958) A romantic triangle develops after a luxury yacht is shipwrecked on a small Mediterranean island. Esther Williams, Jeff Chandler. (1 hr., 45 min.)

11:30 **3** MOVIE—Science-Fiction (C)

"Cyborg 2087." (1966) Cyborgs (half-man, half-machine) revolt in the year 2087 and travel backward in time to prevent their own creation in the 1960's. Michael Rennie, Wendell Corey, Eduard Franz.

**4** LAREDO—Western

**5** MOVIE—Comedy (C)

"A Man Could Get Killed." (1966) Involved spy spoof, stolen by Melina Mercouri as a tongue-in-cheek adventuress. James Garner, Sandra Dee, Tony Franciosa. (2 hrs.)

**7** MOVIE—Comedy (C)

"We're No Angels." (1955) Broadway's "My Three Angels" was the source for this "gallows humor" about three Devil's Island escapees. Humphrey Bogart, Aldo Ray, Peter Ustinov, Leo G. Carroll. (2 hrs.)

**40** MOVIE—Drama

"A Stranger Knocks." (Danish; 1960) In a secluded farmhouse, a young widow becomes attracted to a hunted stranger. Birgitte Federspiel, Preben Lerdoff Rye, Victor Montell. (2 hrs., 5 min.)

12:00 **2** JOE PYNE—Discussion (C)

Topic: wrestling. (90 min.)

12:30 **4** CHEATERS—Mystery

Hunter is suspicious when a man dies in a car wreck. Hunter: John Ireland. Allen: Robert Ayres.

**13** MOVIE—Drama

"Lady for a Night." (1941) The female owner of a riverboat gambling-casino is determined to become a lady of society. Joan Blondell, John Wayne, Philip Merivale. (2 hrs.)

1:00 **4** NEWS (C)

**10** RIFLEMAN—Western

When Andy Moon shoots in self-defense, he doesn't stop to think about his opponent's three vengeful brothers. Lucas: Chuck Connors. Andy: George Wallace. Mark: Johnny Crawford. Bobby: Eugene Martin. Shep Coleman: Richard Evans.

1:30 **2** NEWS (C)

**5** MOVIE—Comedy

"The Lavender Hill Mob." (English; 1951) A timid but crafty bank clerk decides to relieve the Bank of England of a fortune in gold. Alec Guinness, Stanley Holloway, Sidney James, Alfie Bass. (90 min.)

**7** MOVIE—Musical

"Rock, Pretty Baby." (1956) Teenage student (John Saxon) wants to become a bandleader despite parental disapproval. Sal Mineo, Luana Patten, Fay Wray, Ed Platt.

1:35 **40** MOVIE—Mystery

"My Name Is Julia Ross." (1945) A girl takes a job as secretary to a wealthy English dowager, not realizing she will soon be involved in a murder scheme. Nina Foch, Dame May Whitty, George Macready.

2:30 **13** NEWS (C)

# CONSPIRATOR

Robert Taylor

Elizabeth Taylor

Honor Blackman

Saturday 11:15 pm



KRCR-TV  
REDDING

## MORNING

6:00 5 THE ANSWER—Religion (C)

6:25 4 NEWS (C)

6:30 3 SACRED HEART—Religion (C)

4 PROFILE—Education (C)

5 ARMY IN ACTION

10 HERALD OF TRUTH (C)

6:45 3 CHRISTOPHERS—Religion (C)

18 SACRED HEART—Religion (C)

7:00 3 THIS IS THE LIFE (C)

Topic: the generation gap.

4 MICHIGAN—Education (C)

5 INTERNATIONAL ZONE—UN

"A Light for Lalla Mimouna" shows how electrification has changed life in a primitive Moroccan village. Alister Cooke is the host.

7 VOICE OF AGRICULTURE (C)

10 THE ANSWER—Religion

13 FAITH FOR TODAY (C)

Celebrity guests: actors Barry Sullivan and Carolyn Jones.

7:30 3 WILLIAM F. BUCKLEY JR. (C)

Three liberal Congressmen debate the non-white's prospects for success under Republican rule. Reps. John Conyers Jr. (D-Mich.), Edward Koch (D-N.Y.) and John Moss (D-Cal.) discuss the acceptance of blacks by labor unions, the rate of black unemployment and America's attitude toward black enterprise. Lawrence Chickering moderates; William F. Buckley Jr. serves as host and inquisitor. (60 min.)

4 CARTOONS (C)

5 MEDICAL KNOWLEDGE

7 13 THIS IS THE LIFE (C)

7 FAITH FOR TODAY (C)

10 SACRED HEART—Religion (C)

7:45 10 LIFT EVERY VOICE (C)

8:00 4 AGRICULTURE U.S.A. (C)

5 10 LAMP UNTO MY FEET (C)

The series celebrates its 21st anniversary with "Media and the Religious Revolution," a discussion of how religious programming (along with newspapers and magazines) has accommodated major changes in the theory and practice of religion. Guests: James O'Gara, managing editor of "Commonweal"; the Rev. Richard Gilbert, head of radio and TV for the Presbyterian Church; Rabbi Marc Tanenbaum of the American Jewish Committee.

## 7 MOVIE—Adventure

"Francis in the Haunted House." (1956) Francis the Talking Mule and his sidekick find themselves in an old Scottish castle along with a gang of crooks. Mickey Rooney, Virginia Wells, James Flavin. (90 min.)

## 7 CATHEDRAL OF TOMORROW—Rex Humbard (C)

12 ORAL ROBERTS (C)

13 CAP'N DELTA—Children (C)

8:25 2 NEWS (C)

8:30 2 3 NOTRE DAME FOOTBALL (C)

Taped repeat: yesterday's Notre Dame-Pittsburgh game. Lindsey Nelson, Jim Simpson. (90 min.)

## 4 GREEN THUMB (C)

5 10 LOOK UP AND LIVE (C)

12 ALLEN REVIVAL—Religion

13 MISS PAT'S PLAYROOM (C)

8:45 40 DAVEY AND GOLIATH (C)

9:00 4 HERITAGE (C)

5 ENCOUNTER

7 BULLWINKLE—Children (C)

10 ORAL ROBERTS (C)

12 HERALD OF TRUTH (C)

13 MOVIE—Documentary (C)

"World Without Sun" (French; 1964), oceanographer Jacques-Yves Cousteau's Oscar-winning chronicle of two of his most famous experiments: a community of astronauts living underwater, and the exploration of the Red Sea and the Indian Ocean in a two-man submarine. (90 min.)

## 40 TOM &amp; JERRY—Children (C)

9:30 4 ETERNAL LIGHT—Discussion (C)

Literary scholars Mark Van Doren and Maurice Samuel offer their interpretation of the Book of Genesis. Their premise: Genesis is a prelude to the Bible. Their impressions of Genesis as a book of prototypes include a discussion of man's dignity; love, hatred and jealousy; and the patriarchs. (A discussion with these two men of letters is an annual feature of "The Eternal Light" series. This program marks their ninth appearance.)

## 5 GOVERNMENT STORY (C)

A comparison of power play in the Senate and the House, and how leaders such as Lyndon Johnson turned organizational weakness into strength.

# Sunday

MORNING

10:00

7 (7) DUDLEY DO-RIGHT (C)  
 10 KATHRYN KUHLMAN (C)  
 12 BROTHER BUZZ—Children (C)  
 40 LAUREL AND HARDY (C)  
 2 MOVIE—Western

"Trail of the Vigilantes." (1940) An undercover agent is sent West to investigate a reporter's murder. Franchot Tone, Broderick Crawford, Warren William, Andy Devine. (90 min.)

3 MEET THE PRESS (C)

Tentatively scheduled: an interview with England's Prince Philip, taped while he was in the U.S. to receive an award from the Pilgrims of the United States, an organization that fosters Anglo-American friendship. (The gold medallion has previously been awarded to Winston Churchill and Dwight Eisenhower.)

4 FOOTBALL TODAY (C)

5 CAMERA THREE (C)

Pianist Lili Kraus, a leading authority on Franz Schubert, performs and discusses the composer's "Grazer Fantasie." The manuscript for the piece (circa 1817) was discovered in

NOVEMBER 9, 1969

1968 in a small Austrian town. The composition premiered recently in Graz, Austria, after which it was named. Music critic Michael Steinberg is the host.

7 LINUS—Children (C)  
 7 GEORGE OF THE JUNGLE (C)  
 10 OPEN READING (C)  
 12 REVIVAL FIRES  
 40 THREE STOOGES/MIGHTY HERCULES—Children

10:30

3 (4) (7) AFL FOOTBALL (C)

The Buffalo Bills meet the Jets at New York. Earlier this season, New York beat Buffalo 33-19. Jim Simpson and Kyle Rote report. (Live)

5 MOVIE—Drama

"The Cruel Sea." (English; 1953) Volunteers aboard a Navy escort ship battle submarines and the sea in this story about the World War II battle for supremacy in the Atlantic. Jack Hawkins, Donald Sinden, Denholm Elliott. (2 hrs., 30 min.)

7 KING KONG—Children (C)

10 MOVIE—Western

"High Noon." (1952) An ex-marshall

## close up

### 49ers VS. RAMS AT LOS ANGELES

San Francisco  
49ers



11 Spurrier QB-K	37 J'hns'n, J .CB	58 Sniadecki .LB	74 Edwards ..DE
12 Brodie ...QB	40 Willard ...RB	59 Greenlee .LB	75 Blue ....C-G
18 W'sh'ngt'n WR	42 C'n'n'gh'mRB	60 Lakes ....DT	76 Rohde ....T
22 Lewis ...RB	43 Moore ...RB	64 Wilcox ...LB	79 Banaszek ..T
24 Thomas ..RB	45 Tucker ...RB	65 Beisler .T-DE	80 Hindman ..DE
25 Taylor ..CB-S	48 Woitt ..S-CB	66 Collett ....G	81 J'hns'n, L WR
27 Randolph ..S	52 V'nd'rb'ndt LB	69 Peoples ...G	82 Kwalick ..TE
30 Fuller ....S	53 Hart ....DE	70 Krueger ..DT	85 McNeil ..WR
32 Phillips ....S	54 Hays ....LB	72 Belk ....DE	88 Witcher ..WR
36 Davis ....K	57 Nunley ...LB	73 Olssen ....T	89 Windsor ..TE

Los Angeles  
Rams



10 Sweetan ..QB	30 Gossett ...K	52 Pergine ...LB	73 Cowan ....T
14 Tucker ...WR	32 Pardee ...LB	53 Purnell ...LB	74 Olsen ....DT
17 Petitbon ...S	33 Ellison ...RB	55 Baughan ...LB	75 Jones ....DE
18 Gabriel ..QB	34 Josephson RB	57 Woodlief ...LB	76 Brown, B. ....T
19 Nettles ...CB	38 Smith, L. .RB	64 LaHood ...G	78 Brown, R. .DT
20 Mason ...RB	39 Lang ....RB	65 Mack ....G	79 Bacon ....DE
21 Meador ....S	41 Smith, R. ...S	66 Pottios ...LB	80 Klein ....TE
23 H'y'mnd .CB-S	46 Daniel ...CB	67 Johnson ...T	84 Snow ....WR
24 Williams .CB	50 Iman ....C	71 Scibelli ...G	87 Truax ....TE
28 Studstill WR-K	51 Burman .C-G	72 Talbert ...DT	89 Cash ....DE

NOVEMBER 9, 1969

learns that an outlaw he helped convict is coming to kill him. Gary Cooper, Thomas Mitchell, Lloyd Bridges, Grace Kelly. (90 min.)

**12 NFL PRE-GAME SHOW C**

**13 FANTASTIC FOUR C**

**10:45 40 LAUREL AND HARDY—Comedy**

"Way Out West." (1937) Stan Laurel and Oliver Hardy. (1 hr., 15 min.)

**11:00 7 13 BULLWINKLE—Children C**

**12 NFL FOOTBALL C**

The Green Bay Packers meet the Colts at Baltimore. Ray Scott and Paul Christman report. (Live)

**11:30 2 INSIGHT—Drama C**

This drama concerning contemporary atheism focuses on several people who must cope with an official declaration that God is dead. Bergman: Efrem Zimbalist Jr.

**7 13 DISCOVERY C**

Niagara Falls, the mighty cascade on the boundary between Canada and the U.S., dumps a half-million tons of water a minute 158 feet below into the Niagara River. This visit to the scenic waterfall explains its history, how water power becomes electricity and ways engineers are trying to save the falls from crumbling.

### AFTERNOON

**12:00 2 DIALOGUE C**

**7 13 COLLEGE FOOTBALL**

1969 C

**10 OUTDOORS C**

**40 MCKEEVER—Comedy**

It's the town's 50th anniversary, and the Colonel gives McKeever the task of producing a celebration pageant. Colonel: Allyn Joslyn. McKeever: Scott Lane. Barnes: Jackie Coogan.

**12:15 13 SOCIAL SECURITY**

**12:30 2 EDITOR'S FORUM C**

**10 49ers HUDDLE C**

**19 CHURCH SERVICE—Baptist**

**40 PATTY DUKE—Comedy**

Patty invites Richard to be her house guest for a week. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Natalie: Jean Byron.

**1:00 2 DOCTOR'S NEWS**

**CONFERENCE C**

"How DDT Affects You." Dr. Robert H. Dreisbach, Dr. Sumner Kalman, and Dr. Alice Ottoboni discuss the

# Sunday

## MORNING-AFTERNOON

possible and demonstrable physiological effects of DDT on man's environment.

**3 WONDERFUL WORLD OF SPORTS C**

**4 TO BE ANNOUNCED**

**5 10 12 NFL FOOTBALL C**

Time approximate. The San Francisco 49ers meet the Rams at Los Angeles. Earlier this season, the Rams won 27-21. Jack Buck and Pat Summerall report. For rosters, see opposite. (Live)

**7 BLACK DIGNITY—Warden C**

**7 AFL FOOTBALL C**

Time approximate. The San Diego Chargers meet the Chiefs at Kansas City. Earlier this season, Kansas City beat San Diego 27-9. Curt Gowdy and Al DeRogatis report. (Live)

**13 STATE CAPITOL C**

**40 MOVIE—Western C**

"The Man from Colorado." (1948) After the Civil War, a sadistic Army Officer tries to take control of the Colorado Territory. William Holden, Ellen Drew, Ray Collins. (2 hrs.)

**3 FILM C**

**1:30 2 OUTDOORS C**

"Parker River." Highlights of the salt marshes of Plum Island, Massachusetts, which provide a habitat for ducks, geese and other birds.

**3 THIS WAY TO SESAME**

**STREET—Preview C**

**Special:** A preview of "Sesame Street," a new CPB children's educational series debuting Monday, Nov. 10. Muppets Ernie and Bert (characters especially created for this series) introduce the sights, sounds and

Part six of a continuing report:

## CAN TV TRIGGER AGGRESSIVE BEHAVIOR IN CHILDREN?

Next week in TV GUIDE

# Sunday

## AFTERNOON

neighbors of Sesame Street. Highlighted are teaching methods to be used throughout the series: TV commercial techniques, songs, psychedelic cartoons, puppet goings-on. Also: U.S. Commissioner of Education James Allen comments on the series' significance.

[For further details on the series, see the Close-up on page A-33.]

### 4 MOVIE—Comedy

"Mr. Belvedere Rings the Bell." (1951) A lecturer on "How To Be Young at 80" decides to test his theories in a home for the aged. Clifton Webb, Joanne Dru. (90 min.)

### 7 13 ISSUES AND ANSWERS C

Scheduled: Gov. Nelson Rockefeller of New York, who discusses future U.S. policy regarding Latin America. The governor spent part of this past spring and summer on fact-finding trips to the area.

### 19 GOSPEL MUSIC—Religion

### 2:00 2 MOVIE—Drama C

"My Friend Flicka." (1948) Mary O'Hara's story about a boy (Roddy McDowall) who tries to tame a wild colt. Preston Foster, Rita Johnson, James Bell. (2 hrs.)

### 3 MOVIE—Western C

"Broken Arrow." (1950) Former Army officer Tom Jeffords goes to the Apache stronghold to arrange a treaty with Cochise. James Stewart, Jeff Chandler, Debra Paget. (2 hrs.)

### 7 DIRECTIONS C

"To Be Is an Active Verb," a drama that explores a middle-aged woman's search for identity, and her re-evaluation of the relationships she

NOVEMBER 9, 1969

has shared with her daughter and mother. Miriam: Marian Seldes. Leslie: Leslie Harrell. (Rerun)

### 13 THIS IS STOCKTON C

KOVR newsman Doug Curlee takes a look at Stockton's changing face; at the 1969-70 UOP Tiger basketball team; interviews councilwoman Mrs. Carmy Pasquini; and college students discover what it's like to be blind.

### 2:30 7 HELP—Religion C

### 13 PASSPORT TO TRAVEL C

"Jamaica."

### 19 KATHRYN KUHLMAN

### 3:00 4 RICHARD BOONE—Drama

When elderly Jessie McCoony allowed a photographer to take her picture for \$50, she didn't know it would be used in a campaign against a slum-clearance bill. Jessie: Jeanette Nolan. (60 min.)

### 7 CRISIS—Drama

### 9 SERPENT'S EYE

An examination of militarism.

### 13 GALLOPING GOURMET C

### 19 CHURCH OF CHRIST—Hughson

### 40 ROLLER DERBY C

The San Francisco Bay Bombers vs. the Midwest Pioneers. (60 min.)

### 3:30 6 LET'S LIPREAD—Lessons

### 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare Charlotte aux pommes, a molded apple dessert.

### 13 COLLEGE TALENT C

### 19 ALLEN REVIVAL—Religion

### 4:00 2 MOVIE—Western C

"The Man From Colorado." See 1 P.M. Ch. 40. (2 hrs.)

### 3 MOVIE—Science-Fiction

"The Day the Earth Stood Still."

# SEMINOLE

Rock Hudson

Barbara Hale

Anthony Quinn

SUNDAY 5 pm



KRCR-TV  
REDDING

(1951) A peace emissary from another planet demands that the earth stop all atomic testing. Michael Rennie, Patricia Neal. (90 min.)

**4 COMMUNITY CIRCLE (C)**

Scheduled guests: Mrs. John L. Rice, public relations chairman, Northern California Recovery Incorporated, an association of nervous and former mental patients; Anne Warren, member of a world-wide community service organization; Francis Nicholson, antique specialist; and John B. Engberg, past state commander of AMVETS.

**5 NEWSMAKER: 69 (C)**

**6 (9) NET JOURNAL**

"The Conservative Mr. Buckley." William F. Buckley Jr., gadfly of the Left, speaks out on topics ranging from the black community to Bach. The syndicated columnist, TV debate-show host and editor of the National Review is noted for his scathing wit and hard-hitting tactics on the political scene. Cameras follow Buckley on the college lecture circuit; at Trenton (N.J.) State Prison's death row; at home; and in debates with Norman Mailer and Whitney Young. (60 min.)

**7 HIGH ROAD TO ADVENTURE (C)**

**7 COLLEGE FOOTBALL 1969 (C)**

**10 TO BE ANNOUNCED**

**12 NOTRE DAME FOOTBALL (C)**

Time approximate. See 8:30 A.M. Ch. 2 for details.

**13 DATING GAME (C)**

Guests: David Hartman ("The Bold Ones") and actress Judy Pace.

**19 THE ANSWER—Religion**

**40 GENE NELSON—Variety (C)**

**4 CESAR'S WORLD (C)**

**5 FACE THE NATION (C)**

**7 CANDID CAMERA**

**10 PASSWORD—Game (C)**

Celebrity guests: actors Barry Sullivan and Carolyn Jones.

**13 NEWLYWED GAME (C)**

**19 REVIVAL FIRES—Religion**

**4 MEET THE PRESS (C)**

See 10 A.M. Ch. 3 for details.

**5 PERRY MASON—Mystery**

Jennifer Wakely's feelings for Brad Shelby are not returned—he acquires her race horse and then marries another woman. Jennifer: Joan Free-



# HOUDINI

**Tony Curtis**

**Janet Leigh**

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**5 PM TODAY**  
**COLOR**



McCLATCHY BROADCASTING

# Sunday

AFTERNOON-EVENING

man. Brad: Bob McQuain. Mason: Raymond Burr. (60 min.)

## 6 PRESIDENT'S MEN (C)

Robert Finch, Secretary of Health, Education and Welfare, is interviewed Paul Niven.

## 7 MOVIE—Drama

"The Bedford Incident." (English; 1965) This doomsday thriller finds an American destroyer tracking a Soviet submarine. Richard Widmark, Sidney Poitier. (2 hrs.)

## 7 MOVIE—Adventure (C)

"Seminole." (1953) In 1835 a sadistic Army officer is ordered to drive the Seminole Indians out of the Everglades. Rock Hudson, Anthony Quinn, Barbara Hale. (90 min.)

## 9 NET PLAYHOUSE

See Mon. 10:30 P.M. Ch. 6 (90 min.)

## 10 MOVIE—Comedy (C)

"The Ghost and Mr. Chicken." (1965) Timid, would-be reporter Don Knotts spends a night in his town's supposedly haunted "murder mansion." Joan Staley, Liam Redmond, Dick Sargent. (2 hrs.)

## 13 MOVIE—Biography (C)

"Houdini." (1953) The life and times of famed magician and escape artist Harry Houdini. Tony Curtis, Janet Leigh, Torin Thatcher. (2 hrs.)

## 19 CATHEDRAL OF TOMORROW—Rex Humbard

## 40 FOOTBALL HIGHLIGHTS (C)

## 3 MOVIE—Drama (C)

"Up Periscope." (1959) During World War II, a recent graduate of the Underwater Demolition School is assigned to a secret mission. James Garner, Edmond O'Brien. (2 hrs.)

5:30

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## 4 WILD KINGDOM (C)

See Sat. 2:30 P.M. Ch. 3 for details.

## 6 FRENCH CHEF—Cooking

Julia Child shows how to use potatoes, cucumbers and turnips for a main course.

## 12 FACE THE NATION (C)

## 40 BURKE'S LAW—Mystery

The death of an art dealer leads Burke to several of the deceased's former clients. Burke: Gene Barry. Dierdre DeMara: Ann Blyth. Barney Blick: Tab Hunter. (60 min.)

EVENING

## 6:00 2 I SPY—Drama (C)

A missing flask of top-secret rocket fuel leads Kelly and Scott to an embittered beauty who is trying to exchange the fuel for her brother, a prisoner of the Communists. Kelly: Robert Culp. Shana: Gloria Fraser. Scott: Bill Cosby. (60 min.)

## 4 5 NEWS (C)

## 6 NEWS IN PERSPECTIVE (C)

**Special:** Scheduled discussion topics: President Nixon's Vietnam speech; the results of the major mayoral elections, including New York and Atlanta. (Rerun; 60 min.)

## 12 IT TAKES A THIEF (C)

Fred Astaire makes a second appearance as Alistair Mundy in "The Three Virgins of Rome." Three-cornered intrigue surrounds a priceless painting that Al has been sent to protest: Alistair plans to heist the masterpiece from two scoundrels planning to use it in a charity fraud. Filmed on location. Al: Robert Wagner. Kent: Victor Buono. Ferdie: Edmund Purdom. Angela: Karin Dor. Sabatini: Massimo Serato. (60 min.)

## 19 ASSEMBLIES OF GOD—Religion

## 4 COLLEGE BOWL—Quiz (C)

Beloit College (Wis.) vs. the winner of last week's match between Cleveland State University and Bradley University (Ill.). Moderator: Robert Earle.

## 5 MARSHAL DILLON—Western

Ma Tennis tells Matt that she killed her outlaw son rather than have him give himself up. Ma Tennis: Nina Varela. Matt: James Arness. Andy Tennis: Ron Hagerthy.

NOVEMBER 9, 1969

# Sunday

EVENING

## (7) MY WORLD—Comedy C

Henry Morgan plays writer Philip Jensen, drinking friend of cartoonist John Monroe (who needs a friend and a drink). Persecuted by dolts who don't understand why he drew a seal in his bedroom, John gets the knowing nod from Jensen. The seal is John's mother, he says—symbolically, of course, but it's enough to drive any man to imagining things. (The Jensen role was suggested by James Thurber's friendship with humorist Robert Benchley.) Monroe: William Windom. Mother: Betty Kean. Ellen: Joan Hotchkis. Greeley: Harold J. Stone.

## (9) FOLK GUITAR—Lessons

Laura Weber demonstrates the rhumba strum.

## (19) QUEST FOR LIFE—Religion

## 7:00 (2) HERE COME THE STARS C

"Splendor in the Grass." See Sat. 7 P.M. for details. (2 hrs., 30 min.)

## (4) YOUTH INQUIRES C

State Senator George Moscone is questioned by students from the College of San Mateo.

## (5) (10) (12) LASSIE—Adventure C

While inspecting a National Forest cattle range, Lassie and Scott are drawn into the personal problems of a lonely widower and his teen-age son, who can't communicate with each other. Scott: Jed Allan. Bradley: Russell Johnson. Tom Bradley: Teddy Eccles. Dispatcher: Patrick Walsh. Trask: William Keene.

## (6) (9) THE ADVOCATES C

Automobile accident insurance may get a face lifting if organizations like the American Insurance Association have their way. Their aim is to reform a system they feel is costly, slow, vague, incomplete and inequitable. Boston lawyers Lisle Baker and Joseph Oteri debate proposed insurance system changes for the state of New York. Guest: New York Superintendent of Insurance Richard Stewart. Boston and Carbondale, Ill., audiences participate. Host: Victor Palmieri. (Live: 60 min.)

[Ch. 9 does not colorcast.]

## (7) (13) LAND OF THE GIANTS C

"Every Dog Needs a Boy." A des-

perate Barry defies Steve and smuggles his badly injured dog to a giant veterinarian, exposing the earthlings to capture by the doctor's evil son. Barry: Stefan Arngren. Valerie: Deanna Lund. Steve: Gary Conway. Fitzhugh: Kurt Kasznar. Dan: Don Marshall. Mark: Don Matheson. (60 min.)

## Guest Cast

Ben ..... Michael Anderson Jr.  
Carl ..... Tom Nardini  
Clinton ..... Bob Shayne  
Dr. Howard ..... Oliver McGowan

## (7) WILD KINGDOM C

"Beneath Kilimanjaro" lies East Africa's Amboseli Game Reserve, where hosts Marlin Perkins and Jim Fowler study migration patterns. Cameras show a zebra being tagged with date and location, and follow a hectic battle with a huge bull elephant. (Rerun)

## 7:30 (3) (4) (7) WORLD OF DISNEY C

Movie: "Charlie the Lonesome Cougar" (1967), conclusion of a nature adventure filmed in the Cascade Mountains of the Pacific Northwest. Heeding the call of a female cougar, Charlie breaks out of captivity and returns to the wild, where he finds that domesticity has dulled his instincts for survival. Rex Allen narrates and sings. (60 min.)

## Cast

Jess Bradley ..... Ron Brown  
Potlatch ..... Brian Russell  
Jess's Fiancee ..... Linda Wallace  
Farmer ..... Jim Wilson  
Mill Manager ..... Clifford Peterson  
Chief Engineer ..... Lewis Sample

## (5) (10) (12) TO ROME WITH LOVE

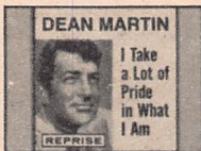
—Comedy C

Memories of Iowa spill out of Aunt Harriet's trunk, bringing on a rash of homesickness and a dilemma for dad. Next day, he's offered a permanent job at the Italian school. Endicott: John Forsythe. Harriet: Kay Medford. Alison: Joyce Menges. Penny: Susan Neher. Pokey: Melanie Fullerton. Headmaster: John Howard. Mama: Peggy Mondo. Pao- li: Ralph Manza. Sandro: Robert Deman. Nico: Gerald Michenau.

## (40) MOVIE—Western C

"She Wore a Yellow Ribbon." (1949) John Ford filmed this 1876 tale of

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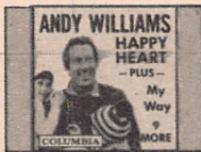
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 Midwest Bank Card  Uni-Card  BankAmericard

Account Number \_\_\_\_\_ 111-1/8P 111-2/9P

Signature \_\_\_\_\_

# Sunday

EVENING

Tonight: Incompetence is justly rewarded when brother tries to rob his keeper. Efrem Zimbalist saves the day but not the brother.



SUNDAY 8:00-9:00  
Channel 7, 13 in color



## Richard Burton Claire Bloom Oskar Werner The Spy Who Came in From the Cold



ABC Sunday Night Movie



9:00 7 13

a cavalry unit fighting marauding Indians. John Wayne, Joanne Dru, John Agar. (2 hrs., 5 min.)

8:00 5 10 12 ED SULLIVAN C

Tentatively scheduled: singers Jack Jones, Nancy Wilson and the Association; Frank Gorshin and Anita Gillette in a number from the Broadway musical "Jimmy"; comics Norm Crosby and Scoey Mitchill; the new Ed Sullivan Singers; and the Halasys, novelty act. (60 min.)

6 9 FORSYTE SAGA—Drama

Chapter 6: "Decisions." Irene's marriage and Bossiney's engagement are threatened by their affair; Soames sues Bossiney. Soames: Eric Porter. Jo: Kenneth More. Irene: Nyree Dawn Porter. Bossiney: John Bennett. June: June Barry. Old Jolyon: Joseph O'Conor. James: John Welsh. (60 min.)

7 13 FBI C

"Blood Tie." The sudden arrival of Ricky Kriton shakes the lives of his older brother Neil and his family. Unaware that Ricky's being hunted by the FBI, Neil gives Ricky entree into his business and a well-ordered existence that will never be the same again. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. Colby: William Reynolds. (60 min.)

### Guest Cast

Ricky	.....	Scott Marlowe
Neil	.....	Michael Tolan
Denise	.....	Julie Adams
Lori	.....	Donna Baccala
Wanderman	.....	Jan Merlin
Max	.....	Robert Doyle
Mrs. Waterman	.....	Joyce Easton
Rogers	.....	Al Checco

8:30 3 4 7 BILL COSBY C

"The Killer Instinct." An aggressive businessman wants Chet to make sure his son gets a spot on the varsity football team. It's a ticklish spot for Chet: the boy has little natural aptitude for the sport, and there's something sinister about the father's insistence. Chet: Bill Cosby. Coach Tom Bennett: Robert Rockwell. Byron: Nehemiah Persoff. Danny Byron: Bill Borsella.

[Read Cleveland Amory's review of this series on page 36.]

# close up



Richard Burton

MOVIE  
9:00 7 13

## THE SPY WHO CAME IN FROM THE COLD

Richard Burton won a 1965 Oscar nomination for his performance in this faithful adaptation of John Le Carre's Cold War spy novel. Screenwriters Paul Dehn and Guy Trosper have carefully avoided the customary James Bond heroics. Instead, the emphasis is on literate dialogue and the everyday routine of espionage.

British Intelligence hopes to outwit the brilliant East German chief of counterespionage. To infiltrate enemy territory, crack agent Alec Leamas is picked to play the defector.

Producer-director Martin Ritt ("Hud") deals capably with Leamas's character, stripping away romantic notions about the glamor of professional spying.

Cast . . . Leamas: Richard Burton. Nan: Claire Bloom. Fiedler: Oskar Werner. Mundt: Peter Van Eyck. Peters: Sam Wanamaker. Ashe: Michael Hordern.

## Something very special from the Bell System...



An evening with Julie Andrews and Harry Belafonte. Music arranged and conducted by Oscar-winner Michel Legrand.

When Bonanza gets preempted, you can bet it's for something very special!

Tonight.  
Channel 3 4 7. In  
color. From 9 to  
10 p.m.

# Sunday

EVENING

NOVEMBER 9, 1969

9:00 **3 4 7** JULIE ANDREWS (C)

**Special:** Harry Belafonte is a guest. See below. (60 min.)  
["Bonanza" is pre-empted.]

**5 10 12** LESLIE UGGAMS (C)

**Guests:** Johnny Mathis, Bob Denver and comic-impressionist David Frye (taking off on unemployed celebrities). Leslie joins Johnny for a medley; Bob tells a simple tale that turns into a full-scale musical. Dennis Allen, Lillian Hayman, Lincoln Kilpatrick, Howard Roberts singers, Donald McKayle dancers. (60 min.)

## Highlights

"A Time for Us" ..... Johnny  
"Smile," "Sweet Blindness," "Some-  
where" ..... Leslie  
"Them Was the Good Old Days"  
..... Leslie, Singers, Dancers  
[Postponed from an earlier date . . .  
On page 10: Leslie models new even-  
ning fashions.]

**6 CRITIQUE—Discussion**

Film highlights from the critically acclaimed "Midnight Cowboy," which co-stars Dustin Hoffman and new-

comer Jon Voight. Director John Schlesinger discusses the production. (60 min.)

**7 13** MOVIE—Drama

Richard Burton in "The Spy Who Came In from the Cold." See page A-29. (2 hrs., 15 min.)

**9** WILLIAM F. BUCKLEY JR.

**Guest:** Daniel P. Moynihan, Presidential assistant on urban affairs. Topics include President Nixon's proposed minimum annual income for American families. (60 min.)

**9:30 2** DENNIS WHOLEY—Variety (C)

Scheduled guests: bandleader Stan Kenton, the Drifters, comic Jackie Vernon and Sybil Leek, a practicing witch. (90 min.)

**9:35 40** MOVIE—Drama

"Twelve Angry Men" (1957), an adaptation of Reginald Rose's TV classic about the psychological clashes among the jurors on a murder case. Henry Fonda, Lee J. Cobb, Ed Begley. (1 hr., 55 min.)

**10:00 3 4 7** BOLD ONES—Drama (C)

The Doctors: "Man Without a

# close up

JULIE ANDREWS (C)

9:00 **3 7 4**

## AN EVENING WITH JULIE ANDREWS AND HARRY BELAFONTE

**Special:** Harry Belafonte joins Julie to perform songs by contemporary composers Joni Mitchell, Bob Dylan, and Simon and Garfunkel; sing folk songs from around the world (accompanied by such native instruments as the African finger piano and Japanese koto); and listen as Julie (age 12) performs on record.

Choreographer Gower Champion staged and directed; Michel Legrand orchestra.

Highlights . . . Julie, Harry: "Abergavenny," "Scarborough Fair," "Feelin' Groovy," "Country Pie," "Sweet Water," "Ring Bell." Julie: "Michael from Mountains," "I Know Where I'm Going," "I Could Have Danced All Night," "Sakura," "Chim Chim Cher-ee." Harry: "Night in the City," "Mangwene Mpulele," "Man Smart, Woman Smart-er," "Mister Bojangles." (60 min.)



Sunday  
EVENING

Heart." An ironic turn of events has surgeon Ted Stuart (John Saxon) treating critical cardiac patient Henry Speiser, a tough tort attorney who suffered a seizure while he was arguing a malpractice suit against the Craig Institute and Dr. Stuart. Craig: E.G. Marshall. Hunter: David Hartman. (60 min.)

## Guest Cast

Henry Speiser ..... Howard Duff  
Jan Speiser ..... Joanna Cameron  
Charles Tobin ..... John Zaremba

**5 10 12 MISSION: IMPOSSIBLE—Adventure (C)**

The IMF mounts a dazzling display of engineering to retrieve a stolen formula . . . meanwhile, a lady colleague is pretending to barter a work of art for it. Gimmicks: an exact replica of the thief's apartment and remote-control rigging on his private elevator. Phelps: Peter Graves. Paris: Leonard Nimoy. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

## Guest Cast

Gillian Colbee ..... Anne Helm  
Laszlo ..... James Patterson  
Dunson ..... Jason Evers  
Judge Morby ..... Paul Bryer  
Townsend ..... Henry Hunter  
Hess ..... Dan Kemp  
Slidell ..... Richard Simmons  
Mrs. Moore ..... Lenore Kingston  
Longworth ..... Robert Rhodes

**6 9 NET SCIENCE SPECIAL**

**Special:** "The Heartmakers" examines the medical ethics of artificial heart research. Controversy arose last spring when Dr. Denton Cooley, chief of cardiovascular surgery at Houston's St. Luke's Hospital, inserted a plastic heart into a patient who subsequently died. Dr. Michael DeBakey, a pioneer in the field, claimed he developed the device and Cooley's use of it was unauthorized. Dr. Cooley insisted the device had been modified and was his to use. Critical questions provoked by the controversy include: when can a revolutionary device be judged safe for humans? Should a doctor make such a decision without consulting his peers? (60 min.)

10:30 **2 COLLEGE TALENT (C)****11:00 2 12 O'CLOCK HIGH—Drama (C)**

Gallagher's weary men question the importance of a dangerous, low-level drop of propaganda leaflets. Gallagher: Paul Burke. (60 min.)

**3 4 5 10 NEWS (C)****7 GALLANT MEN—Drama**

Italian partisans rescue Wright and a patrol from the Germans. Bassano: Eduardo Cianelli. (60 min.)

**12 NEWS—Harry Reasoner (C)****7 13 NEWS (C)****10 NEWS—Harry Reasoner (C)****12 IT'S ABOUT TIME (C)****11:25 3 SPORTS (C)****11:30 3 4 JOHNNY CARSON (C)****5 NEWS—Harry Reasoner (C)****10 MOVIE—Drama**

"Kings Row" (1941) The story of a town and the strange relationships among various inhabitants. Ann Sheridan, Robert Cummings, Ronald Reagan. (2 hrs., 20 min.)

**12 RIFLEMAN—Western****13 JOEY BISHOP (C)**

Tentatively scheduled in Hollywood: Eva Gabor, and Edgar Bergen with Charlie McCarthy. (90 min.)

**40 HONEYMOONERS—Comedy**

Ralph visits a roller-skating rink. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

**11:45 5 MERV GRIFFIN—Variety (C)**

Tony Sandler and Ralph Young are scheduled guests in Las Vegas. (90 min.)

**12:00 2 7 NEWS****7 MOVIE—Western (C)**

"Ride, Vaquero!" (1953) Robert Taylor, Ava Gardner, Howard Keel.

**1:00 4 13 NEWS (C)****BLUE CROSS/65**

**\$4** month  
companion  
plan to  
Medicare

see page 5

# Monday

NOVEMBER 10, 1969

## MORNING

5:55 **5** SUNRISE SEMESTER (C)  
Geology: natural environment.

6:00 **3** RHYME AND REASON  
"The Automation Explosion."

6:15 **7** EDUCATION (C)

6:25 **10** LIVING WORD—Religion (C)

6:30 **10** INDUSTRY ON PARADE

6:45 **5** COMMUNICATION IS  
"Is That a Fact."

7 A.M.—Jim Dunbar (C)

13 NEWS (C)

6:30 **3** DRAWING—Lessons

4 NEWS—Dick Doughty (C)

10 SUNRISE SEMESTER (C)  
Geology: natural environment.

12 FILM (C)

13 JACK LA LANNE—Exercise (C)

6:55 **5** SKI SCENE (C)

7:00 **3** **4** **7** TODAY (C)  
Scheduled: celebrity profiler Rex Reed; a report on U.S. farm problems; Edward Brecher, discussing his non-fiction account "Sex Researchers." (2 hrs.)

5 **10** **12** NEWS—Benti (C)

13 AGRICULTURE TODAY (C)

19 CHESTER SMITH—Variety

7:15 **13** NEWS—Chuck Rossie (C)

7:20 **13** CARTOONLAND—Children (C)

7:30 **5** NEWS—Ron Magers (C)

8:00 **2** NEWS (C)

5 **10** **12** CAPTAIN KANGAROO (C)  
Cartoon: Part 1 of "Andy and the Lion." Animals: piglet, chameleon lizard. (60 min.)

8:15 **2** RELIGION—Protestant (C)

8:30 **2** JACK LA LANNE—Exercise (C)

7 ANNIVERSARY GAME (C)

19 WARREN STONE—Variety

**THE  
STEVE  
ALLEN  
SHOW**

9:30-11 AM  
MONDAY-FRIDAY

90  
MINUTES  
OF  
FUN



KCAL-TV  
CHANNEL 13

8:50 **13** JACK LA LANNE—Exercise (C)

9:00 **2** POPOYE—Children (C)

**3** **4** **7** IT TAKES TWO (C)  
Guests this week: Billy Eckstine, Jacqueline Susann and spouses; Mort Sahl and date China Lee.

**5** **10** **12** LUCILLE BALL (C)  
Ann Sothern stars as the Countess. Trainer: William Frawley. Mooney: Gale Gordon. Vet: Herb Vigran.

**7** MOVIE—Drama  
"Titanic." (1953) The Titanic, an "unsinkable" luxury liner, is about to sail on her maiden voyage, and socialite Richard Sturges is trying frantically to book last-minute passage. His wife Julia has taken their two children and is leaving with them on the ship and Sturges doesn't know why. Clifton Webb, Barbara Stanwyck, Robert Wagner, Thelma Ritter, Richard Basehart, Brian Aherne, Audrey Dalton. (2 hrs.)

**9** CLASSROOM—Lessons  
Recess: 2:45-5 P.M.

9:15 **6** CLASSROOM—Lessons

9:20 **13** FASHIONS IN SEWING (C)

9:25 **3** **4** **7** NEWS—Dickerson (C)

9:30 **2** ROMPER ROOM—Children (C)

**3** **4** **7** CONCENTRATION (C)

**5** HOTLINE—Discussion (C)  
Scheduled guest: R. Inslie Clark, Jr., dean of administration and student appointments at Yale University. (Live; 60 min.)

**10** **12** BEVERLY HILLBILLIES (C)  
Scheming gypsies cause chaos. Jed: Buddy Ebsen. Narda: Bella Bruck. Yerko: Leon Belasco.

**13** STEVE ALLEN—Variety (C)  
Scheduled guests: Gisele MacKenzie, comics Betty Walker and Steve Martin, and fencing expert Janice Romary. (90 min.)

10:00 **3** **4** **7** SALE OF THE  
CENTURY—Game (C)

**10** **12** ANDY GRIFFITH (C)  
Goober thinks his pain is fatal. Goober: George Lindsey.

10:30 **2** DANNY THOMAS—Comedy  
Annoyed about a parking ticket, Danny takes his case to court. Rusty: Rusty Hamer. Kathy: Marjorie Lord. Linda: Angela Cartwright. Judge Palmer: Jerome Cowan. Bailiff: Jack Price. Mr. Adams: Lawrence Daniels. John Bradley: Stacy Harris.

NOVEMBER 10, 1969

**3 4 7 HOLLYWOOD  
SQUARES—Game C**

This week's players include Jim Backus, Jack Carter, Kathy Garver, Carolyn Jones, Paul Lynde and Kent McCord. Host: Peter Marshall.

**5 10 12 LOVE OF LIFE C  
19 FILM**

**11:00 2 PROFILES—Discussion C**

Part I of a two-part interview with the conductor of the Boston Pops Orchestra, Arthur Fiedler.

**3 4 7 JEOPARDY—Game C  
5 10 12 WHERE THE  
HEART IS—Serial C**

**7 CANDID CAMERA  
13 TRUTH OR CONSEQUENCES C  
40 ROMPER ROOM—Children C**

**11:25 5 12 NEWS—Edwards C**

**10 NEWS—Chris Harris C**

**11:30 2 DENNIS WHOLEY—Variety C**

Guests: Nina Foch, actress Abby Lincoln, New York Times music critic Mike Jahn and singers Terry Reid and the rocking MC5. (90 min.)

**3 4 7 NAME DROPPERS C**

This week's scheduled guests are

# close up

**PREMIERE WEEK**

**Debut:** "Sesame Street" opens its doors—and the ABCs and the 1-2-3s—to preschool scholars.

The series title, suggesting "open sesame," couldn't be more appropriate. The two-year experimental project was produced by the Children's Television Workshop and conceived, says executive director Joan Ganz Cooney, "to reach all preschool children, but particularly the disadvantaged. We want to teach them a number of basic skills and give them an increased awareness of themselves and the world."

Fast-paced daily fare, intended to make learning fun, features a potpourri of techniques (all tested by researchers): psychedelic cartoons; puppet goings-on, with Jim Henson's Muppets; songs, ranging from musical comedy to rock; stories and film shorts; and "commercials" that teach rather than sell.

Sesame Street is an anywhere-city street, and the people who live there (and host the show) are anywhere people: teachers Gordon and Bob (Matt Robinson and Bob McGrath); Gordon's wife Susan (Loretta Long); and candy-store owner Mr. Hooper (Will Lee). Celebrities, including Carol Burnett and James Earl Jones, also appear from time to time. (60 min.)

# Monday

MORNING-AFTERNOON

Marty Allen, Agnes Moorehead and Mickey Rooney.

**5 10 12 SEARCH FOR  
TOMORROW—Serial C**

**6 9 SESAME STREET C**

**Debut:** Features . . . the numbers two and three; the letters W and S; the concepts "over," "around" and "through," and "different" and "alike"; a film short on where milk comes from; a demonstration on how not to hang a picture. Background details on this series are in the Close-up below. (60 min.)

[Ch. 9 does not colorcast.]

**7 GALLOPING GOURMET C  
13 GALLOPING GOURMET C**

**11:55 3 4 NEWS—Kalber C**

**7 NEWS—Reeter C**

**40 GYM 'N' TRIM—Exercise C**

AFTERNOON

**12:00 3 4 5 10 NEWS C**

**7 12 13 BEWITCHED—Comedy**

Mercedes McCambridge guests. Endora: Agnes Moorehead.

**SESAME STREET C**

11:30, 5:30 **6**

11:30, 6:00 **9**

# Monday

## AFTERNOON

NOVEMBER 10, 1969

### 7 40 YOU'RE PUTTING ME ON (C)

Guests: John Forsythe, George Maharis, Peggy Cass, Bill Cullen, Brenda Vaccaro and Emily Yancy.

### 19 NEWS AND WEATHER

### 19 KEN BELLVILLE—Variety

### 12:30 4 7 40 DAYS OF OUR LIVES (C)

### 5 10 12 AS THE WORLD

TURNS—Serial (C)

### 6 MISTEROGERS—Children

### 7 13 THAT GIRL—Comedy (C)

Should Ann play a nude role? Ann: Marlo Thomas. Barrini: Francis Lederer. Don: Ted Bessell.

### 1:00 2 MOVIE—Drama

"Gung Ho" (1943) Story of a special group of Marines known as Carlson's Raiders, beginning with their special combat training. Randolph Scott, Grace McDonald, Alan Curtis. (2 hrs.)

### 3 4 7 DOCTORS—Serial (C)

### 5 10 12 LOVE IS A MANY-

SPLENDID THING—Serial (C)

### 7 13 DREAM HOUSE—Game (C)

### 40 COOKING (C)

### 1:05 6 CLASSROOM—Lessons

Recess: 2:30-5:15 P.M.

### 1:30 3 4 7 ANOTHER WORLD (C)

### 5 10 12 GUIDING LIGHT (C)

### 7 13 LET'S MAKE A DEAL (C)

### 40 CITY IN FLAMES

### 2:00 3 4 BRIGHT PROMISE (C)

### 5 10 12 SECRET STORM (C)

### 7 13 NEWLYWED GAME (C)

### 19 NEWS AND WEATHER

### 2:05 19 MIKE STEWART—Variety

### 2:30 3 MOVIE—Drama

"The Razor's Edge." (1946) Somerset Maugham's tale of an ex-World War I flier who travels over half the world in search of spiritual harmony. Ty-

rone Power, Gene Tierney, John Payne, Anne Baxter, Clifton Webb, Herbert Marshall, Lucile Watson. (90 min.)

### 4 40 LETTERS TO LAUGH-IN (C)

This week's guests: Ruth Buzzi, Jack Carter, Richard Dawson and Barbara Heller. Host: Gary Owens.

### 5 10 12 EDGE OF NIGHT (C)

### 7 7 DATING GAME (C)

### 13 DIVORCE COURT—Drama (C)

Charge: adultery. Maura Lansing: Lillian Ingersol. John Brandon: William Ingersol. Judge: Voltaire Perkins.

### 3:00 2 PASSWORD—Game (C)

Celebrity guests: actors Jack Cassidy and Donna Douglas.

### 4 YOU'RE PUTTING ME ON (C)

See 12 noon Ch. 7R for details.

### 5 MIKE DOUGLAS—Variety (C)

See 4 P.M. Ch. 10 for details. (90 min.)

### 7 7 13 GENERAL HOSPITAL (C)

10 12 GOMER PYLE, USMC (C) Carter contemplates a desk job. Gomer: Jim Nabors.

### 40 CAP'N'S LOCKER—Children (C)

### 2 POPEYE—Children (C)

### 4 F TROOP—Comedy (C)

The troopers face the loss of their lucrative operations when an efficiency minded major arrives at the fort. Major: Charles Drake. O'Rourke: Forrest Tucker.

### 7 7 13 ONE LIFE TO LIVE (C)

### 10 MCRAE'S NAVY—Comedy

Meek Lieutenant Carpenter turns into a demon when he temporarily takes command of the base. McRae: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

# What's Cooking?

This week featuring "Holiday Baking" goodies by SMUD Home Economist Barbara Coulam.

Monday, November 10

at 1 p.m.

Saturday, November 15

at 10 a.m.



NOVEMBER 10, 1969

**12 DREAM HOUSE**—Game (C)  
**40 THREE STOOGES**—Children  
**4:00 2 FLIPPER**—Drama (C)  
Sandy secretly doubles for a stuntman who's working on an underwater motion picture. Sandy: Luke Halpin. Joe Malison: Joseph Gallison. Porter: Brian Kelly.  
**3 BATMAN**—Adventure (C)  
Part 1: the Riddler returns to commit more crimes. Batman: Adam West. Riddler: Frank Gorshin.  
**4 FLINTSTONES**—Children (C)  
**7 7 13 DARK SHADOWS** (C)  
**10 MIKE DOUGLAS**—Variety (C)  
This week's co-host is Shelley Berman. Scheduled guests: Sen. Barry Goldwater (R-Ariz.), and singers Jay and the Americans, and Lesley Gore. (90 min.)  
**12 PERRY MASON**—Mystery  
On a fishing trip, Mason pulls a blonde out of the water who claims she was forced to swim for her life. Sally Fenner: Peggie Castle. Mason: Raymond Burr. George Adler: David Lewis. Arthur Dorian: James Griffith. Karen Adler: Joan Banks. Alex Hess: John Cliff. (60 min.)  
**19 NEWS AND WEATHER**  
**40 OUR GANG**—Children  
**4:05 19 GLENN STEPP**—Variety  
**4:30 2 TARZAN**—Adventure (C)  
**3 STAR TREK**—Drama (C)  
Conclusion: Spock conducts his own defense against a charge of mutiny. Spock: Leonard Nimoy. Pike: Jeffrey Hunter. Vina: Susan Oliver. Mendez: Malachi Throne. Kirk: William Shatner. Keeper: Meg Wyllie. (60 min.)

## Monday

AFTERNOON

**4 BIG VALLEY**—Western (C)  
**5 DAVID FROST**—Variety (C)

Scheduled: actors David Hemmings and Gayle Hunnicut, Phyllis Diller, astrologer Carroll Righter and comic Rolf Harris. (90 min.)

**7 MOVIE**—Drama

"Quo Vadis." Part 1. (1951) During Nero's persecution of Christians, a Roman soldier and a beautiful Christian hostage fall in love. Robert Taylor, Deborah Kerr, Peter Ustinov, Leo Genn. (90 min.)

**7 LET'S MAKE A DEAL**—Game

**13 GILLIGAN'S ISLAND** (C)

Someone is throwing hand grenades at the castaways. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise.

**40 MUNSTERS**—Comedy

Eddie's tonsils have to go. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick.

**5:00 7 THAT GIRL**—Comedy

It's a start—Ann is offered a part in a TV commercial. Don: Ted Bessell.

**9 HEALTH AND MEDICINE**

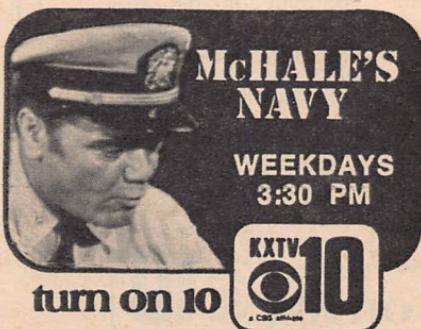
**12 NEWLYWED GAME** (C)

**13 I LOVE LUCY**—Comedy

Lucy rashly promises that Ricky and his band will perform in a fund-raising campaign. There's one catch—Ricky refuses to appear. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

**40 MY FAVORITE MARTIAN**

Uncle Martin's invisibility mechanism has gone haywire—everything he touches disappears. Martin: Ray Walston. Tim: Bill Bixby. Gerald Waley: Hedley Mattingly.



**McHALE'S NAVY**  
WEEKDAYS  
3:30 PM  
KXTV 10  
a CBS affiliate  
turn on 10



First Run...  
**PERRY MASON**  
WEEKNIGHTS  
6:30 PM  
13  
WFLA-TV 13  
McCATCHY BROADCASTING

# Monday

AFTERNOON-EVENING

NOVEMBER 10, 1969

**5:15 6 FRIENDLY GIANT—Children**

Rusty reads a book about a giraffe.

**5:30 2 MCRAE'S NAVY—Comedy**

McHale's boys disguise Fuji as a sailor to get him into a swinging island party. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**3 DICK VAN DYKE—Comedy**

Rob's boyhood buddy Neil Schenk is back in town—and his visit promises to be an expensive one for the Petries. Schenk: Jack Carter. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Bill Sampson: Peter Hobbs. Head Waiter: Albert Carrier. Messenger: Frank Adamo.

**4 7 12 NEWS C**

**6 SESAME STREET—Children C**

See 11:30 A.M. Ch. 6. (60 min.)

**9 WHAT'S NEW—Children**

"And Now Miguel," first of three parts. This award-winning film documents the life of New Mexican sheepmen through the story of 12-year-old Miguel Chavez.

**10 NEWS—Walter Cronkite C**

**13 NEWS—Reynolds/Smith C**

**40 I SPY—Drama C**

Wealthy Charlie Huan makes a deal with Kelly and Scott: In return for a visa to Formosa, he will pay the one million dollars he owes the U.S. Huan: Philip Ahn. Catherine: Pilar Seurat. Kelly: Robert Culp. (60 min.)

EVENING

**6:00 2 STAR TREK—Drama C**

A seriocomic tale pits Kirk and company against their old nemesis Harry Mudd who is now both ruler and captive of an android civilization. Mudd: Roger C. Carmel. Kirk: William Shatner. Norman: Richard Tatro. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

**3 NEWS—Huntley/Brinkley C**

**5 7 10 13 NEWS C**

**9 SESAME STREET—Children**

See 11:30 A.M. Ch. 6. (60 min.)

**19 NEWS AND WEATHER**

**6:05 19 AUCTION**



"Will success spoil  
Dick Cable?"

No chance, Creighton. Sure, he's gaining more and more fans as Anchorman on the BIG NEWS . . . but neither that nor tailor-made suits can change likeable Dick Cable.

## BIG NEWS

5:30 - 7 & 11 PM

turn on 10



6:30 **3 NEWS—Whitten/Harvey (C)**  
**4 (7) NEWS—Huntley/Brinkley (C)**  
**5 (12) NEWS—Walter Cronkite (C)**  
**6 MISTEROGERS—Children**  
**13 PERRY MASON—Mystery**

Juli Eng goes to Hong Kong to claim the diamonds she expects to inherit, but the stones can't be found. Juli: Irene Tsu. Gilbert Tyrell: Victor Maddern. (60 min.)

**40 MOVIE—Melodrama**

"He Walked by Night." (1948) The Los Angeles police start a manhunt for an elusive killer. Richard Barthelmess: Scott Brady. Roy Roberts, Whit Bissell, Jack Webb. (90 min.)

7:00 **2 PRO BASKETBALL (C)**

The San Diego Rockets meet the San Francisco Warriors at Salt Lake City. The Rockets are sparked by Elvin Hayes (11) and Don Kojis (44). The Warriors front line was strengthened with the recent acquisition of Jerry Lucas (32) to complement Nate Thurmond (42) and Clyde Lee (43). Hank Greenwald reports. (Live)

**4 WIDE WONDERFUL WORLD (C)**

**5 NEWS—John Weston (C)**

**6 WHAT'S NEW—Children**

A dramatization of "The Tinder Box," Hans Christian Andersen's tale about a soldier who falls in love with a princess.

**7 NEWS—Reynolds/Smith (C)**

**7 FBI (C)**

See Sun. 8 P.M. Ch. 7. (60 min.)

**9 NEWSROOM—Mel Wax**

**10 WHAT'S MY LINE?—Game (C)**

Guest panelists: Jack Cassidy, Peggy Cass and Gene Rayburn.

**12 GET SMART—Comedy (C)**

First of a two-part adventure: Max pays less heed to his assignment (snaring a lovable KAOS maniac called Simon the Likeable) than mapping routes to the maternity hospital. As his luck would have it, the two events become completely enmeshed. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas.

**Guest Cast**

Simon ..... Jack Gilford  
 Kruger ..... Dana Elcar  
 Susie Hayakawa ..... Judy Dan  
 Finster ..... Ralph Manza  
 Cop ..... Sid Grossfeld

# Monday

## EVENING

Porter ..... Scatman Crothers  
 Magistrate ..... Roy Dean  
 Waitress ..... Karen Arthur  
**19 AMERICA SINGS**

7:30 **3 (4) MY WORLD—Comedy (C)**

Driven beyond human endurance by a cat that seems determined to do him in, John Monroe plots the perfect crime. Furtively working out each painstaking detail, John shapes the diabolical journey that will lose his tormentor in the farthest reaches of Connecticut. Monroe: William Windom. Ellen: Joan Hotchkiss. Lydia: Lisa Gerritsen.

**5 (10) (12) GUNSMOKE (C)**

"The Still," a comic episode by series' story consultant Calvin Clements. Festus gets mixed up with a loony clan of hillbillies, who hide a moonshine still—and a kidnaped prize bull—in the cellar of the local school. Festus: Ken Curtis. Newly: Buck Taylor. Matt: James Arness. Sam: Glenn Strange. Burke: Ted Jordan. Doc: Milburn Stone. Kitty: Amanda Blake. (60 min.)

**Guest Cast**

Merry Florene ..... Lane Bradbury  
 Elbert Moses ..... Anthony James  
 Uncle Titus ..... Shug Fisher  
 Franks ..... James Westerfield  
 Rancher Bishop ..... J. Edward McKinley  
 Chester ..... Trent Lehman

**6 CIRCUS—Documentary**

The life of the circus star—center ring performer and most glamorous of circus people—is examined in films of Lillian Leitzel, Vicki Unis ("La Toria"), and Hetty Roth ("La Lage").



**Rosemarie Nagle,  
Creative  
Director**

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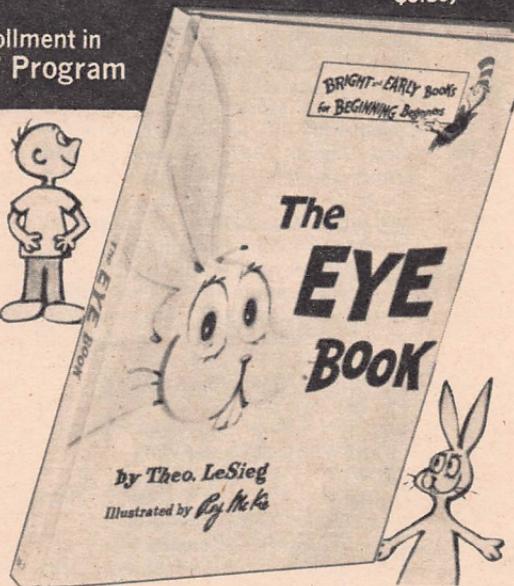
DR. SEUSS and his friends have done it again! Now they've created BRIGHT AND EARLY BOOKS that beguile even very little kids into reading!

Extra easy, breezy and gay, BRIGHT AND EARLY Books make learning to read *really* child's play for 2-to-6-year-olds. They talk to a tot about things that are delightfully familiar to him: his eyes and the fun of seeing ... his feet and the marvels they can perform...the ideas of "inside, outside and upside down" that a young child finds so fascinating.

But humor is the real magic of these enchanting new books. The big, cheery illustrations are so funny, a youngster can't resist them—and from there it's a natural step to reading the clever (but very simple) rhyming words and phrases. All it takes is a bit of "read aloud" help from you, and your youngster will be on his way. Slowly at first, then with more assurance, he'll be reading proudly all by himself!

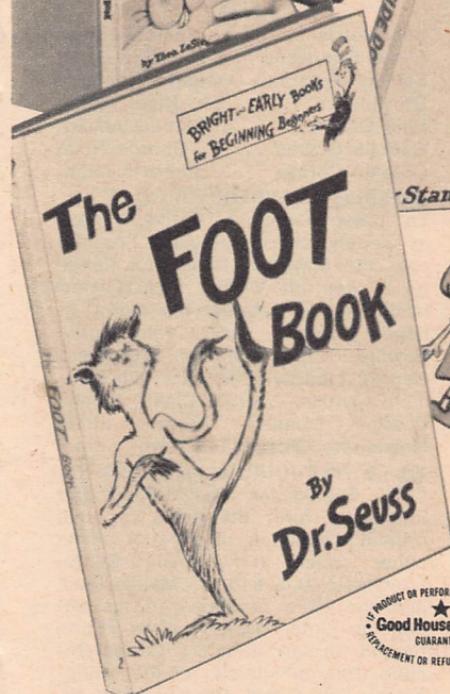
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As a member of the program, your child will receive a BEGINNER BOOK each month, and you will be billed only \$1.65 plus delivery instead of the publisher's catalog price of \$1.95 (you save on every book). After accepting four monthly selections, you may cancel membership at any time.



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City

State  Zip Code

Parent's Signature

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# Monday

EVENING

NOVEMBER 10, 1969

## 7 13 MUSIC SCENE C

Tentatively scheduled: soul singer James Brown, the Everly Brothers, Keith Barbour, Joe Cocker and Dusty Springfield. David Steinberg. (45 min.)

## 4 7 40 MOVIE—Adventure C

"The Pink Jungle" (1968), a tongue-in-cheek adventure thriller. Photographer Ben Morris and Alison, his model, are stranded in a South American village while working on a lipstick promotion campaign. Adventurer Sammy Ryderbeit makes it an unusual threesome when he plunges the couple into a perilous treasure hunt for diamonds. (2 hrs.)

### Cast

Ben Morris ..... James Garner  
Alison Duquesne ..... Eva Renzi  
Sammy Ryderbeit ..... George Kennedy  
Crowley ..... Nigel Green  
Raul Ortega ..... Michael Ansara  
Captain Stopes ..... George Rose  
Colonel Celaya ..... Fabrizio Mioni

## 8:00 3 4 7 LAUGH-IN C

Rowan and Martin welcome Carol Channing, who plays a far-out fashion designer; a bird watcher; and Sally Sunshine White, a child star-turned-politician. Also: Carol and Goldie Hawn sing "Blondes"; Arte Johnson plays Sheldon the Mouse; and Mod, Mod World looks at cars. Ruth Buzzi, Judy Carne, Henry Gibson, Teresa Graves, Jeremy Lloyd, Gary Owens, Pamela Rodgers, Alan Sues, Jo Anne Worley. (60 min.) [Series regular Arte Johnson is featured next week in TV GUIDE.]

## 5 10 12 MAYBERRY R.F.D. C

To prove Goober's ineffectiveness as deputy sheriff, Howard Sprague robs the Mayberry Bank. But things go a wee bit wrong, and Howard lands behind bars—at the mercy of deputy Goober. Sam: Ken Berry. Howard: Jack Dodson. Goober: George Lindsey. Emmett: Paul Hartman. Cyrus: George Cisar. Ralph: Charles Lampkin. Hilda: Linda Meiklejohn. First Man: Herb Vigran.

## 6 9 WORLD PRESS—Report C

[Ch. 9 does not colordcast.]

## 40 OF LANDS AND SEAS C

Viennese highlights. (60 min.)

## 8:15 7 13 NEW PEOPLE—Drama C

"Is This Any Way to Run an Island?" Even in a society without rules, problems arise when everyone "does his own thing." The beach boys, for example, feel free to take the food—and George, the others' quasi leader, feels just as free not to get involved. George: Peter Ratray. Wash: David Moses. Ginny: Jill Jaress. Stanley: Dennis Olivieri. Harry: Tim O'Kelly. (45 min.)

## 6 9 NET JOURNAL—Analysis C

"Who Speaks for Man?" Films and interviews form the basis for this critical evaluation of the UN. Films show crises in Vietnam, Biafra, Czechoslovakia and the Middle East, and the UN's reactions to the situations. Interviewed: Abba Eban (Israeli foreign minister), Carlos Romulo (foreign minister of the Philippines) and Nobel Prize-winning biologist George Wald. Also: highlights from the opening of the 24th General Assembly and an examination of the UN's Commission for Human Rights. Narrator: actor Robert Ryan, co-chairman of Hollywood's National Committee for a Sane Nuclear Policy. (60 min.)

[Ch. 9 does not colordcast.]

## 8:30 5 10 12 HERE'S LUCY C

Made up as hippies, Lucy and Harry attend a drive-in theater to spy on Kim and her date . . . a maneuver guaranteed to produce a better show in the parking lot than on the screen. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz. Craig: Desi Arnaz Jr.

### Guest Cast

Alan Stevens ..... Rob Hughes  
Manager ..... Larry J. Blake

## 9:00 2 DELLA REESE—Variety C

## 3 MOVIE—Comedy C

"Mister Roberts." (1955) John Ford and Mervyn LeRoy directed this adaptation of Thomas Heggen's World War II novel about life aboard the cargo ship Reluctant. Henry Fonda, James Cagney. (2 hrs.)

Chapter six: Philip has a scheme in mind when he offers Tracy a divorce; Duncan tries to save Santerra's life; Tracy asks Riakos for help.

*Continued on A-45*

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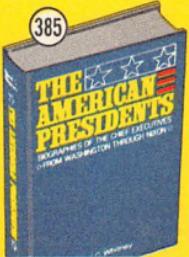
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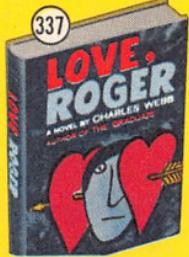
**GREAT**  
**E**



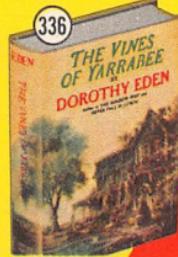
Male hustler on the make in N.Y. Top film.



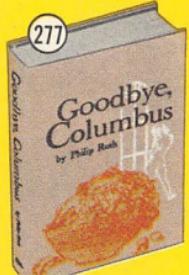
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Mistress, maid are rivals on plantation.



Hit movie! Young love so poignant it hurts!



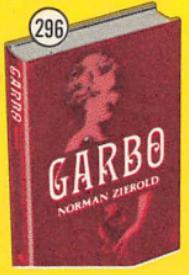
Hit novel of Mafia power, violence.



Intriguing novel of violence in Washington



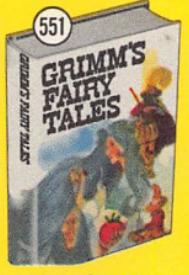
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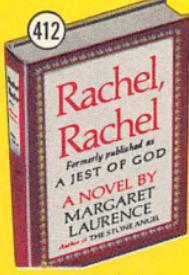
Rabbi involved with youth hangups.



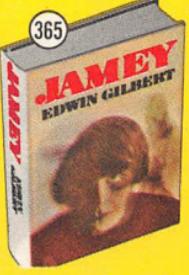
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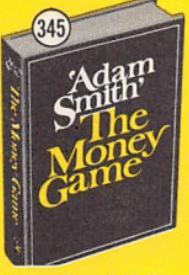
America's all-time best-selling novel.



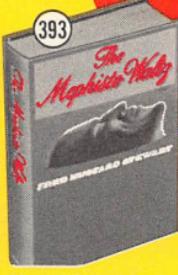
Smash movie! (Not available in Canada.)



Rock singer's experiences in East Village.

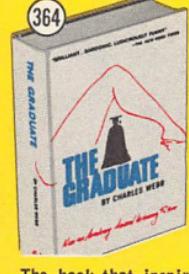


Best-seller of Wall Street winners, losers.

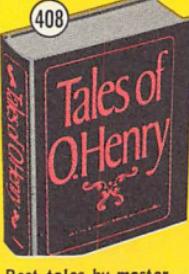


Young NY couple encounter real & unreal.

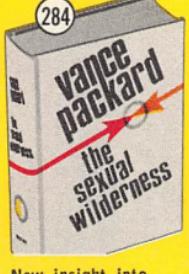
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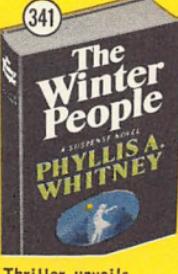
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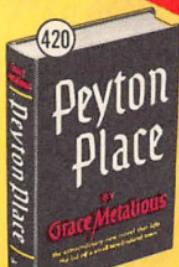
Thriller unveils face of evil.



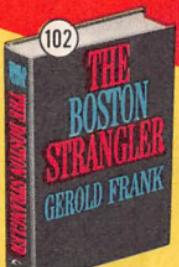
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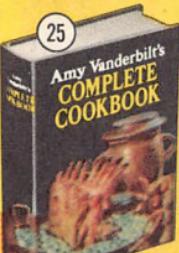
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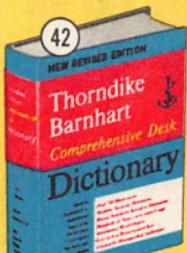
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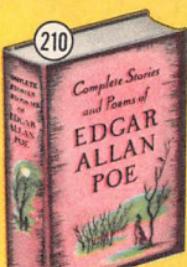
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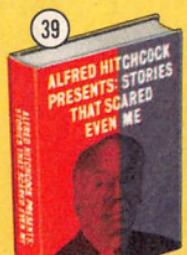
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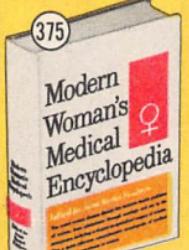
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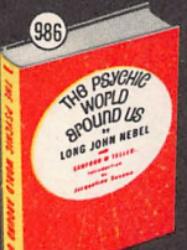


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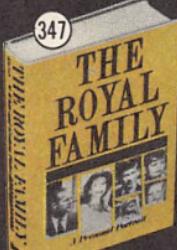
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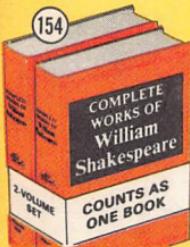
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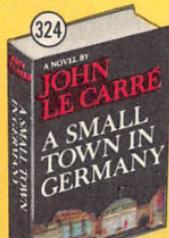
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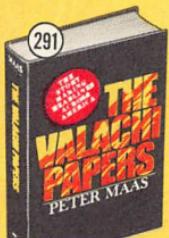
Inside the Green Bay Packers.



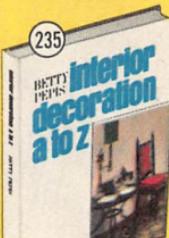
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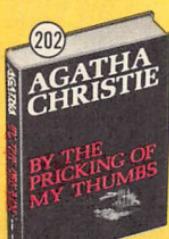
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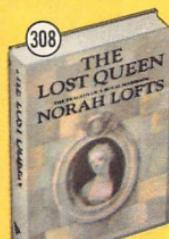
Expose of life inside Cosa Nostra.



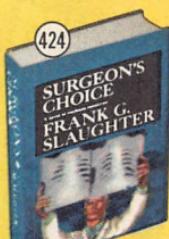
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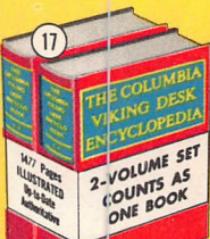
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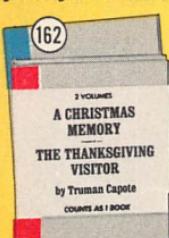
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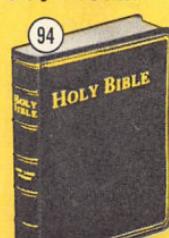
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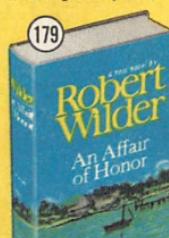
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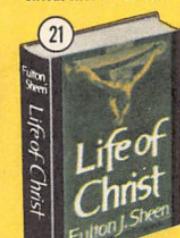
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*NOTE: Book Club editions shown are sometimes reduced in size, but texts are full-length—not a word is cut!*

NOVEMBER 10, 1969

# Monday

EVENING

Tracy: Lana Turner. Duncan: George Hamilton. Philip: Kevin McCarthy. Baylor: Ralph Bellamy. Riakos: Rosario Brazzi. Belle: Diana Muldaur. Jeffrey: Michael Vincent. Santerra: Robert Viharo. Marguerita: Donna Baccala. Jean: Louise Sorel. Tom: Robert Lipton. Sheila: Kathy Can-non. (60 min.)

## 9:30 5 10 12 DORIS DAY C

Editor Nicholson hands Doris a tough assignment: getting the serialization rights to a new book by health nut Bruce Saunders. To clinch the deal, Doris watches him flex most of his muscles, endures a lunch of seaweed salad and accepts a dreaded at-home dinner with the fussy faddist. Nicholson: McLean Stevenson. Myrna: Rose Marie. Saunders: Michael Forest.

## 10:00 2 NEWS—Gary Park C

5 10 12 CAROL BURNETT C  
Guests: Bing Crosby, Ella Fitzgerald, Dan Rowan and Dick Martin. In a tribute to Paramount Pictures, Bing recalls his "Road" days, Carol spoofs Marlene Dietrich, and Dan and Carol reprise the sleeping bag scene from "For Whom the Bell Tolls." Also: a musical tribute to the Marx Brothers. (60 min.)

### Highlights

"Get Ready" ..... Ella  
"Flattery" ..... Bing, Carol  
"I'll Never Fall in Love Again" ..... Ella, Carol  
"Moon River," "Call Me Irresponsible" ..... Ella, Bing  
"Falling in Love Again" ..... Carol  
[Postponed from last week.]

## 6 9 MOON DOCTORS C

**Special:** A discussion focusing on the scientific significance of the moon rocks brought back by the Apollo 11 crew. The panelists are scientists from the University of California at San Diego: Drs. James Arnold, Gustav Arrhenius, Paul Saltman and Harold Urey.

[Pre-empts regular programming. Ch. 9 does not colo-cast.]

## 7 13 LOVE, AMERICAN STYLE C

1. Ozzie Nelson plays a snow-bound minister forced to share a hotel room with an attractive young lady (Diana Ewing). Martha: Harriet Nelson. Bellhop: Vito Scotti. 2. How to start a big fight when your wife is determined to be especially understanding. Mel: Les Crane. Audrey: Tina Louise. Marshall: Avery Schreiber. Herb: Aldo Ray. 3. Norman (Red Buttons) is torn between three loves: the wife (Carolyn Jones) who walked out on him, the geisha (Nobu McCarthy) who walked in on him—and every sportscast TV has to offer. (60 min.)

## 10:30 6 NET PLAYHOUSE

"Heimskringla" or the Stoned Angels." An avant-garde drama and a radical new visual technique are combined in this mythological interpretation of the Vikings' discovery of America, loaded with references to contemporary man's savage nature. Everything in the mosaic-like production (from costume to movement reflects videospace, an electronic technique for design and storytelling.) The result is an ever-changing



How Dan Dailey got to the Capitol, next week as TV GUIDE profiles the executive half of The Governor and J.J.

# Monday

EVENING

NOVEMBER 10, 1969

flow of texture, form and color. Production team: Ellen Stewart's acclaimed La Mama Troupe, author Paul Foster ("Tom Paine"), director Tom O'Horgan ("Hair"), producer Brice Howard. (90 min.)

(9) **GUTEN TAG**—Lesson

11:00 (2) **UNTOUCHABLES**—Drama

War correspondent Floyd Gibbons investigates the murder of a fellow reporter who had been exposing underworld figures. Gibbons: Scott Brady. Barney Rich: Stuart Erwin. Ness: Robert Stack. (60 min.)

(3) (4) (7) (7) (13) **NEWS** (C)

(5) (10) (12) **NEWS** (C)

(40) **HONEYMOONERS**—Comedy

Alice gets a puppy from the dog pound. Ralph: Jackie Gleason.

11:15 (2) **NEWS** (C)

11:30 (3) (4) (7) **JOHNNY CARSON** (C)

Scheduled guests in Hollywood: Jill St. John, Tennessee Ernie Ford, Bill Dana, Gypsy Rose Lee and comic David Steinberg. (90 min.)

(5) (12) (40) **MERV GRIFFIN** (C)

Merv concludes his Las Vegas visit.

Tentatively scheduled guests: Don Ho, Shelley Berman, Phil Harris and Redd Foxx. (90 min.)

(7) (13) **JOEY BISHOP** (C)

Tentatively scheduled: Rick Nelson and comic Leonard Barr. (90 min.)

(10) **MOVIE**—Musical (C)

"Never Steal Anything Small!" (1959) Maxwell Anderson and Rouben Mamoulian's play "The Devil's Hornpipe" was the source for this comedy about the boss of a stevedores' union who decides to expand his activity. James Cagney, Shirley Jones, Cara Williams, Roger Smith, Royal Dano, Nehemiah Persoff, Anthony Caruso. (1 hr., 45 min.)

12:00 (2) **ALFRED HITCHCOCK**—Drama

Keith Hollins and his wife move into a house by the sea—and Keith is determined to stay, even though the place gives his wife the creeps. Hollins: Arthur Kennedy. Elsa Hollins: Phyllis Thaxter. Miley: Royal Dano. (60 min.)

1:00 (2) (3) (4) (7) (13) **NEWS** (C)

1:05 (7) **NEWS** (C)

## MEN—TRAIN NOW FOR A BIG PAY JOB AS A CLAIMS ADJUSTER

Before his retirement as Master Sergeant, U.S. Air Force, ELIJAH WILLIAMS from Bradley, Arkansas, began his L.A.S. training under the new GI Bill. "While still in Service I started seeking an interesting and challenging second career. Thanks to the L.A.S. program and the excellent training I received, I am now employed by one of the largest auto insurance adjusting companies in California."



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## MORNING

## 5:55 3 FARM MARKET REPORT (C)

## 5 SUNRISE SEMESTER (C)

Math: the infinite is tamed.

## 6:00 3 RHYME AND REASON

"Words in Color."

## 7 EDUCATION (C)

## 10 CALENDAR (C)

## 6:25 5 COMMUNICATION IS

"One Side of a Cow."

## 7 A.M.—Jim Dunbar (C)

## 13 NEWS (C)

## 6:30 3 DRAWING—Lessons

## 4 NEWS—Dick Doughty (C)

## 10 SUNRISE SEMESTER (C)

Math: the infinite is tamed.

## 12 FILM (C)

## 13 JACK LA LANNE—Exercise (C)

## 6:55 5 SKI SCENE (C)

## 7:00 3 4 (7) TODAY (C)

Tentatively scheduled guests: Jack Valenti, president of the Motion Picture Association of America, and TV GUIDE film critic Judith Crist, discussing the motion picture code ratings; Walter McNerney, chairman of the Presidential Task Force on Medicare; and author John Fowler ("The French Lieutenant's Woman"). (2 hrs.)

## 5 10 12 NEWS—Bent (C)

## 13 AGRICULTURE TODAY (C)

## 19 CHESTER SMITH—Variety

## 7:15 13 NEWS—Chuck Rossie (C)

## 7:20 13 CARTOONLAND—Children (C)

## 7:30 5 NEWS—Ron Magers (C)

## 8:00 2 NEWS (C)

## 5 10 12 CAPTAIN KANGAROO (C)

Cartoon: Part 2 of "Andy and the Lion." Animals: a gibbon and a parrot. (60 min.)

## 8:15 2 RELIGION—Salvation Army (C)

## 8:30 2 JACK LA LANNE (C)

## 7 ANNIVERSARY GAME (C)

## 19 WARREN STONE—Variety

## 8:50 13 JACK LA LANNE (C)

## 9:00 2 POPEYE—Children (C)

## 3 4 (7) IT TAKES TWO (C)

Guests: Billy Eckstine, Jacqueline Susann and spouses; Mort Sahl and date China Lee.

## 5 10 12 LUCILLE BALL (C)

Ann Sothern stars as the Countess.

## 7 MOVIE—Musical (C)

"Three for the Show." (1955) A musical-comedy star is happily married

## Tuesday

## MORNING

to her second husband—until husband No. 1 shows up. Betty Grable, Jack Lemmon, Gower Champion, Marge Champion. (2 hrs.)

## 9 CLASSROOM—Lessons

Recess: 2:55-5 P.M.

## 9:15 6 CLASSROOM—Lessons

## 9:20 13 FASHIONS IN SEWING (C)

## 9:25 3 4 (7) NEWS—Dickerson (C)

## 9:30 2 ROMPER ROOM—Children (C)

## 3 4 (7) CONCENTRATION (C)

## 5 HOTLINE—Discussion (C)

Guests: Edward F. Mullen, associate director of the S.F. Veterans Administration; and Judith Keith, fashion expert. (Live; 60 min.)

## 10 12 BEVERLY HILLBILLIES (C)

Jacques Bergerac guests.

## 13 STEVE ALLEN—Variety (C)

Scheduled guests: comics Scoey Mitchell and Prof. Irwin Corey, actress Anita Louise and singer Gerri Granger. (90 min.)

## 10:00 3 4 (7) SALE OF THE CENTURY—Game (C)

## 10 12 ANDY GRIFFITH (C)

Andy is kidnaped by bank robbers.

## 10:30 2 DANNY THOMAS—Comedy

The Williamses are threatened with eviction if they don't break up a late-night party.

## 3 4 (7) HOLLYWOOD SQUARES—Game (C)

This week's players include Jim Backus, Jack Carter, Kathy Garver, Carolyn Jones, Paul Lynde and Kent McCord. Host: Peter Marshall.

## 5 10 12 LOVE OF LIFE (C)

## 19 FILM

## 11:00 2 PROFILES—Discussion (C)

Conclusion of a two-part interview

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9:30-11 AM MONDAY-FRIDAY

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McCLATCHY BROADCASTING

# Tuesday

## MORNING-AFTERNOON

NOVEMBER 11, 1969

with Arthur Fiedler, conductor of the Boston Pops Orchestra.

**3 4 7 JEOPARDY**—Game (C)

**5 10 12 WHERE THE**

**HEART IS**—Serial (C)

**7 CANDID CAMERA**

**13 TRUTH OR CONSEQUENCES** (C)

**40 ROMPER ROOM**—Children (C)

**5 12 NEWS**—Edwards (C)

**10 NEWS**—Chris Harris (C)

**11:30 2 DENNIS WHOLEY**—Variety (C)

Scheduled: Celeste Holm, TV GUIDE movie critic Judith Crist, actor Michael Callan and singer Mitch Ryder. (90 min.)

**3 4 7 NAME DROPPERS** (C)

This week's scheduled guests are Marty Allen, Agnes Moorehead and Mickey Rooney.

**5 10 12 SEARCH FOR**

**TOMORROW**—Serial (C)

**6 9 SESAME STREET** (C)

Features: the letter E and the number three; city and country sounds; round, triangular and square shapes; how a scale works; the concepts "more," "less" and "same"; the story "Gwendolyn, the Miracle Hen." The Listen My Brother singers, a group of Harlem youngsters, sing "You Gotta Learn." Actor James Earl Jones recites the alphabet. For background details on this new series, see the Close-up on page A-33. (60 min.)

[Ch. 9 does not colorcast.]

**7 GALLOPING GOURMET** (C)

**13 GALLOPING GOURMET** (C)

**11:55 3 4 NEWS**—Kalber (C)

**7 NEWS**—Reeter (C)

**40 GYM 'N' TRIM**—Exercise (C)



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## AFTERNOON

**12:00 3 4 5 10 NEWS** (C)

**7 12 13 BEWITCHED**—Comedy  
Samantha turns playwright. Samantha: Elizabeth Montgomery.

**7 40 YOU'RE PUTTING ME ON** (C)  
Guests: John Forsythe, George Maharis, Peggy Cass, Bill Cullen, Brenda Vaccaro and Emily Yancy.

**19 NEWS AND WEATHER**

**19 KEN BELLVILLE**—Variety

**12:30 4 7 40 DAYS OF OUR LIVES** (C)

**5 10 12 AS THE WORLD**  
TURNS—Serial (C)

**6 MISTEROGERS**—Children

**7 13 THAT GIRL**—Comedy (C)

Wanted: a spouse for Don's maid. Ann: Marlo Thomas.

**1:00 2 MOVIE**—Drama

"Dead Reckoning." (1947) Two paratroopers are en route to Washington to receive war medals. One vanishes, and his buddy encounters a sordid story of a beautiful woman and murder. Humphrey Bogart, Elizabeth Scott, William Prince. (2 hrs.)

**3 4 7 DOCTORS**—Serial (C)

**5 10 12 LOVE IS A MANY-**  
**SPLENDORED THING**—Serial (C)

**7 13 DREAM HOUSE**—Game (C)

**40 MOVIE**—Drama

"The Men." (1950) A semi-documentary study of a bitter paraplegic and his struggle with his postwar life. Marlon Brando, Teresa Wright, Everett Sloane. (90 min.)

**1:05 6 CLASSROOM**—Lessons

Recess: 2:30-5:15 P.M.

**1:30 3 4 7 ANOTHER WORLD** (C)

**5 10 12 GUIDING LIGHT** (C)

**EVENING  
NEWS**



MCLATCHY BROADCASTING

**5:30 - 6:30 PM**

NOVEMBER 11, 1969

2:00 **7 13 LET'S MAKE A DEAL** (C)  
**3 4 BRIGHT PROMISE** (C)  
**5 10 12 SECRET STORM** (C)  
**7 13 NEWLYWED GAME** (C)

**19 NEWS AND WEATHER**  
**2:05 19 MIKE STEWART**—Variety  
**2:30 3 MOVIE**—Comedy (C)

"The Incredible Mr. Limpet." (1964) The adventures of a shy bookkeeper who dreams of becoming a fish. Don Knotts, Carole Cook, Jack Weston, Andrew Duggan. (90 min.)

**4 40 LETTERS TO LAUGH-IN** (C)  
 Guests: Ruth Buzzi, Jack Carter, Richard Dawson, Barbara Heller.

**5 10 12 EDGE OF NIGHT** (C)  
**7 7 DATING GAME** (C)  
**13 DIVORCE COURT**—Drama (C)

Charge: mental cruelty. Janice: Mallory Jones. George: Jordan Rhodes. Judge: Voltaire Perkins.

**3:00 2 PASSWORD**—Game (C)

Celebrity guests: actors Jack Cassidy and Donna Douglas.

**4 YOU'RE PUTTING ME ON** (C)

See 12 noon Ch. 7R for details.

**5 MIKE DOUGLAS**—Variety (C)

See 4 P.M. Ch. 10 for details. (90 min.)

**7 7 13 GENERAL HOSPITAL** (C)

**10 12 GOMER PYLE, USMC** (C)

Gomer covers for charmer Carter. Gomer: Jim Nabors. Carter: Frank Sutton. Bunny: Barbara Stuart.

**40 CAP'N'S LOCKER**—Children (C)

**2 POPEYE**—Children (C)

**4 F TROOP**—Comedy (C)

Captain Parmenter's husband-hunting sister has set her sights on bugler Dobbs. Daphne: Patty Regan. O'Rourke: Forrest Tucker.

**7 7 13 ONE LIFE TO LIVE** (C)

## Tuesday

AFTERNOON

**10 MCRAE'S NAVY**—Comedy (C)

Parker's dreams have been coming true, so the boys figure that his vision of buried treasure under Binghamton's office is worth looking into. McHale: Ernest Borgnine. Parker: Tim Conway.

**12 DREAM HOUSE**—Game (C)

**40 THREE STOOGES**—Children

**4:00 2 FLIPPER**—Drama (C)

While Bud shows off Flipper to his new friend Stevie, two thieves steal Stevie's valuable show horse. Bud: Tommy Norden. Stevie Reynolds: Stephen Liss.

**3 BATMAN**—Adventure (C)

Conclusion: Batman and Robin, facing death in a vat of bubbling wax, are almost at their wicks' end. Batman: Adam West. Riddler: Frank Gorshin. Robin: Burt Ward.

**4 FLINTSTONES**—Children (C)

**7 7 13 DARK SHADOWS** (C)

**10 MIKE DOUGLAS**—Variety (C)

Scheduled: Shelley Berman, Barbara Eden, Cab Calloway, astrologer Carroll Righter and comic Charlie Manna. (90 min.)

**12 PERRY MASON**—Mystery

A young heiress sets a trap for the man she believes responsible for her sister's death. Marilyn Clark: Kathleen Crowley. Charles Barnaby: L.Q. Jones. Mason: Raymond Burr. Burger: William Talman. (60 min.)

**19 NEWS AND WEATHER**

**40 OUR GANG**—Children

**4:05 19 GLENN STEPP**—Variety

**4:30 2 TARZAN**—Adventure (C)

**3 STAR TREK**—Drama (C)

Kirk and his crew encounter a fan-

### NEWS



STATHAM

### SPORTS



NARBAITZ

### WEATHER



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## Tuesday

### AFTERNOON

tasylad during their shore leave on a distant planet. Kirk: William Shatner. Spock: Leonard Nimoy. Tonia: Emily Banks. (60 min.)

**4 BIG VALLEY**—Western (C)

**5 DAVID FROST**—Variety (C)

Scheduled: Shirley Bassey; Barbara Eden: Charlotte Curtis, women's editor of the New York Times; and actor Stacy Keach. (90 min.)

**7 MOVIE**—Drama (C)

"**Quo Vadis**," conclusion. See Mon. 4:30 P.M. for details. (90 min.)

**7 LET'S MAKE A DEAL**—Game

**13 GILLIGAN'S ISLAND** (C)

The months of isolation have taken their toll on the castaways—who have become exceedingly quarrelsome. Gilligan: Bob Denver. Skipper: Alan Hale. Ginger: Tina Louise.

**40 MUNSTERS**—Comedy

Herman sings into a tape recorder Eddie borrowed from a disc jockey, who hears—and digs—Herman's "sound." Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis.

**5:00 7 THAT GIRL**—Comedy (C)

Ann and her father learn a lesson about independence. Ann: Marlo Thomas. Lou: Lew Parker. Harvey: Ronnie Schell.

**9 MISTEROGERS**—Children

Topic: learning where people live by reading house numbers.

**12 MR. DEEDS**—Comedy (C)

Celeste Holm plays actress Norma Farrow, a fallen star the chivalrous Deeds feels duty-bound to restore to her pedestal—sparing no courtly gesture or expense to his enterprises. Deeds: Monte Markham. Tony: Pat Harrington. George: Ivor Barry. Masterson: Herbert Voland.

#### Guest Cast

Norma Farrow ..... Celeste Holm  
Conrad ..... Tris Coffin  
Hotel Manager ..... Jon Lormer  
Clerk ..... Lindsay Workman  
Boris ..... Frank Biro

**13 I LOVE LUCY**—Comedy

The Ricardos and Mertzes plan to go into the city to see a popular Broadway show. They arrive in time for the evening performance, when Lucy discovers that the tickets were for the afternoon matinee show. Lucy:

Tuesday  
AFTERNOON-EVENING

Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**40 MY FAVORITE MARTIAN** (C)

Martin's campaign to make Mrs. Brown more thrifty succeeds all too well—she becomes miserly. Martin: Ray Walston. Tim: Bill Bixby.

**5:15 6 FRIENDLY GIANT**—Children

Jerome pretends he's at a circus.

**5:30 2 McHALE'S NAVY**—Comedy

Binghamton has finally planted an informer in McHale's crew—a stool-pigeon parrot. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

**3 DICK VAN DYKE**—Comedy

The writers for "The Alan Brady Show" are supposed to get the summer off, but Rob recalls a similar "vacation" nine years ago.

**4 7 12 NEWS** (C)**6 SESAME STREET**—Children (C)

See 11:30 A.M. Ch. 6. (60 min.)

**9 WHAT'S NEW**—Children

"And Now Miguel," Part 2. Miguel Chavez is impatient to grow up and join his father and brother on the sheep drive.

**10 NEWS**—Walter Cronkite (C)**13 NEWS**—Reynolds/Smith (C)**40 I SPY**—Drama (C)

Mobster Danny Preston is alive and well guarded in Hong Kong, awaiting extradition. Danny: Martin Landau. Kelly: Robert Culp. Helen: Jeanette Nolan. (60 min.)

## EVENING

**6:00 2 STAR TREK**—Drama (C)

Captain Kirk finds that he has troubles with tribbles, balls of purring fluff that live on grain. Kirk: William Shatner. Baris: William Schallert. Spock: Leonard Nimoy. (60 min.)

**3 NEWS**—Huntley/Brinkley (C)**5 7 10 13 NEWS** (C)**6 ONCE UPON A DAY**—Children**9 SESAME STREET**—Children

See 11:30 A.M. Ch. 6. (60 min.)

**19 NEWS AND WEATHER****6:05 19 MOVIE**—Biography

"Moulin Rouge." (1952) The life of the French artist Toulouse-Lautrec is unfolded against the colorful background of the Moulin Rouge cafe in Paris. Jose Ferrer, Zsa Zsa Gabor, Suzanne Flon, Colette Marchand.

**6:30 3 NEWS**—Whitten/Michaels (C)**4 7 NEWS**—Chet Huntley, David Brinkley (C)**5 12 NEWS**—Cronkite (C)**6 MISTEROGERS**—Children**13 PERRY MASON**—Mystery

Rodney Banks is charged with embezzling money to bet on the horses. Rodney: Dick Davalos. Nancy Banks: Joyce Bulifant. Mason: Raymond Burr. (55 min.)

**40 MOVIE**—Western (C)

"Fort Yuma." (1955) An Apache chief is killed as he comes to Fort Yuma to sign a peace treaty. Peter Graves, Joan Vohs, John Hudson. (90 min.)

**7:00 2 I LOVE LUCY**—Comedy

Lucy has made off with the cement slab of John Wayne's footprints. The police are called in to investigate.

**4 WIDE WONDERFUL WORLD** (C)

"The Open City." Films of Tokyo night life—including scenes of a twist session—are shown. Jack Douglas is host.

**5 NEWS**—John Weston (C)**6 WHAT'S NEW**—Children

Life in 19th-century New Hampshire is studied in films of a town pageant.

**7 NEWS**—Reynolds/Smith (C)**7 GREEN ACRES**—Comedy (C)

See Sat. 9 P.M. Ch. 5 for details.

**9 NEWSROOM**—Mel Wax**10 WHAT'S MY LINE?**—Game (C)

Guest panelists: Jack Cassidy, Peggy Cass and Gene Rayburn.

**12 ROOM 222**—Comedy-Drama (C)

"Teacher's Dropping Out." Pete Dixon is seriously considering a lucrative job offer in industry, despite appeals from his colleagues and

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# Tuesday

EVENING

students to stay in teaching. Pete: Lloyd Haynes. Liz: Denise Nicholas. Kaufman: Michael Constantine. Alice: Karen Valentine. Richie: Howard Rice. Jason: Heshimu.

## Guest Cast

Joe Ralston .... Frank Campanella  
Lou Hershey ..... Morris Erby  
Arthur Dillon ..... Larry McCormick

7:25 13 OUTDOORSMAN—Lange (C)

7:30 2 BEAT THE CLOCK—Game (C)

3 4 I DREAM OF JEANNIE (C)

A flamboyant interior decorator takes charge of Tony's pad and turns it into a garish nightmare with fuchsia walls. Tony and Jeannie are speechless—the man has been hired by their well-meaning friends at NASA. Jeannie: Barbara Eden. Tony: Larry Hagman. Bellows: Hayden Rorke. Roger: Bill Daily. Helasco: Michael Lipton. Mrs. Bellows: Emmaline Henry. General Schaeffer: Vinton Hayworth. Belber: Marvin Silberscher. Airman: Robert Munk.

5 10 12 LANCER—Western (C)

"Jelly Hoskins' American Dream." Sentimental old Jelly becomes the laughingstock of cattledom when he buys a real bovine misfit: a ponderous, humpbacked bull like no one's ever seen. But for some reason, one of the cattlemen isn't laughing; if he can't have the gentle beast, then no one else will. Jelly: Paul Brinegar. Murdoch: Andrew Duggan. Scott: Wayne Mauder. Johnny: James Stacy. (60 min.)

## Guest Cast

Rafferty ..... Frank Marth  
Mooney ..... James Griffith



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NOVEMBER 11, 1969

6 FRENCH CHEF—Cooking

Julia Child shows how to use potatoes, cucumbers and turnips for a main course.

7 7 13 MOD SQUAD (C)

"Confrontation!" TV veteran George Bellak's script focuses on an explosive situation at a state college. A black student has been murdered on campus, and militants are holding the police responsible. Linc has only a short time to solve the case before more blood is shed. Linc: Clarence Williams III. Pete: Michael Cole. Greer: Tige Andrews. Julie: Peggy Lipton. (60 min.)

## Guest Cast

Rakosi ..... Simon Oakland  
Ben Sanders ..... B.J. Mason  
Calvin Brown ..... Maurice Warfield  
Harper ..... Sid McCoy  
Leora Little ..... Ta-Ta Nisha  
Dean McIntyre ..... Robert F. Simon

8:00 2 WHAT'S MY LINE?—Game (C)

Celebrity roster: Bert Convy, Arlene Francis, Phyllis Newman and Soupy Sales. Host: Wally Bruner.

3 4 DEBBIE REYNOLDS (C)

"To and from Russia with Love," conclusion. Harried hostess Debbie continues to hide two extraordinary house guests: track star Olga Trenova and her lover Tutsi, a pair of jittery defectors who assume all the Thompsons' callers are pursuing agents. Olga Trenova: Nita Talbot. Tutsi: Fabian Dean. Jim: Don Chastain. Bob: Tom Bosley. Charlotte: Patricia Smith. Bruce: Bobby Riha. First Agent: Len Lesser. Second Agent: Jerry Mann. [Cleveland Amory reviews this series next week in TV GUIDE.]

6 ANGELA DAVIS—Report

**Special:** This report, produced by San Diego educational station KEBS-TV, examines the case of Angela Davis, a teacher at UCLA and an avowed Communist. Miss Davis discusses the issues involved from her own point of view; Dewitt Higgs, chairman of the UC Board of Regents, presents Cal's case.

9 TO BE ANNOUNCED

40 OF LANDS AND SEAS (C)

The Yugoslav republic of Montenegro. (60 min.)

Tuesday  
EVENING8:30 **2 HE SAID, SHE SAID**—Game (C)**3 4 7 JULIA**—Comedy (C)

Julia gets herself wound up in a string of problems: an overly aggressive suitor, her frantic search for a baby sitter and Corey's Indian-knot craze. Julia: Diahann Carroll. Corey: Marc Copage. Dr. Chegley: Lloyd Nolan. Marie: Betty Beaird. Earl: Michael Link.

## Guest Cast

Paul Cameron ..... Paul Winfield  
Melba Chegley ..... Mary Wickes

**5 10 12 RED SKELTON** (C)

Guests: Maurice Evans and pop singer Oliver. An Alaskan policeman (Evans) goes after San Fernando Red and an Eskimo girl, who are operating a crooked trading post. Silent Spot: Red is a shy bookkeeper on an after-hours fling at a beach-ball company. Beverly Powers, Tom Hansen dancers, Jimmy Joyce singers, David Rose orchestra. (60 min.)

## Highlights

"Who Will Buy?" "Jean" ..... Oliver  
"Consider Yourself"

..... Singers, Dancers

**6 INTERFACE**

Analysis of neutron radiography and activation.

**7 13 MOVIE**—Drama (C)

"The Spy Killer," a movie made for TV. Seeking evidence in a divorce case, private eye John Smith is arrested for murder. His release is arranged on one condition—that he locate a mysterious notebook containing the names of secret agents inside China. Political intrigue mixes with counterespionage in this adventure melodrama filmed in London. (90 min.)

## Cast

John Smith ..... Robert Horton  
Max ..... Sebastian Cabot  
Mary Harper ..... Jill St. John  
Miss Roberts ..... Eleanor Summerfield  
Sergeant ..... Robert Russell  
Danielle ..... Barbara Shelley  
Dunning ..... Donald Morley  
Alworthy ..... Douglas Sheldon  
Diaman ..... Kenneth Warren

**9 INTERFACE**

"Cross-Channel Hovercraft." Across the English Channel on the SRN-4 Hovercraft.

9:00 **2 DELLA REESE**—Variety (C)**3 4 7 MOVIE**—Comedy (C)

"Boy, Did I Get a Wrong Number!" a 1966 farce. Imported for a Hollywood film, French sex queen Didi rebels at the script and retreats to an Oregon hotel. Complicating matters are crossed phone wires, a snoopy maid, marital misunderstandings, sleeping pills and a wild car chase. (2 hrs.)

## Cast

Tom Meade ..... Bob Hope  
Didi ..... Elke Sommer  
Lily ..... Phyllis Diller  
Pepe ..... Cesare Danova  
Martha Meade ..... Marjorie Lord  
Schwartz ..... Kelly Thordsen  
Regan ..... Benny Baker  
Doris Meade ..... Terry Burnham  
Telephone Operator ..... Joyce Jameson  
Newscaster ..... Harry Von Zell  
Larry Meade ..... Kevin Burchett

**6 9 NET FESTIVAL** (C)

"Why Save Florence?" A documentary that was never meant to be. When British camera crews went to

## World Television Premiere

Robert Horton Jill St. John  
Sebastian Cabot  
**The Spy Killer**



ABC Movie of the Week

abc 8:30 7 13

# Tuesday

EVENING

NOVEMBER 11, 1969

Florence, Italy, to detail the aftermath of the city's devastating 1966 flood, they intended to produce a tribute to the patience and courage of the Florentines. What they came away with is an exposé of the Florentines' failure to adequately restore their city, especially its invaluable art treasures. The problems have always been there; the flood only magnified them . . . bureaucratic and citizen indifference; lack of money; commercial opportunism. Footage includes the Cimabue crucifix; a parade and soccer match in the city's Piazza Signoria; a group of restorators debating techniques; a communist party rally. Photography: Charles Stewart. (60 min.)

## 40 MOVIE—Drama

"A Walk in the Sun." (1945) After landing on the Salerno beachhead during the invasion of Italy, a GI platoon heads for its objective. Dana Andrews, Richard Conte. (2 hrs.)

9:30 5 10 12 GOVERNOR AND J.J. (C)

Turbulence seems likely as George

faces an 18-city air junket of the state. The press secretary gets airsick in an elevator, the plane's from a fly-by-night charter service, and the pilot's in a suicidal funk over a lovers' spat. George: James Callahan. Governor: Dan Dailey. J.J.: Juile Sommars. Sara: Nora Marlowe.

## Guest Cast

Purvis ..... Robert DoQui  
Ace Earhart ..... Hamilton Camp  
Ginger ..... Janee Michelle  
[Series star Dan Dailey is featured next week in TV GUIDE.]

10:00

2 NEWS—Gary Park (C)

5 10 60 MINUTES (C)

Special: Articles in this TV newsmagazine are detailed in the Close-up below. (60 min.)

6 9 GOVERNOR'S NEWS CONFERENCE

7 12 13 MARCUS WELBY,  
M.D.—Drama (C)

Frank Silvera in "The Vrahmas Demon." See opposite. (60 min.)

10:30

6 SCIENCE REPORTER

A report on the fuel cell that will

# close up

60 MINUTES (C)

10:00 10 5

Special: Harry Reasoner and Mike Wallace are the on-camera editors for tonight's issue of the CBS newsmagazine. Scheduled articles, which may be changed up to air date, are listed below.

**THE TROUBLED PEOPLE OF ULSTER** Datelines from Northern Ireland have been frequent during recent months, with reports on violent clashes between Protestants (constituting the majority) and Catholics. The Protestants, wishing to maintain the status quo, feel the threat of a Catholic revolution supported by the neighboring Irish Republic. Catholics in Northern Ireland, for their part, say they are being oppressed by religious, political and economic persecution. Charges and countercharges abound. For the human side of the story, correspondents Reasoner and Wallace went to Northern Ireland to talk with people on both sides of the barricades.

**BIRDS, BEES AND BALLOTS** Renton, Wash., has been rocked by a controversy over sex education in its public school system. Last spring, a pilot program was launched. It had been cleared with the right people—teachers, parents, religious leaders—but evidently not with *all* the right people. As the first community in Washington to institute sex education, Renton drew heavy flak. Harsh critics included MOTOREDE (Movement to Restore Decency, an ad hoc committee of the John Birch Society), the ultraconservative Christian Crusade and the Renton Parents for Responsible Education. Newsman Hughes Rudd reports on the conflict, starting with results of last Tuesday's school board elections, which hinged on the controversy. (60 min.)

Tuesday  
EVENING

supply electric power for the Apollo spacecraft. John Fitch is the host.

**9 HEALTH AND MEDICINE**

"Drugs," Part 2.

**11:00 2 UNTOUCHABLES—Drama**

Ness is not only beating the boot-leggers—now he has joined them. Guzik: Nehemiah Persoff. Ness: Robert Stack. Bugs Moran: Harry Morgan. (60 min.)

**3 4 7 NEWS C****5 7 10 12 13 NEWS C****40 HONEYMOONERS—Comedy**

Ralph gives advice to a prospective bridegroom. Ralph: Jackie Gleason. Norton: Art Carney.

**11:30 3 4 7 JOHNNY CARSON C**

Tentatively scheduled in Hollywood: Eddie Albert, Jonathan Winters and singer Jaye P. Morgan. (90 min.)

**5 12 40 MERV GRIFFIN C**

Tentatively scheduled: back in New York, Merv plays host to Sen. Eugene McCarthy, Helen Hayes (appearing in the Broadway revival of "The Front Page"), Twiggy, Milt Kamen and Kay Hart. (90 min.)

**7 13 JOEY BISHOP C**

Tentatively scheduled: Tony Bennett and singer Odetta. (90 min.)

**10 MOVIE—Biography C**

"Battle Hymn." (1956) Plagued by guilt, Dean Hess leaves his pulpit and wife to return to the Air Force in Korea. Rock Hudson, Martha Hyer, Dan Duryea. (2 hrs.)

**12:00 2 ALFRED HITCHCOCK—Drama**

A poor country boy seeks revenge on the political boss who shot his father during a bar-room brawl. Verge: Peter Fonda. Riley McGrath: Robert Emhardt. Wilford Likens: Sam Reese. (60 min.)

**1:00 2 3 4 7 13 NEWS C****5 MOVIE—Comedy**

"Hotel Sahara." (English; 1951) Much to the consternation of the owner and his beautiful fiancee, a resort hotel in the North African desert is forced to play host to the Italians, Germans, French and English during World War II. Yvonne De Carlo, Peter Ustinov, David Tomlinson. (1 hr., 35 min.)

**close up****MARCUS WELBY, M.D. C**

10:00 13 12 7

**THE VRAHNAS DEMON**

Frank Silvera gives a lusty performance as Nick Eugenides, a proud Old World Greek patriarch.

Nick rules his family with a loving if iron hand, and savors his role as leader in a small fishing village. A near-tragic diving accident brings strong warnings from Dr. Welby that Nick has emphysema. But the old warrior won't quit. He's determined to risk a diving ritual celebrating the Greek Feast of the Epiphany.

Director Richard Benedict filmed exteriors in San Pedro, Cal. Script by John Vlahos. Welby: Robert Young. Kiley: James Brolin. Consuelo: Elena Verdugo.

Supporting cast . . . Zoe: Linda Marsh (Ophelia in Richard Burton's "Hamlet"). Petro: Michael Hardstark. Kosta: Tony Patino. (60 min.)



Frank Silvera

## MORNING

5:55 **3 FARM MARKET REPORT** (C)  
**5 SUNRISE SEMESTER** (C)  
 Geology: streams and sedimentary environments.

6:00 **3 RHYME AND REASON**  
 Initial teaching alphabet: "i," "t," "a."  
**7 EDUCATION** (C)  
**10 ACROSS THE FENCE** (C)

6:25 **5 COMMUNICATION IS** (C)  
 "The Loaded Word."  
**7 A.M.—JIM DUNBAR** (C)  
**13 NEWS** (C)

6:30 **3 DRAWING—Lessons**  
**4 NEWS—Dick Doughty** (C)  
**10 SUNRISE SEMESTER** (C)  
 Geology: streams and sedimentary environments.  
**12 FILM** (C)  
**13 JACK LA LANNE—Exercise** (C)

6:55 **5 SKI SCENE** (C)

7:00 **3 4 7 TODAY** (C)  
 Tentatively scheduled: pop sculptor-painter Claes Oldenburg, whose work is on exhibit at New York's Museum of Modern Art; and a feature on wolves, the subject of an NBC documentary on Nov. 18. (2 hrs.)  
**5 10 12 NEWS—Bentl** (C)  
**13 AGRICULTURE TODAY** (C)  
**19 CHESTER SMITH—Variety**  
**13 NEWS—Chuck Rossie** (C)

7:15 **13 CARTOONLAND—Children** (C)

7:30 **5 NEWS—Ron Magers** (C)

8:00 **2 NEWS** (C)  
**5 10 12 CAPTAIN KANGAROO** (C)  
 Cartoon: "Andy and the Lion," conclusion. Live animals: gerbils, screech owls. (60 min.)

8:15 **2 RELIGION—Lutheran** (C)

**McHALE'S NAVY**  
 WEEKDAYS  
 3:30 PM

KXTV 10  
 CBS Affiliate

turn on 10

8:30 **2 JACK LA LANNE—Exercise** (C)  
**7 ANNIVERSARY GAME** (C)  
**19 WARREN STONE—Variety**  
**8:50 13 JACK LA LANNE—Exercise** (C)  
**9:00 2 POPEYE—Children** (C)  
**3 4 7 IT TAKES TWO** (C)  
 Guests: Billy Eckstine, Jacqueline Susann and spouses; Mort Sahl and date China Lee.

**5 10 12 LUCILLE BALL** (C)  
 Guests: Jack Cassidy, Ann Sothern.  
**7 MOVIE—Drama**  
 "Crash Landing." (1958) The captain of an airliner decides that he must ditch the aircraft after engine trouble develops over the ocean. Gary Merrill, Nancy Davis. (2 hrs.)

**9 CLASSROOM—Lessons**  
 Recess: 2:45-5 P.M.

9:15 **6 CLASSROOM—Lessons**

9:20 **13 FASHIONS IN SEWING** (C)

9:25 **3 4 7 NEWS—Dickerson** (C)

9:30 **2 ROMPER ROOM—Children** (C)  
**3 4 7 CONCENTRATION** (C)  
**5 HOTLINE—Discussion** (C)  
 Guest: Jess Stearn discusses his book "Adventures Into the Psyche." (Live; 60 min.)

**10 12 BEVERLY HILLBILLIES** (C)  
 Hippo meat is on Granny's menu.

**13 STEVE ALLEN—Variety** (C)  
 Guests include comics Jackie Vernon, Jerry Shane and Cliff Norton; singer Al Jarreau; and fitness expert Ann-Marie Bennstrom. (90 min.)

10:00 **3 4 7 SALE OF THE CENTURY—Game** (C)

**10 12 ANDY GRIFFITH** (C)  
 Barney Fife (Don Knotts) returns.

10:30 **2 DANNY THOMAS—Comedy**  
 Danny is outraged when he comes home from a long trip to find his wife all done up in curlers and face cream. Kathy: Marjorie Lord.

**3 4 7 HOLLYWOOD SQUARES—Game** (C)  
**5 10 12 LOVE OF LIFE** (C)  
**19 FILM**

11:00 **2 PROFILES—Discussion** (C)  
 First half of a two-part interview with comic Alan King.

**3 4 7 JEOPARDY—Game** (C)  
**5 10 12 WHERE THE HEART IS—Serial** (C)  
**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES** (C)  
**40 ROMPER ROOM—Children** (C)

# Wednesday

## MORNING-AFTERNOON

11:25 **5 12 NEWS**—Edwards (C)  
**10 NEWS**—Chris Harris (C)

11:30 **2 DENNIS WHOLEY**—Variety (C)  
 Scheduled: Broderick Crawford, Dave Brubeck, the Righteous Brothers and singer Carmel Quinn. (90 min.)  
**3 4 7 NAME DROPPERS** (C)  
**5 10 12 SEARCH FOR TOMORROW**—Serial (C)  
**6 9 SESAME STREET** (C)  
 Features: the letters E and S; the number two; the concepts "big," "bigger" and "biggest"; an exercise in counting; a film about a baby reindeer; the songs "Good Morning Starshine," "I Enjoy Being a Girl" and "Lucy in the Sky." For background details on this new series, see the Close-up on page A-33. (60 min.)  
 [Ch. 9 does not colorcast.]  
**7 GALLOPING GOURMET** (C)  
**13 GALLOPING GOURMET** (C)

11:55 **3 4 NEWS**—Kalber (C)  
**7 NEWS**—Reeter (C)  
**40 GYM 'N' TRIM**—Exercise (C)

AFTERNOON

12:00 **3 4 5 10 NEWS** (C)  
**7 12 13 BEWITCHED**—Comedy  
 Merry mix-up—Serena subs for Sam. Serena/Samantha: Elizabeth Montgomery. Darrin: Dick York.

**7 40 YOU'RE PUTTING ME ON** (C)  
 Guests: John Forsythe, George Maharis, Peggy Cass, Bill Cullen, Brenda Vaccaro and Emily Yancy.

**19 NEWS AND WEATHER**  
**19 KEN BELLVILLE**—Variety

12:30 **4 7 40 DAYS OF OUR LIVES** (C)  
**5 10 12 AS THE WORLD TURNS**—Serial (C)  
**6 MISTEROGERS**—Children  
**7 13 THAT GIRL**—Comedy (C)  
 Ann meets up with Don's mom. Randall: Kurt Kasznar. Ann: Marlo Thomas. Don: Ted Bessell.

1:00 **2 MOVIE**—Comedy  
 "Claudia." (1943) A lovable young wife encounters situations that challenge her immaturity. Dorothy McGuire, Robert Young. (2 hrs.)  
**3 4 7 DOCTORS**—Serial (C)  
**5 10 12 LOVE IS A MANY SPLENDORED THING**—Serial (C)

1:05 **7 13 DREAM HOUSE**—Game (C)  
**40 MARRIAGE BROKER**  
**6 CLASSROOM**—Lessons  
 Recess: 2:30-5:15 P.M.

1:30 **3 4 7 ANOTHER WORLD** (C)  
**5 10 12 GUIDING LIGHT** (C)  
**7 13 LET'S MAKE A DEAL** (C)

2:00 **3 4 BRIGHT PROMISE** (C)  
**5 10 12 SECRET STORM** (C)  
**7 13 NEWLYWED GAME** (C)  
**19 NEWS AND WEATHER**

2:05 **19 MIKE STEWART**—Variety

2:30 **3 MOVIE**—Drama (C)  
 "Pete Kelly's Blues." (1955) Band agency racketeers attempt to extort a commission from Pete Kelly's Big Seven. Jack Webb, Janet Leigh, Peggy Lee, Lee Marvin. (90 min.)  
**4 40 LETTERS TO LAUGH-IN** (C)  
 Guests: Ruth Buzzi, Jack Carter, Richard Dawson, Barbara Heller.

**5 10 12 EDGE OF NIGHT** (C)  
**7 13 DATING GAME** (C)  
**13 DIVORCE COURT**—Drama (C)  
 Charge: mental cruelty. Joyce: Iris Mann. William: James Sweeney.

3:00 **2 PASSWORD**—Game (C)  
 Celebrity guests: actor Jack Cassidy and Arlene Francis.

**4 YOU'RE PUTTING ME ON** (C)  
 See 12 noon Ch. 7R for details.

**5 MIKE DOUGLAS**—Variety (C)  
 See 4 P.M. Ch. 10. (90 min.)  
**7 13 GENERAL HOSPITAL** (C)  
**10 12 GOMER PYLE, USMC** (C)  
 Deborah Walley guests. Gomer: Jim Nabors. Carter: Frank Sutton.

**40 CAP'N'S LOCKER**—Children (C)  
**2 POPEYE**—Children (C)  
**4 F TROOP**—Comedy (C)  
 When Parmenter catches cold on the



**THE MIKE DOUGLAS SHOW**  
 WEEKDAYS 4 PM  
**KXTV 10**  
 a CBS affiliate

**turn on 10**

# Wednesday

AFTERNOON

eve of his promotion examination, his friends offer their sure-fire remedies. Parmenter: Ken Berry.

**7 7 13 ONE LIFE TO LIVE (C)**

**10 MCRAE'S NAVY—Comedy**

McHale's crew have a problem getting a Navy dentist to work on Fuji, their illegal prisoner of war.

**12 DREAM HOUSE—Game (C)**

**40 THREE STOOGES—Comedy**

**4:00 2 FLIPPER—Drama (C)**

Bud sneaks aboard a filmmaker's replica of the HMS Bounty.

**3 BATMAN—Adventure (C)**

Part 1: the Joker turns Gotham City upside down with his crazy crimes. Joker: Cesar Romero. Batman: Adam West. Robin: Burt Ward.

**4 FLINTSTONES—Children (C)**

**7 7 13 DARK SHADOWS (C)**

**10 MIKE DOUGLAS—Variety (C)**

Scheduled: Shelley Berman, the Jacques Loussier Jazz Trio, singer Gloria Loring and comedienne Fannie Flagg. (90 min.)

**12 PERRY MASON—Mystery**

Mason agrees to help Harriet Bain

NOVEMBER 12, 1969

fight her father's blackmailer. Harriet: Virginia Vincent. Sylvia Bain: Tina Carver. Ned Bain: Carl Benton Reid. (60 min.)

**19 NEWS AND WEATHER**

**40 OUR GANG—Children**

**19 GLENN STEPP—Variety**

**4:05**

**2 TARZAN—Adventure (C)**

**3 STAR TREK—Drama (C)**

The crewmen of the Enterprise become playthings in the hands of Trelane, a strange and sinister creature. Trelane: William Campbell. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)

**4 BIG VALLEY—Western (C)**

**5 DAVID FROST—Variety (C)**

Scheduled: a salute to Broadway with producer David Merrick, playwrights Edward Albee and Marc Connelly, Actors Studio director Lee Strasberg, New York Times critic Clive Barnes, and actors Robert Ryan and Julie Harris. (90 min.)

**7 MOVIE—Drama (C)**

"Stolen Hours." (English-American; 1963) High-caliber soap opera, about

"Will success spoil  
Dick Cable?"



Never, Creighton! True, he's building an ever increasing number of fans as Anchorman on Channel 10 BIG NEWS . . . but that won't change Dick Cable one bit.

## BIG NEWS

5:30 - 7 & 11 PM

turn on 10



NOVEMBER 12, 1969

## Wednesday

AFTERNOON-EVENING

a wealthy playgirl stricken with recurrent loss of vision. Susan Hayward, Diane Baker. (90 min.)

### 7 LET'S MAKE A DEAL—Game

### 13 GILLIGAN ISLAND—Comedy (C)

There's a lion running loose on the island. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. (40 min.)

### 40 MUNSTERS—Comedy

"Love Comes to Mockingbird Heights" when banker Alan Benson falls for Marilyn. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Benson: Charles Robinson.

### 5:00 7 THAT GIRL—Comedy (C)

Ann tries to impress a temperamental acting teacher (Billy De Wolfe). Ann: Marlo Thomas. Judy: Bonnie Scott. Leon: Dabney Coleman.

### 9 HEALTH AND MEDICINE

### 12 LET'S MAKE A DEAL—Game (C)

### 13 I LOVE LUCY—Comedy

At a country-club dance, Lucy, Ethel and Betty are aghast at the antics of a sultry blonde who has all but captivated their husbands. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

### 40 MY FAVORITE MARTIAN

Mrs. Brown's violin playing has a strange effect on Uncle Martin—each time she hits a sour note, he becomes transparent. Martin: Ray Walston. Amalfi: Ernest Sarracino.

### 5:15 6 FRIENDLY GIANT—Children

Friendly talks about circus parades.

### 5:30 2 McHALE'S NAVY—Comedy

McHale's crew is feuding with the airmen who have muscled in on their bootlegging business. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

### 3 DICK VAN DYKE—Comedy

### 4 7 12 NEWS (C)

### 6 SESAME STREET—Children (C)

See 11:30 A.M. Ch. 6. (60 min.)

### 9 WHAT'S NEW—Children

"And Now Miguel." The three-part story of young Miguel Chavez concludes.

### 10 NEWS—Walter Cronkite (C)

### 13 NEWS—Reynolds/Smith (C)

### 40 I SPY—Drama (C)

Kelly and Scott are sent to Hong Kong to ask defected Olympic star Elroy Browne if he's ready to return from Red China. Scott: Bill

Cosby. Browne: Ivan Dixon. Princess Amara: Cicely Tyson. (60 min.)

## EVENING

### 6:00 2 STAR TREK—Drama (C)

The Enterprise officers are forced into gladiator combat on a planet where a savage empire uses 20th-century technology. Kirk: William Shatner. Merik: William Smithers. Spock: Leonard Nimoy. Claudio: Logan Ramsey. (60 min.)

### 3 NEWS—Huntley/Brinkley (C)

### 5 7 10 13 NEWS (C)

### 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

### 19 NEWS AND WEATHER

### 19 MOVIE—To Be Announced

### 6:30 3 NEWS—Whitten/Geise (C)

### 4 7 NEWS—Chet Huntley, David Brinkley (C)

### 5 12 NEWS—Cronkite (C)

### 6 MISTEROGERS—Children

### 13 PERRY MASON—Mystery

A retired fire chief asks Mason to file a libel suit against a reporter who accused him of setting fire to his own warehouse. Carey York: Tom Tully. Tommy Towne: Frank Aletter. Mason: Raymond Burr. Ross Walker: Jeff York. (60 min.)

### 40 MOVIE—Melodrama

"Timetable." (1956) An honest railroad cop sets out to find the man responsible for a train holdup. Mark Stevens, Wesley Addy. (90 min.)

### 7:00 2 I LOVE LUCY—Comedy

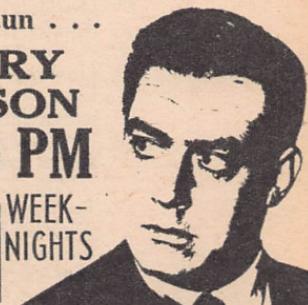
Unable to persuade Ricky to join her at a studio party, Lucy fears she may lose her chance to break into

First Run . . .

**PERRY  
MASON**  
**6:30 PM**



WEEK-  
NIGHTS



## close up

BILL COSBY (C)

7:30 3 7 4



### HEY, HEY, HEY—IT'S FAT ALBERT

**Special:** Cosby and his childhood chums from North Philadelphia star in Bill's first animated TV special.

The Tackle Championship of the Entire World is at stake as Captain Cosby's Eagles prepare to meet the fearsome Green Street Terrors. With Fat Albert on their team, the Eagles are confident they can forgo practice for a matinee (featuring Lon Chaney Jr. as the Wolfman).

But without Fat Albert the Eagles are nothing. And at game time, Fat Albert is what they're without. Hurt by his teammates' wisecracks about his size, Big A says he'll sit this one out. Maybe even leave the neighborhood.

The cartoon figures move against a continuing film background of buildings, traffic—and pro footballers. Music by Herbie Hancock.

## close up

JOHNNY CARSON (C)

8:00 3 7 4

### JOHNNY CARSON'S REPERTORY COMPANY

**Special:** Johnny steps from behind the desk to present an hour of breakup comedy featuring George C. Scott, Maureen Stapleton and Marian Mercer, who have appeared on "Tonight" with "The Mighty Carson Art Players."

"Streetcar on a Hot Tin Summer," a Tennessee Williams spoof, finds Fat Mama (Maureen), and her son and daughter-in-law (Johnny, Marian) desperately trying to find out who Fat Daddy (George) has named in his will.

"The First Annual Sleazy Film Awards." Emcee Bob Smith (Johnny) hands out the Sleazys, presented to the best X-rated films. Included are excerpts from some nominated films and an explanation of a new movie-rating system.

"Deputy John." Johnny plays the host of a Saturday morning kiddie show, who is suffering from a fierce hangover.

"The College Couple" announce they plan to live together. Taking the news badly are his parents (Johnny, Marian) and hers (George, Maureen).

Short bits: golfers Johnny and George bemoan the difficulty of keeping up with the game in the midst of business pressures . . . and the foursome attempts to offer a cantata.

show business. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**4 WIDE WONDERFUL WORLD** (C)  
A film tour of Burma.

**5 NEWS**—John Weston (C)

**6 WHAT'S NEW**—Children

American Negro poetry is explored in works by Langston Hughes.

**7 NEWS**—Reynolds/Smith (C)

**7 GOOD GUYS**—Comedy (C)

Large helpings of slapstick are served up as the guys try to become members of the volunteer fire department. First priority: making friends with Charley, the department's canine mascot. Rufus: Bob Denver. Bert: Herb Edelman.

**9 NEWSROOM**—Mel Wax

**10 WHAT'S MY LINE?**—Game (C)

Guest Panelists: Jack Cassidy, Peggy Cass and Gene Rayburn.

**12 THAT GIRL**—Comedy (C)

All sorts of pressures descend when Don undertakes a special writing assignment: it's a TV comedy script about the day he, Ann and her parents were snow-bound at the airport. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

7:30 **2 BEAT THE CLOCK**—Game (C)

**3 4 7 BILL COSBY** (C)

Special: "Hey, Hey, Hey—It's Fat Albert." See opposite page.

[The Virginian" is pre-empted.]

**5 10 12 GLEN CAMPBELL** (C)

Guests: the Lennon Sisters, Tony Randall and singer Willie Nelson (who wrote five of the songs performed on tonight's show). Tony sings "I Want to Hold Your Hand" Rudy Vallee-style, and the finale spoofs football musicals of the Forties. Ron Poindexter dancers, Denny Vaughn singers, Marty Paich orchestra. (60 min.)

#### Highlights

"Walk Right In," "Crazy," "Night-life," "Funny How Time Slips Away" ..... Glen "Love" medley ..... Lennox "The Debutantes' Ball" ..... Tony "Take My Word" ..... Willie "Sugar Sugar" ..... Glen, Lennox "Hello, Walls" ..... Glen, Willie Medley: "Betty Co-ed," "Buckle Down, Winski," "You've Got to Be a Football Hero" ..... All

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## PARRISH

Troy Donahue  
Connie Stevens  
Claudette Colbert  
lead an all star cast

Against the backdrop of a tobacco empire stands a boy—struggling for acceptance as a man.

**9 PM WED.  
COLOR**



## Wednesday

EVENING

**6 FOLK GUITAR—Lessons**

Laura Weber shows how to play chords.

**7 13 FLYING NUN—Comedy (C)**

A burro the nuns got in a bad trade all but wrecks the convent, but that's nothing compared to what happens to the man who made the deal. Bad luck begins to dog him like a curse. Sr. Bertrille: Sally Field. Antonio: Titos Vandis. Rev. Mother: Madeleine Sherwood. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Sr. Sixto: Shelley Morrison. Angela: Athena Lorde.

**19 WRESTLING—Chicago**

**8:00 2 WHAT'S MY LINE?—Game (C)**  
Celebrity roster: Bert Convy, Arlene Francis, Phyllis Newman and Soupy Sales. Host: Wally Bruner.

**3 4 7 JOHNNY CARSON (C)**

Special: Johnny presents an hour of comedy sketches. See the Close-up on page A-60. (60 min.)

**6 9 PRESIDENT'S MEN (C)**

**7 13 COURTSHIP OF EDDIE'S FATHER (C)**

Love blossoms for Mrs. Livingston, raising the alarming possibility that the housekeeper may marry and leave the Corbets. In this episode, photographer Emmett Bergholz borrowed soft-focus techniques from commercials to create a properly pastoral setting for the Japanese lady and her gentleman friend. Mrs. Livingston: Miyoshi Umeki. Eddie: Brandon Cruz. Tom: Bill Bixby. Saito: George Takel.

**40 OF LANDS AND SEAS (C)**

Russia—from Samarkand to Moscow. Host: Col. John D. Craig. (60 min.)

**8:30 2 HE SAID, SHE SAID—Game (C)**

**5 10 12 BEVERLY HILL-BILLIES—Comedy (C)**

Sammy Davis Jr. makes a cameo appearance as a policeman in this episode, filmed partly in New York. The hillbillies, laboring under a monumental misunderstanding, are building a cabin in Central Park. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp.

Guest Cast

Officer O'Sullivan .... Sean McClory

## close up

MUSIC SPECIAL (C)  
9:00 3 7 4

## THE SUPREMES/ THE TEMPTATIONS

**Special:** The Motown Sound moves to Broadway in this musical hour with Diana Ross and the Supremes (Cindy Birdsong, Mary Wilson), and the Temptations (Paul Williams, Eddie Kendricks, Dennis Edwards, Melvin Franklin, Otis Williams).

In musical-comedy sketches, Diana is the heroine of a typical operetta ("The Student Mountie") and stars in a Hollywood version of a Broadway success story ("Malted over Manhattan").

Highlights . . . **Diana:** "A Leading Lady," "Doin' What Comes Naturally," "Gonna Wash That Man Right Outta My Hair," "Wouldn't It Be Loverly?" "People," "Everything's Coming Up Roses," "Mame." **Diana, Supremes:** Thirties medley. **Temptations:** "Fiddler on the Roof" medley. **Diana, Temptations:** "Rhythm of Life." **All:** Broadway medley, "Broadway Now." (60 min.)



Diana Ross

## close up

VARIETY SPECIAL (C)  
10:00 3 7 4

## NORMAN ROCKWELL'S AMERICA

**Special:** Jonathan Winters is the host for an hour of Americana laced with music and comedy, based on the paintings of Norman Rockwell, dean of American illustrators.

Rockwell's Saturday Evening Post scenes of American life form the basis for comedy vignettes featuring Winters, Michele Lee and Dick Smothers. In a setting that duplicates his Stockbridge, Mass., studio, Rockwell tells the story behind one of his best-known works, "The Four Freedoms."

In sketches, Jonathan plays a wily country doctor, a policeman chatting with a runaway boy and a lonely salesman talking to a secretary (Michele); Michele and Dick are a suburban couple living the commuter life; and Jonathan and Dick are gallery goers viewing a nude.

Produced and directed by Bob Henry. Music arranged and conducted by Eddie Karam.

Highlights . . . **Michele, Dick:** "The Honeymoon Is Over," "My Favorite Things." **Jonathan:** "Michele." **Dick:** "A Day in the Life of a Boy," "Turn Around." **Michele:** "Frank Mills." **Baldwin Hills (Cal.) School Choir:** "It's a Small World." (60 min.)

# NORMAN ROCKWELL'S AMERICA

SPECIAL  
TONIGHT  
IN COLOR ON  
NBC

10:00 P.M. CH. 3 4 7

A musical look  
at America  
as seen by one of her  
greatest artists.

with host:

## JONATHAN WINTERS

starring

## MICHELE LEE

guest star

## DICK SMOOTHERS

special appearance by

## NORMAN ROCKWELL

PRESENTED BY

YOUR GAS COMPANY



## Wednesday

EVENING

Cab Driver ..... Lenny Bremen  
First Mugger ..... Notman Grabowski  
Second Mugger ..... Bucklind Beery

**6 9 BOOK BEAT**—Interview (C)

Renowned photojournalist David Douglas Duncan reflects on his experiences at the Presidential nominating conventions of 1968, the subject of "Self-Portrait: U.S.A." A collection of 325 photographs (culled from 3000 taken by Duncan), the book is a candid study of the personalities, events and spirit that shape the conventions. Bob Cromie is the host.

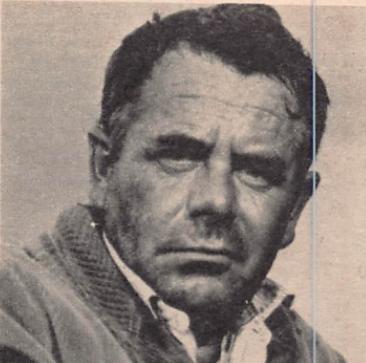
[Ch. 9 does not colorcast.]

**7 13 ROOM 222** (C)

"Triple Date" pictures the plight of student Jason Allen, who's trying to date Elaine Harris. She digs Jason, but her stern father doesn't: he's definitely uptight about the youth's appearance and attitude. Script by Jeanne Taylor. Pete: Lloyd Haynes. Liz: Denise Nicholas. Jason: Heshimu. Richie: Howard Rice. Kaufman: Michael Constantine.

Glenn Ford Stella Stevens

Rage



ABC Wednesday Night Movie

**abc** Wed. 9:00 7  
Sat. 10:30 13

Wednesday  
EVENING

## Guest Cast

Harris ..... Sid McCoy  
 Elaine ..... Brenda Sykes

**19 JOAQUIN ESTEVES**

**9:00 2 DELLA REESE—Variety (C)**  
**3 4 (7) MUSIC SPECIAL (C)**

**Special:** The Supremes and the Temptations are the stars. See the Close-up on page A-63. (60 min.) ["Music Hall" is pre-empted.]

**5 10 12 MEDICAL CENTER (C)**

"Thousands and Thousands of Miles" is the distance separating 19-year-old Jenny Webb from those she needs most. Jenny has a hemorrhaging kidney and a baby on the way, but her father feels only outrage, and her boy friend doesn't dig marriage. Gannon: Chad Everett. Lochner: James Daly. (60 min.)

## Guest Cast

Jenny Webb ..... Brooke Bundy  
 Calvin Webb ..... Peter Donat  
 Doris Webb ..... Carolyn Conwell  
 Andy ..... Michael Brandon  
 Proo ..... Patti Cohoon  
 Nurse Oberly ..... Tani Phelps

**6 (9) INTERNATIONAL MAGAZINE**

**Special:** 1. A report on induced fertility studies in England and Sweden; an interview with Dr. Carleton Crooke, who discusses a drug that has caused multiple births. 2. A new method of anti-communist propaganda: Indonesia's Bali dancers, youngsters whose art has long been part of Hindu ritual. 3. British match-making bureaus for the middle aged. 4. A Russian report on a village where a high percentage of the inhabitant live to be more than 100.

5. The funeral racket in Milan. Host: Robert MacNeil. (60 min.)

**7 MOVIE—Drama (C)**

"Rage" (U.S.-Mexican; 1966), a suspense tale centering on a hard-drinking doctor at an isolated Mexican construction camp. When he contracts rabies, Doc Reuben realizes his only chance for survival lies at a medical center 48 hours away. Obstacles: the punishing desert, a shortage of fuel in his jeep and a gun-wielding Mexican whose wife requires a Caesarean. Filmed on location. (2 hrs.)

## Cast

Doc Reuben ..... Glenn Ford  
 Perla ..... Stella Stevens  
 Pancho ..... David Reynoso  
 Antonio ..... Armando Silvestre  
 Blanca ..... Ariadna Welter  
 Fortunato ..... Jose Elias Moreno  
 Maria ..... Dacia Gonzalez  
 Old Man ..... Pancho Cordova

**13 MOVIE—Drama (C)**

"Parrish." (1960) Widow Ellen McLean's teen-age son Parrish gets involved in simultaneous affairs with three different girls. Troy Donahue, Claudette Colbert. (2 hrs., 15 min.)

**40 MOVIE—Drama (C)**

"The Purple Plain." (English; 1954) A neurotic pilot's plane crashes into the Burmese jungle during World War II. Gregory Peck, Win Min Than, Bernard Lee. (2 hrs.)

**10:00 2 NEWS—Gary Park (C)****3 4 (7) VARIETY SPECIAL (C)**

**Special:** "Norman Rockwell's America." See page A-63. (60 min.) [Pre-empts "Then Came Bronson."]

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FIRST BABY? YES  NO



# Wednesday

EVENING

## 5 10 12 HAWAII FIVE-O C

"The King Kamehameha Blues." A group of college pranksters decide to needle the Establishment in a unique way: by stealing the priceless royal robe of King Kamehameha I from a well-guarded museum. McGarrett: Jack Lord. Danny: James MacArthur. Kono: Zulu. Chin Ho: Kam Fong. (60 min.)

### Guest Cast

Arnold ..... Brandon de Wilde  
 Diane ..... Jennifer Leak  
 Johnny ..... Vince Eder  
 Eddie ..... Randall Kim  
 Officer Kai ..... Barton McCollough  
 Thorpe ..... Robert Dixon  
 Technician ..... Daniel Kamekona  
 Announcer ..... Hal Lewis  
 Girl ..... Willa-Jo Broussard

## 6 9 ON BEING BLACK C

"Black Girl," a study in family dynamics. J.E. Franklin's drama pits jealousy against the desire to achieve in the story of Billy Jean, a teen-age girl with an eye on a dancing career—and a family unsympathetic to her goals. (60 min.)

### Cast

Billie Jean ..... Yvette Franklin  
 Norma Faye ..... Barbara Griffith  
 Ruth Ann ..... Judy Mills  
 Mama Rosie ..... Joan Sandler  
 Netta ..... Marge Eliot  
 Mu'Dear ..... Minnie Gentry  
 Earl ..... Duke Williams  
 Mr. Herbert ..... Joseph Attles

## 11:00 2 UNTOUCHABLES—Drama

Nitti needs cash fast, and bookkeeper Leo Stazek says the stock market is the answer. But Stazek doesn't men-



**Zel  
Pellegrini,  
Auto  
Sales**

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How come Lucky Filters are winning so many new friends? It's the lighter taste of the lighter tobaccos in Lucky's special blend. Try 'em.

The word on  
Lucky Filters is  
getting around.



NOVEMBER 12, 1969

tion that he plans to swindle Nitti. Ness: Robert Stack. Nitti: Bruce Gordon. Stazek: Telly Savalas. Angie: Frank Sutton. Turnley: Ted Knight. (60 min.)

## 3 4 7 NEWS C

## 5 7 10 12 NEWS C

## 40 HONEYMOONERS—Comedy

A dance teacher moves into Ralph's building. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

## 11:15 13 NEWS C

## 11:30 3 4 7 JOHNNY CARSON C

From Hollywood: scheduled guests include Bob Newhart, Billy De Wolfe and Lou Rawls. (90 min.)

## 5 12 40 MERV GRIFFIN C

Scheduled: a half-hour interview with Rose Kennedy. Also on hand: raconteur Sam Levenson. (90 min.)

## 7 JOEY BISHOP C

Tentatively scheduled: comic impressionist Rich Little and singer Oliver. (90 min.)

## 10 MOVIE—Comedy C

"For Love or Money." (1963) A lawyer turns matchmaker in this farce about a wealthy widow who hires an attorney to steer the love affairs of her three wayward daughters. Kirk Douglas, Mitzi Gaynor, Gig Young, Thelma Ritter, Julie Newmar, William Bendix, Leslie Parish, Richard Sargent, William Windom, Elizabeth MacRae. (2 hrs.)

## 11:45 13 JOEY BISHOP C

Joined in progress. See 11:30 P.M. Ch. 7 for details. (1 hr., 15 min.)

## 12:00 2 ALFRED HITCHCOCK—Drama

Nell Snyder is worried about the strange behavior of her young niece Eva—the child claims friendship with the "tiny people." Adapted by James Bridges from the story by Davis Grubb. Nell: Margaret Leighton. Eva: Eileen Baral. Suse Juanita Moore. (60 min.)

## 1:00 2 3 4 7 13 NEWS C

## 5 MOVIE—Musical-Drama

"Blues in the Night." (1941) Young musicians on a swing band tour are befriended by an escaped gangster who offers them a job in his night spot. Priscilla Lane, Betty Field, Elia Kazan, Lloyd Nolan, Jack Carson, Richard Whorf. (1 hr., 35 min.)

## MORNING

5:55 **3 FARM MARKET REPORT** (C)  
**5 SUNRISE SEMESTER** (C)  
 Math: the curviness of things.

6:00 **3 RHYME AND REASON**  
 "Perceptual Approaches."  
**7 EDUCATION** (C)  
**10 BIG PICTURE** (C)  
**6:25 5 COMMUNICATION IS**  
 "Knowing the Unknowable."  
**7 A.M.—Jim Dunbar** (C)  
**12 SOIL CONSERVATION**  
**13 NEWS** (C)

6:30 **3 DRAWING—Lessons**  
**4 NEWS—Dick Doughty** (C)  
**10 SUNRISE SEMESTER** (C)  
 Math: the curviness of things.  
**12 FILM** (C)  
**13 JACK LA LANNE—Exercise** (C)

6:55 **5 SKI SCENE** (C)  
**7:00 3 4 7 TODAY** (C)  
 Tentatively scheduled: journalist William Shirer, discussing his book on the decline of the French republic in the 1940s; a discussion on an 11-month school calendar; an Apollo 12 feature. (2 hrs.)

**5 10 12 NEWS—Benti** (C)  
**13 AGRICULTURE TODAY** (C)  
**19 CHESTER SMITH—Variety**  
**13 NEWS—Chuck Rossie** (C)

7:15 **7:20 13 CARTOONLAND—Children** (C)  
**7:30 5 NEWS—Ron Magers** (C)  
**8:00 2 NEWS** (C)  
**5 10 12 CAPTAIN KANGAROO** (C)  
 Treasure House guest: tumbler Happy Davis. (60 min.)

**8:15 2 RELIGION—Evangelist** (C)  
**8:30 2 JACK LA LANNE—Exercise** (C)  
**7 ANNIVERSARY GAME** (C)  
**19 WARREN STONE—Variety**  
**8:50 13 JACK LA LANNE—Exercise** (C)

**9:00 2 POPEYE—Children** (C)  
**3 4 7 IT TAKES TWO** (C)  
 Guests: Billy Eckstine, Jacqueline Susann and spouses; Mort Sahl and date China Lee.

**5 10 12 LUCILLE BALL** (C)  
 Lucy is quitting her stuntman job.

**7 MOVIE—Comedy**  
 "Phffft!" (1954) A series of spats between Nina Tracy and her husband produces a "civilized understanding." Judy Holiday, Jack Lemmon, Kim Novak, Jack Carson. (2 hrs.)

**9:15 6 CLASSROOM—Lessons**

## Thursday

## MORNING

**9 CLASSROOM—Lessons**  
 Recess: 2:45-5 P.M.

9:20 **13 FASHIONS IN SEWING** (C)  
**9:25 3 4 7 NEWS—Dickerson** (C)  
**9:30 2 ROMPER ROOM—Children** (C)  
**3 4 7 CONCENTRATION** (C)  
**5 HOTLINE—Discussion** (C)  
 Scheduled guest: Randolph Barton, president of a games corporation. (Live; 60 min.)

**10 12 BEVERLY HILLBILLIES** (C)  
 Doc (Fred Clark) vs. medic Granny.

**13 STEVE ALLEN—Variety** (C)  
 Scheduled guests: Gypsy Rose Lee, physicist Julius Sumner Miller, comedienne Betty Walker and the Bill Evans Jazz Trio. (90 min.)

**10:00 3 4 7 SALE OF THE CENTURY—Game** (C)

**10 12 ANDY GRIFFITH** (C)  
 Barney Fife (Don Knotts) is in love.

**10:30 2 DANNY THOMAS—Comedy**  
 Tonooso invests all his money in the club, hoping to earn enough to send his grandnephew to medical school.

**3 4 7 HOLLYWOOD SQUARES—Game** (C)  
**5 10 12 LOVE OF LIFE** (C)  
**19 FILM**

**11:00 2 PROFILES—Discussion** (C)  
 Conclusion of a two-part interview with comic Alan King.

**3 4 7 JEOPARDY—Game** (C)  
**5 10 12 WHERE THE HEART IS—Series** (C)

**7 CANDID CAMERA**  
**13 TRUTH OR CONSEQUENCES** (C)  
**40 ROMPER ROOM—Children** (C)

**11:25 5 12 NEWS—Edwards** (C)  
**10 NEWS—Chris Harris** (C)

**11:30 2 DENNIS WHOLEY—Variety** (C)  
 Guests: singer-actress Monique Van Vooren, comic Ken Greenwald, sports commentator Heywood Hale Broun and the Paul Ritts Puppets. (90 min.)

**3 4 7 NAME DROPPERS** (C)  
**5 10 12 SEARCH FOR TOMORROW—Serial** (C)  
**6 9 SESAME STREET** (C)  
 Features: the letters W, E and S; the number two; a puppet lecture on the concepts "more" and "less"; a game focusing on matching noises with the things that make them; the story "Stevie." For background details on

# Thursday

MORNING-AFTERNOON

this new series, see the Close-up on page A-33. (60 min.)

[Ch. 9 does not colorcast.]

**7** **GALLOPING GOURMET** (C)

**13** **GALLOPING GOURMET** (C)

**11:55** **3** **4** **NEWS**—Kaber (C)

**7** **NEWS**—Reeter (C)

**40** **GYM 'N' TRIM**—Exercise (C)

## AFTERNOON

**12:00** **3** **4** **5** **10** **NEWS** (C)

**7** **12** **13** **BEWITCHED**—Comedy

Endora turns Darrin into a hippie. Samantha: Elizabeth Montgomery.

**7** **40** **YOU'RE PUTTING ME ON** (C)

Guests: John Forsythe, George Maharis, Peggy Cass, Bill Cullen, Brenda Vaccaro and Emily Yancy.

**19** **NEWS AND WEATHER**

**12:05** **19** **KEN BELLVILLE**—Variety

**12:30** **4** **7** **40** **DAYS OF OUR LIVES** (C)

**5** **10** **12** **AS THE WORLD**

**TURNS**—Serial (C)

**6** **MISTEROGERS**—Children

**7** **13** **THAT GIRL**—Comedy (C)

Ann gets stuck—to a bowling ball.

Ann: Marlo Thomas.

**1:00** **2** **MOVIE**—Mystery

"Guilty Bystander." (1950) Georgia Thursday informs her ex-husband, an alcoholic house detective, that their son has been kidnaped. Zachary Scott, Faye Emerson, Mary Boland, Sam Levene, Kay Medford. (2 hrs)

**3** **4** **7** **DOCTORS**—Serial (C)

**5** **10** **12** **LOVE IS A MANY-**

**SPLENDORED THING**—Serial (C)

**7** **13** **DREAM HOUSE**—Game (C)

**40** **MOVIE**—Drama

"The Depraved." (English; 1956) A

**turn on 10**

NOVEMBER 13, 1969

U.S. Army captain, stationed in England, falls in love with a beautiful married woman. Anne Heywood, Robert Arden, Carroll Levis. (90 min.)

**1:05** **6** **CLASSROOM**—Lessons

Recess: 2:25-5:15 P.M.

**1:30** **3** **4** **7** **ANOTHER WORLD** (C)

**5** **10** **12** **GUIDING LIGHT** (C)

**7** **13** **LET'S MAKE A DEAL**. (C)

**2:00** **3** **4** **BRIGHT PROMISE** (C)

**5** **10** **12** **SECRET STORM** (C)

**7** **7** **13** **NEWLYWED GAME** (C)

**19** **NEWS AND WEATHER**

**2:05** **19** **MIKE STEWART**—Variety

**2:30** **3** **MOVIE**—Western (C)

"Yellowstone Kelly." (1959) When Kelly is captured by Sayapi, a Sioux brave, and brought to the Indian camp, he saves the life of a young maiden. Clint Walker, Edward Byrnes, John Russell. (90 min.)

**4** **40** **LETTERS TO LAUGH-IN** (C)

Guests: Ruth Buzzi, Jack Carter, Richard Dawson, Barbara Heller.

**5** **10** **12** **EDGE OF NIGHT** (C)

**7** **7** **DATING GAME** (C)

**13** **DIVORCE COURT**—Drama (C)

Charge: mental cruelty. Lois: Shirley Chandler. Howard: Sam Melville. Judge: Voltaire Perkins.

**3:00** **2** **PASSWORD**—Game (C)

Celebrity guests: actors Jack Cassidy and Arlene Francis.

**4** **YOU'RE PUTTING ME ON** (C)

See 12 noon Ch. 7R for details.

**5** **MIKE DOUGLAS**—Variety (C)

See 4 P.M. Ch. 10 for details. (90 min.)

**7** **7** **13** **GENERAL HOSPITAL** (C)

**10** **12** **GOMER PYLE, USMC** (C)

Hacker's champ Archer has a rival. Gomer: Jim Nabors. Carter: Frank Sutton. Hacker: Allan Melvin.

**40** **CAP'N'S LOCKER**—Children (C)

**3:30** **2** **POPEYE**—Children (C)

**4** **F TROOP**—Comedy (C)

F Troop faces eviction from Fort Courage when a wealthy carpetbagger takes over the town.

**7** **7** **13** **ONE LIFE TO LIVE** (C)

**10** **MCRALE'S NAVY**—Comedy

Chief Uruulu has decided that McHale and the crew will have to get off his island. McHale: Ernest Borgnine.

**12** **DREAM HOUSE**—Game (C)

**40** **THREE STOOGES**—Children (C)

**4:00** **2** **FLIPPER**—Drama (C)

After Flipper saves a scuba-diver

## Thursday

AFTERNOON

Porter and Sandy try to disperse the attacking shark pack.

**3 BATMAN—Comedy (C)**

Conclusion: the Joker's latest jest is a gasser—a noxious cloud of gas that could spell the end for Batman and Robin. Joker: Cesar Romero.

**4 FLINTSTONES—Children (C)****7 7 13 DARK SHADOWS (C)****10 MIKE DOUGLAS—Variety (C)**

Scheduled: Shelley Berman, Sam Levenson, and singers Little Anthony and the Imperials. (90 min.)

**12 PERRY MASON—Mystery**

Janet Morris goes to Mason on a tax matter, but the case becomes more serious when she's charged with murder. Janet: Bethel Leslie. Dr. Charles Morris: Shepperd Strudwick. Mason: Raymond Burr. Gladys Strome: Maxine Cooper. (60 min.)

**19 NEWS AND WEATHER****40 OUR GANG—Children****4:05 19 GLENN STEPP—Variety****4:30 2 TARZAN—Adventure (C)****3 STAR TREK—Drama (C)**

A barren asteroid becomes an arena of combat between an unarmed Kirk and the lizard-like captain of an alien spaceship. Kirk: William Shatner. Metron: Carole Shelyne. Spock: Leonard Nimoy. (60 min.)

**4 BIG VALLEY—Western (C)****5 DAVID FROST—Variety (C)**

Scheduled: Henry Fonda, Mike Douglas and Rodney Dangerfield. (90 min.)

**7 MOVIE—Fantasy (C)**

"Journey to the Center of the Earth." Part 1. (1959) Adaption of Jules Verne's tale of a professor and his star pupil who explore a strange world beneath the earth's surface. James Mason, Pat Boone, Arlene Dahl, Diane Baker. (90 min.)

**7 LET'S MAKE A DEAL—Game****13 GILLIGAN'S ISLAND (C)**

When Gilligan discovers a hot-water spring, the Professor concludes there may be a volcano somewhere on the island. Gilligan: Bob Denver. Skipper: Alan Hale.

**40 MUNSTERS—Comedy**

On the Munsters' camping trip, howling wolves start Grandpa reminiscing about the good old nights in Transylvania. Herman: Fred Gwynne.

5:00

**7 THAT GIRL—Comedy**

Don's first meeting with Ann's parents: trouble with a capital T. Ann: Marlo Thomas. Don: Ted Bessell.

**9 MISTEROGERS—Children****12 COURTSHIP OF EDDIE'S****FATHER—Comedy (C)**

Tom arranges a dinner date with the mother of Eddie's best friend. A 28-year-old fashion model, Betty Kelly sounds like Tom's kind of gal; still, a blind date is always fraught with surprises. Tom: Bill Bixby. Eddie: Brandon Cruz. Mrs. Livingston: Miyoshi Umeki. Norman: James Komack.

**13 I LOVE LUCY—Comedy**

The Ricardos decide to take a trip into the city to visit the Mertzes, just as Fred and Ethel leave to visit the Ricardos in Connecticut. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**40 MY FAVORITE MARTIAN**

When Tim throws the wrong switch, Uncle Martin's spaceship shrinks to the size of a toy. Martin: Ray Walston. Tim: Bill Bixby.

5:15

**6 FRIENDLY GIANT—Children**

Friendly reads "Feed the Animals."

5:30

**2 McHALE'S NAVY—Comedy**

Binghamton installs his own spy system by transferring Lieutenant Carpenter to McHale's outfit. HcHale: Ernest Borgnine. Carpenter: Bob Hastings. Binghamton: Joe Flynn.

**3 DICK VAN DYKE—Comedy**

Rob's TV conks out just before a show that his boss asked him to watch. Rob: Dick Van Dyke. Forrest Gilly: Tom D'Andrea. Sugar: Chanin Hale. Wendell: Robert Nichols.

First Run . . .

**PERRY  
MASON**  
**6:30 PM**  
weeknights



# Thursday

## AFTERNOON-EVENING

NOVEMBER 13, 1969

**4** **7** **12 NEWS** **(C)**  
**6 SESAME STREET**—Children **(C)**

See 11:30 A.M. Ch. 6. (60 min.)

**9 WHAT'S NEW**—Children

The adventures of Villier Valle aboard the ship taking his family to Tahiti.

**10 NEWS**—Walter Cronkite **(C)**  
**13 NEWS**—Reynolds/Smith **(C)**

**40 I SPY**—Drama **(C)**

In Hong Kong, Kelly receives orders to execute Russ Conley, a long-time friend and colleague. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

EVENING

**6:00** **2 STAR TREK**—Drama **(C)**

Jane Wyatt stars as Mr. Spock's human mother. The Vulcan's parents are among the dignitaries traveling to an interplanetary conference. Amanda: Jane Wyatt. Sarek: Mark Lenard. Kirk: William Shatner. Spock: Leonard Nimoy. (60 min.)

**3 NEWS**—Huntley/Brinkley **(C)**

**5 7 10 13 NEWS** **(C)**

**9 SESAME STREET**—Children

See 11:30 A.M. Ch. 6. (60 min.)

**19 NEWS**

**6:05** **19 MOVIE**—Western

"Overland Pacific." (1954) A railroad detective disguised as a telegrapher is sent to investigate a series of Indian raids. Jock Mahoney, Peggy Castle. (1 hr., 25 min.)

**6:30** **3 NEWS**—Whitten/Olitsky **(C)**

**4 7 NEWS**—Chet Huntley, David Brinkley **(C)**

**5 12 NEWS**—Cronkite **(C)**

**6 MISTEROGERS**—Children

Joey gives a dance recital.



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Dios,  
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Driver

**13 PERRY MASON**—Mystery

Clairvoyant Mme. Zillia foretells a death in Amy Scott's life—and then Amy's landlord is murdered. Mason: Raymond Burr. Amy: Sue Randall. Mme. Zillia: Lori March. (55 min.)

**40 BURKE'S LAW**—Mystery

Ballplayer Eddie Dineen's girl friend has been murdered, and the police can't locate Eddie. Burke: Gene Barry. Eddie: John Cassavetes. Whit Sanders: Don Ameche. (60 min.)

**6:55** **10 FISHING REPORT** **(C)**

**7:00** **2 I LOVE LUCY**—Comedy

When Ricky sells his car before returning to New York, Fred claims that Ricky should pay for the tickets back to the big city. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**4 WIDE WONDERFUL WORLD** **(C)**

**5 NEWS**—John Weston **(C)**

**6 WHAT'S NEW**—Children

Photographs by Helen Hartman are matched with readings by author-editor Richard Lewis from "Miracles," a book of poetry written by children.

**7 NEWS**—Reynolds/Smith **(C)**

**7 I DREAM OF JEANNIE** **(C)**

Tony is set to test a new aircraft at the same time Jeannie wants him at home. In a typical Jeannie foul-up, the plane winds up in Cuba—with its pilot trailing after it! Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Jose: Pedro Gonzales-Gonzales. Pablo: John Myhers. Mrs. Bellows: Emmaline Henry. General Schaeffer: Vinton Hayworth.

**9 NEWSROOM**—Mel Wax

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**19**  
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NOVEMBER 13, 1969

## Thursday EVENING

### 10 WHAT'S MY LINE?—Game (C)

Guest panelists: Jack Cassidy, Peggy Cass and Gene Rayburn.

### 12 PETTICOAT JUNCTION (C)

Country singer-comic Glenn Ash plays a singer who causes great consternation during his stay at the Shady Rest. The man has smuggled a Vietnamese orphan into the country; Janet feels she must report the young stowaway to the authorities. Glen Tinker: Glenn Ash. Tami: Sharann Hisamoto. Uncle Joe: Edgar Buchanan. Janet: June Lockhart. Judge: Parley Baer. Betty Jo: Linda Kaye. Billie Jo: Meredith MacRae.

### 7:25 13 OUTDOORSMAN—Lange (C)

### 7:30 2 BEAT THE CLOCK—Game (C)

### 3 4 7 DANIEL BOONE (C)

Cesar Romero guest stars as a landlocked pirate who, claiming that Spain is plotting to conquer the U.S., persuades Josh and Gabe to help him steal the plans. Josh: Jimmy Dean. Gabe: Rosey Grier. (60 min.)

#### Guest Cast

Buenaventura ..... Cesar Romero  
Torres ..... Armando Silvestre  
Sergeant Ortega ..... Carlos Rivas  
Joselito ..... Joel Fluellen

### 5 10 FAMILY AFFAIR (C)

The children plan a surprise birthday party for French that promises to be a pip. First, the staid manservant doesn't hold with such frivolity; secondly, there's an embarrassing duplication of gifts. French: Sebastian Cabot. Miss Faversham: Heather Angel. Bill: Brian Keith. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Eric: Billy Mc-

Mickle. Susan: Lori Loughlin. Alan: Sundown J. Spencer.

### 6 BRIDGE—Jean Cox

Lesson: unblocking and ducking plays.

### 7 12 13 GHOST/MRS. MUIR (C)

A noisy children's party prompts the ghost to impose a strict timetable, dictating where everyone can be, and when. He wanted peace and quiet; what he gets is a lesson in loneliness. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Jonathan: Harlen Carraher.

### 19 ELLIS WILLIAMS SHOW—Variety

### 40 RAIDER HIGHLIGHTS (C)

Creme de Cacao is like  
a mother-in-law who  
goes home after dinner.



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see page 5

# LOST

and searching for his identity



James Garner, Angela Lansbury,  
Jean Simmons

"Mister Buddwing"

CBS Thursday Night Movie, 9pm

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## Thursday

EVENING

8:00 **2** **WHAT'S MY LINE?**—Game **C**  
Celebrity roster: Bert Convy, Arlene Francis, Phyllis Newman and Soupy Sales. Host: Wally Bruner.

**3 10** **JIM NABORS**—Variety **C**  
Glen Campbell joins Jim, Ronnie Schell and Frank Sutton in a Western spoof; the Brothers-in-Law try to keep Blanche from meeting Harry's old flame; choreographer Tony Mordente and his assistant Charlene Mehl do a dance number; the entire cast joins in a salute to the South. Karen Morrow, Nabors Kids, Tony Mordente dancers. (60 min.)

### Highlights

"I Was Born a Country Boy" ..... Jim  
"Birth of the Blues" ..... Jim  
"May the Bird of Paradise Fly Up  
Your Nose" ..... Jim, Glen  
"Sweet Blindness" ..... Jim, Nabors Kids

**6 9** **WASHINGTON: WEEK IN  
REVIEW**—Report

**7 13** **THAT GIRL**—Comedy **C**  
Ann gets embroiled in the boxing world when she tries to promote the acting ambitions of fighter Tony Martinez. Unfortunately, the good Samaritan is considered a bad influence by the boxer's managers, who want the little meddler stopped—but quick. Ann: Marlo Thomas. Tony: Scoey Mitchell. Jules: Billy De Wolfe. Dal: Melvin Stewart. Don: Ted Bessell. Jake: Allen Jaffe. Max: James McCallion. Charlie: Harry Basch. Frank: John Aprea. Referee: Frankie Van.

**12** **FLYING NUN**—Comedy **C**

A hotshot reporter (posing as a priest) heads for the convent and a big story . . . about a flying nun! Sr. Bertrille: Sally Field. Rev. Mother: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Carlos: Alejandro Rey. Sr. Sixto: Shelley Morrison. Sr. Ana: Linda Dangcil.

**40** **OF LANDS AND SEAS** **C**

Egypt to Iran. (60 min.)

8:30 **2** **HE SAID, SHE SAID**—Game **C**

**3 4 7** **IRONSIDE** **C**

A Martinez, a former UCLA drama student in his first major TV role, gives a towering performance as a rabid militant in "The Machismo Bag." Among Spanish-speaking peo-

ples, machismo means the masculine mystique. It's a powerful concept that motivates young Manolo Rodriguez, who resents the treatment of Mexican Americans as second-class citizens. Manolo leads the Red Berets, a highly vocal group of dropout chicanos, into a charge of conspiracy to commit treason. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson.

**Guest Cast**

Manolo Rodriguez ..... A Martinez  
 Manuel Rodriguez Sr. .... Vito Scotti  
 Lieutenant Rambau ..... Mort Mills  
 Dolores Sanchez .. Socorro Serrano  
**6 (9) NET PLAYHOUSE—Drama (C)**  
 "Theatre America: New Theatre for Now," four dramatic vignettes and a one-act play, performed by the Los Angeles Center Theatre Group. 1. "Wandering," Lanford Wilson's three-minute depiction of a man's life story. 2. "Chuck." Illusion and reality are probed in this sketch by Jack Larson. 3. "Thoughts On the Instant of Greeting a Friend On the Street,"

**Thursday  
EVENING**

a look at expressed and concealed responses. Playwrights: Jean-Claude van Itallie, Sharon Thie. 4. "Camera Obscura," Robert Patrick's look at computerized "non-communication." 5. "The Golden Fleece," A.R. Gurney's one-act play combining myth and tragedy. Players: Marge Champion, Ed Flanders, Gail Kobe, Beverlee McKinsey, Tim O'Connor, Philip Proctor, Joseph Reale, Helen Westcott, Anthony Zerbe. (Rerun; 90 min.)

**7 12 13 BEWITCHED (C)**

Darrin must fly over water by day, in the dark? It's part of a spell to thwart Endora's plan to turn Darrin into a mouse. But it's rough going for Sam: no witchcraft is allowed and Darrin mustn't catch on. Sam: Elizabeth Montgomery. Darrin: Dick Sargeant. Endora: Agnes Moorehead. Tabitha: Erin Murphy. Larry: David White. Jackman: Sidney Clute. Apothecary: Bernie Kopell.

**9:00 2 DELLA REESE—Variety (C)**

**5 12 40 MOVIE—Drama**

"Mister Buddwing," a 1966 psycho-

**A MAN COULD GET KILLED**

James Garner / Tony Franciosa  
 Melina Mercouri / Sandra Dee

THURSDAY  
9 PM



turn on 10



# Thursday

EVENING

logical drama about an amnesiac's wandering search for identity amid the canyons of New York City. Director Delbert Mann ("Marty," "The Dark at the Top of the Stairs") employs a complicated structure of time and space in this adaptation of Evan Hunter's novel. (1 hr., 45 min.)

## Cast

Mister Buddwing ..... James Garner  
The Blonde ..... Jean Simmons  
Fiddle ..... Suzanne Pleshette  
Janet ..... Katharine Ross  
Gloria ..... Angela Lansbury  
Shabby Old Man ..... George Voskovec  
Schwartz ..... Jack Gilford  
Cab Driver ..... Joe Mantell  
Hank ..... Raymond St. Jacques  
Dan ..... Ken Lynch  
Policeman ..... Beeson Carroll

## 7 13 TOM JONES (C)

Guests: Dick Cavett, French singer-composer-actor Charles Aznavour, Mama Cass Elliot, and the Hollies. Sketch: a wacky recording session of "The Good Ship Lollipop." Jack Parnell orchestra. (60 min.)



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## Highlights

"September Song," "Get Ready," "Try a Little Tenderness" .... Tom "Yesterday, When I Was Young" ..... Charles "Your Own Kind of Music" .... Cass "When the Battle is Over" ..... Tom, Cass

"I Love Paris" ..... Tom, Charles "He Ain't Heavy, He's My Brother" ..... Hollies "Lawdy, Miss Clawdy" .. Tom, Hollies

## 10 MOVIE—Comedy (C)

"A Man Could Get Killed." (1966) Involved spy spoof, stolen by Melina Mercouri as a tongue-in-cheek adventuress. James Garner, Sandra Dee, Tony Franciosa. (2 hrs.)

## 9:30 3 4 7 DRAGNET (C)

The police turn up more questions than answers when they investigate the disappearance of a model high school student: where is the girl's older sister, and who is the mysterious man who reportedly was terrifying her? Friday: Jack Webb. Gannon: Harry Morgan.

## Guest Cast

Shirley Lawson ..... Jill Banner  
Barbara Cook ..... Joy Ellison  
Mrs. Atkins ..... Peggy Webber  
Dr. Harper ..... Howard Culver  
Mrs. Lawson ..... Dee Carroll  
Faye Wallis ..... Andrea King  
Mrs. Cook ..... Eve Brent

## 10:00 2 NEWS—Gary Park (C)

## 3 4 7 DEAN MARTIN (C)

Guests: Peggy Lee, Dale Robertson, singer-dancer Paula Kelly, and comics Paul Lynde and Morty Gunty. Sketch: Dean, Dale and Paul participate in a wedding that becomes an insult-slinging melee. Ken Lane, Les Brown orchestra. (60 min.)

## Highlights

"Is That All There Is?" ..... Peggy "Help Yourself" ..... Dale "Two-Faced Woman" ..... Paula "Little Ole Wine Drinker Me," "Supposin'" ..... Dean "Zip-a-Dee-Do-Dah," "I Got Rhythm," "Beer Barrel Polka" ..... Dean, Peggy "Would You Like to Take a Walk?" ..... Dean, Paula

## 6 CRANKO'S CASTLE

Intricate dance dominates this pro-

Thursday  
EVENING

file of John Cranko's Stuttgart Opera Ballet, internationally acclaimed for high standards in classical and contemporary productions. (60 min.)

**7 13 IT TAKES A THIEF (C)**

Emmy winner Susan Saint James ("The Name of the Game") returns as Chuck Brown, Mundy's kooky fellow thief. Mundy's SIA assignment: extricate the American widow of an Asian ruler from a plot to embarrass the U.S. Complication: Chuck, who has plans for a private heist. Mundy: Robert Wagner. (60 min.)

**Guest Cast**

Chuck ..... Susan Saint James  
Pheng ..... David Opatoshu  
Queen Consort: Carla Borelli. Manno: Rudy Solari. Doctor: Richard Loo. Memansi: Cynthia Hull.

**9 SPOTLIGHT ON OPERA**

Prof. Jan Popper concludes his discussion of Mozart's versatility as a composer.

**10:30 9 HEALTH AND MEDICINE****10:45 5 12 APOLLO PREVIEW (C)**

Special: See 11:30 P.M. Ch. 10 for details.

**11:00 2 UNTOUCHABLES—Drama**

Bootleg whisky causes a paralysis epidemic in a Midwestern town. When a hair-tonic shipment is stolen, Ness fears the stuff will be converted into liquor. Dr. Victor Garr: Dane Clark. Ness: Robert Stack. (60 min.)

**3 4 5 7 7 NEWS (C)****10 12 13 NEWS (C)****40 HONEYMOONERS—Comedy**

Ralph refuses to pay an increase in his rent. Ralph: Jackie Gleason. Norton: Art Carney.

**11:30 3 4 7 JOHNNY CARSON (C)**

In Hollywood, tentatively scheduled guests include Kaye Ballard, Peter Lawford and Carl Reiner. (90 min.)

**5 12 40 MERV GRIFFIN (C)**

Tentatively scheduled: journalist William Shirer, and singers Sonny and Cher. (90 min.)

**7 13 JOEY BISHOP (C)**

Tentatively scheduled: classical guitarist Carlos Montoya, Joel McCrea, comic Norm Crosby and rodeo performer Casey Tibbs. (90 min.)

**10 APOLLO PREVIEW—Report (C)**

Special: Tentatively scheduled ... Walter Cronkite and former astro-

naut Walter Schirra anchor a 15-minute report on the Apollo 12 moon flight, slated for launch tomorrow morning.

**11:45 10 MOVIE—Drama**

"Johnny Belinda." (1948) A doctor comes to a small fishing village and becomes interested in a girl who is a deaf mute. Jane Wyman, Lew Ayres, Charles Bickford.

**12:00 2 ALFRED HITCHCOCK—Drama**

A young woman wakes up in a strange hospital room to find herself grown incredibly fat—and the women attendants referring to her as Mother Orchis. (60 min.)

**1:00 2 4 7 13 NEWS (C)****3 HUGH HEFNER—Variety (C)**

Hugh's guests are Gore Vidal, Mort Sahl, singer Morgana King, singer-composer John Hartford and hypnotist Pat Collins. (60 min.)

**5 MOVIE—Comedy**

"The Green Man." (English; 1956) A clockmaker spends his leisure time as a paid assassin. Alastair Sim, George Cole. (1 hr., 20 min.)

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## MORNING

5:55 3 FARM MARKET REPORT (C)

5 SUNRISE SEMESTER

Geology: glaciers and glacial land forms. Prof. Alistair McCrone.

6:00 3 RHYME AND REASON

"Some Linguistic Approaches."

7 EDUCATION (C)

10 EXISTENCE (C)

6:15 10 INDUSTRY ON PARADE (C)

6:25 5 COMMUNICATION IS

"Therefore Socrates Is Mortal."

7 A.M.—Jim Dunbar (C)

13 NEWS (C)

## APOLLO 12

The Saturn V rocket is scheduled to lift off from Pad 39A on Cape Kennedy's Merritt Island at approximately 8:22 A.M. It will carry astronauts Charles "Pete" Conrad, Richard Gordon and Alan Bean on a 10-day lunar-landing mission. (The moon landing is set for early next Wednesday morning.) During their more than 30 hours on the lunar surface, Conrad and Bean are scheduled for two moonwalks. The networks will pre-empt regular programming for coverage of the liftoff and a planned transmission from the spacecraft about three hours after launch.

6:30 3 CAMPUS SPECTRUM

4 NEWS—Dick Doughty (C)

10 SUNRISE SEMESTER (C)

Geology: glaciers and glacial land forms. Prof. Alistair McCrone.

12 THIS IS THE LIFE (C)

THE  
STEVE  
ALLEN  
SHOW

9:30-11 AM  
MONDAY-FRIDAY

90  
MINUTES  
OF  
FUN



EDTV BROADCASTING

13 JACK LA LANNE—Exercise (C)

5 SKI SCENE (C)

7:00 3 4 7 TODAY (C)

Tentatively scheduled: if the Apollo 12 liftoff is still scheduled for this morning, the program will expand to three hours for Apollo coverage, including an interview with the astronauts. Also: TV GUIDE film critic Judith Crist.

5 10 12 NEWS—Benti (C)

13 AGRICULTURE TODAY (C)

19 CHESTER SMITH—Variety

7:15 13 NEWS—Chuck Rossie (C)

7:20 13 CARTOONLAND—Children

7:30 5 NEWS—Ron Magers (C)

8:00 2 NEWS (C)

5 10 12 CAPTAIN KANGAROO (C)

Live animals: Maltese puppies and chicks. (60 min.)

8:15 2 RELIGION—Mormon (C)

8:30 2 JACK LA LANNE—Exercise (C)

7 ANNIVERSARY GAME (C)

19 WARREN STONE—Variety

8:50 13 JACK LA LANNE—Exercise (C)

9:00 2 POPEYE—Cartoons (C)

3 4 7 IT TAKES TWO (C)

Guests: Billy Eckstine, Jacqueline Susann and spouses; Mort Sahl and date China Lee.

5 10 12 LUCILLE BALL (C)

Milton Berle guests.

7 MOVIE—Drama

"I'd Climb the Highest Mountain." (1951) A young minister and his bride head for the mountains of Georgia to spread the gospel. Susan Hayward, William Lundigan. (2 hrs.)

9 CLASSROOM—Lessons

Recess: 2:45-5:30 P.M.

9:15 6 CLASSROOM—Lessons

9:20 13 FASHIONS IN SEWING (C)

9:25 3 4 7 NEWS—Dickerson (C)

2 ROMPER ROOM—Children (C)

3 4 7 CONCENTRATION (C)

5 HOTLINE—Discussion (C)

Scheduled guest: actor George Raft. (Live; 60 min.)

10 12 BEVERLY HILLBILLIES (C)

Flatt and Scruggs guest.

13 STEVE ALLEN—Variety (C)

Guests include actor Robert Culp and Jayne Meadows. (90 min.)

10:00 3 4 7 SALE OF THE

CENTURY—Game (C)

10 12 ANDY GRIFFITH (C)

Opie writes a theme about dad.

NOVEMBER 14, 1969

**Friday**  
MORNING-AFTERNOON

**10:30 2 DANNY THOMAS—Comedy**

Kathy is entertaining her woman's club with a mind-reading act.

**3 4 7 HOLLYWOOD**

**SQUARES—Game (C)**

**5 10 12 LOVE OF LIFE (C)**

**19 RAMONA'S PARTY LINE**

**11:00 2 PROFILES—Discussion (C)**

**3 4 7 JEOPARDY—Game (C)**

**5 10 12 WHERE THE**

**HEART—Serial (C)**

**7 CANDID CAMERA**

**13 TRUTH OR CONSEQUENCES (C)**

**40 ROMPER ROOM—Children (C)**

**11:25 5 12 NEWS—Edwards (C)**

**10 NEWS—Chris Harris (C)**

**11:30 2 DENNIS WHOLEY—Variety (C)**

Guests: William Shatner, actress Diana Sands, singer Jeannie C. Riley and comedian Uncle Dirty. (90 min.)

**3 4 7 NAME DROPPERS (C)**

**5 10 12 SEARCH FOR**

**TOMORROW—Serial (C)**

**6 9 SESAME STREET (C)**

Features: the letters W, E and S; the numbers two and three; the concepts "near" and "far"; a demonstration on the uses of noses and ears; the story "If I Were a Mother"; the songs "Going for a Ride in the Car Car," "Which Thing Here Is Different from the Rest?" and "The Alphabet Song." Burt Lancaster and James Earl Jones make cameo appearances. For background details on this new series, see the Close-up on page A-33. (60 min.)

[Ch. 9 does not colorcast.]

**7 GALLOPING GOURMET (C)**

**13 GALLOPING GOURMET (C)**

**11:55 3 4 NEWS—Kalber (C)**

**7 NEWS—Reeter (C)**

**40 GYM 'N' TRIM—Exercise (C)**

**AFTERNOON**

**12:00 3 4 5 10 NEWS (C)**

**7 12 13 BEWITCHED—Comedy**

Guests: Henry Gibson, Paul Lynde.

**7 40 YOU'RE PUTTING ME ON (C)**

**12:05 19 KEN BELLVILLE—Variety**

**12:30 4 7 40 DAYS OF OUR LIVES (C)**

**5 10 12 AS THE WORLD**

**TURNS—Serial (C)**

**6 MISTEROGERS—Children**

**7 13 THAT GIRL—Comedy (C)**

Dick Shawn guests as himself.

**1:00 2 MOVIE—Drama**

"An Act of Murder." (1848) A judge informed by a surgeon that his dying wife is in great pain, faces the problem of mercy killing. Fredric March, Edmond O'Brien. (2 hrs.)

**3 4 7 DOCTORS—Serial (C)**

**5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)**

**6 CLASSROOM—Lessons**

Recess: 2:30-5:15 P.M.

**7 13 DREAM HOUSE—Game (C)**

**40 MOVIE—Drama**

"Canon City." (1948) This semi-documentary film re-creates the escape of 12 prisoners from the Colorado State Penitentiary in December, 1947. Scott Brady, Jeff Corey. (90 min.)

**1:30 3 4 7 ANOTHER WORLD (C)**

**5 10 12 GUIDING LIGHT (C)**

**7 13 LET'S MAKE A DEAL (C)**

**2:00 3 4 BRIGHT PROMISE (C)**

**5 10 12 SECRET STORM (C)**

**7 7 13 NEWLYWED GAME (C)**

**2:05 19 MIKE STEWART—Variety**

**2:30 3 MOVIE—Comedy (C)**

"Sex and the Single Girl" (1964), an adaptation of Helen Gurley Brown's best-seller about a reporter who sees a hot story in Miss Brown's own love life. Natalie Wood, Tony Curtis, Henry Fonda. (2 hrs.)

**4 40 LETTERS TO LAUGH-IN (C)**

Guests: Ruth Buzzi, Jack Carter, Richard Dawson, Barbara Heller.

**5 10 12 EDGE OF NIGHT (C)**

**7 7 DATING GAME (C)**

**13 DIVORCE COURT—Drama (C)**

Charge: adultery. Evelyn: Jewell Lain. Robert: Vernon Wedle. Judge: Voltaire Perkins.

**McHALE'S NAVY**

**WEEKDAYS  
3:30 PM**

**turn on 10**



# Friday

AFTERNOON

NOVEMBER 14, 1969

3:00 **2** **PASSWORD**—Game (C)

Celebrity guests: actors Jack Cassidy and Arlene Francis.

**4** **YOU'RE PUTTING ME ON** (C)

See 12 noon Ch. 7R for details.

**5** **MIKE DOUGLAS**—Variety (C)

See 4 P.M. Ch. 10 for details. (90 min.)

**7** **7** **13** **GENERAL HOSPITAL** (C)

**10** **12** **GOMER PYLE, USMC** (C)

Gomer is the pigeon for a con man. Friendly Freddy: Sid Melton.

**40** **CAP'N'S LOCKER**—Children (C)

3:30 **2** **POPEYE**—Children (C)

**4** **F TROOP**—Comedy (C)

F Troop's easy life is jeopardized by an official inspection. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Agarn: Larry Storch. Wrangler Jane: Melody Patterson.

**7** **7** **13** **ONE LIFE TO LIVE** (C)

**10** **MCHALE'S NAVY**—Comedy

Seagoing con man Big Frenchy plans to make off with a boatload of Navy supplies. Big Frenchy: George Kennedy. McHale: Ernest Borgnine.

**12** **DREAM HOUSE**—Game (C)

**40** **THREE STOOGES**—Children

4:00 **2** **FLIPPER**—Drama (C)

Porter is arrested after a man wearing a Park Ranger uniform engineers a jewel robbery. Sandy: Luke Halpin.

**4** **FLINTSTONES**—Children (C)

**7** **7** **13** **DARK SHADOWS** (C)

**10** **MIKE DOUGLAS**—Variety (C)

Scheduled: Sen. Howard Baker (R-Tenn.), Shelley Berman and the Serendipity Singers. (90 min.)

**12** **PERRY MASON**—Mystery

Helen Reed has a nightmare about killing a man and her brother is sure that the dream will become reality. Helen: Constance Ford. Mason: Raymond Burr. (60 min.)

**40** **OUR GANG**—Children

4:05 **19** **GLENN STEPP**—Variety

4:30 **2** **TARZAN**—Adventure (C)

**3** **STAR TREK**—Drama (C)

Kirk's investigation of an energy force takes him to an uncharted planet, where he encounters a weird creature linked to the phenomenon. Kirk: William Shatner. Lazarus: Robert Brown. (60 min.)

**4** **BIG VALLEY**—Western (C)



No, Creighton. Even if Dick becomes a golf champ, he'll still be the same likeable person he is when he teams up with you on the Big News.

**BIG NEWS**

5:30 - 7 & 11 PM

turn on 10



# Friday

## AFTERNOON-EVENING

### 5 DAVID FROST—Variety (C)

Scheduled: The Rev. Jesse Jackson; singers Turley Richards, and Listen My Brother; Lady Antonia Fraser, author of "Mary, Queen of Scots"; and magician Don Alan. (90 min.)

### 7 MOVIE—Comedy (C)

"Journey to the Center of the Earth," conclusion. See Thurs. 4:30 P.M. for details. (90 min.)

### 7 LET'S MAKE A DEAL—Game

### 13 GILLIGAN'S ISLAND (C)

A radio broadcast warns Howell that an imposter in the States is spending his money.

### 40 MUNSTERS—Comedy

Herman is hit by a lightning bolt from Grandpa's latest invention.

### 5:00 7 THAT GIRL—Comedy (C)

What, wonders Don, is Ann doing in jail, clad in a leopard skin? Ann: Marlo Thomas. Don: Ted Bessell.

### 12 DATING GAME (C)

### 13 I LOVE LUCY—Comedy

Ricky trades in his brood of chickens for some hens. But he's soon discouraged by the small number of eggs they're producing. Lucy: Lucille Ball. Ricky: Desi Arnaz.

### 40 MY FAVORITE MARTIAN

Martin blows his top when he sees Detective Brennan flirting with Mrs. Brown. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt.

### 5:15 6 FRIENDLY GIANT—Children

Rusty reads his book "The Tomten."

### 5:30 2 MCRAE'S NAVY—Comedy

Binghamton and Parker have to participate in a two-day survival test on a deserted island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

### 3 DICK VAN DYKE—Comedy

### 4 7 12 NEWS (C)

### 6 SESAME STREET—Children (C)

See 11:30 A.M. Ch. 6. (60 min.)

### 9 WHAT'S NEW—Children

"Patriotism" is explored in visits to Fort Ticonderoga, the Statue of Liberty, Hamilton Grange, and Theodore Roosevelt's home.

### 10 NEWS—Walter Cronkite (C)

### 13 NEWS—Reynolds/Smith (C)

### 40 I SPY—Drama (C)

At a Hong Kong party, Kelly is in-

roduced to an old friend's fiance—who promptly falls dead at his feet. Kelly: Robert Culp. Scott: Bill Cosby. Alicia Cavanaugh: Joanne Linville. (60 min.)

## EVENING

### 6:00 2 STAR TREK—Drama (C)

Captain Kirk tries to restore the cultural status quo on a primitive planet. Kirk: William Shatner. Nona: Nancy Kovack. Spock: Leonard Nimoy. (60 min.)

### 3 NEWS—Huntley/Brinkley (C)

### 5 7 10 13 NEWS (C)

### 9 SESAME STREET—Children

See 11:30 A.M. Ch. 6. (60 min.)

### 6:05 19 MOVIE—Drama

"Battle Taxi." (1955) During the Korean War the head of an air-rescue squadron tries to convince his pilots that grandstand heroics are not part of their job. Sterling Hayden, Arthur Franz. (1 hr., 25 min.)

### 6:30 3 NEWS—Whitten/Boyd (C)

### 4 7 NEWS—Chet Huntley, David Brinkley (C)

### 5 12 NEWS—Cronkite (C)

### 6 MISTEROGERS—Children

### 13 PERRY MASON—Mystery

Journalist Gerald Havens is stabbed to death, and Carla Chaney's fingerprints are on the knife. Leona Devore: Constance Towers. (60 min.)

### 40 MOVIE—Mystery

"No Escape." (1953) A young man and woman are suspected of murder after the girl was supposedly the last person to be seen with the victim. Lew Ayres, Sonny Tufts. (90 min.)

# Evening News



5:30-6:30pm

# Friday

EVENING

NOVEMBER 14, 1969

## 7:00 **2 I LOVE LUCY**—Comedy

Lucy and friends are finally set for a peaceful train trip back East. But Lucy gets entangled with a jewel thief and disrupts the whole train.

## 4 **WIDE WONDERFUL WORLD** (C)

Films document spring salmon fishing in the Columbia River.

## 5 **NEWS**—John Weston (C)

## 6 **WHAT'S NEW**—Children

MIT sailing master Jerry Reed explains basic boat-handling.

## 7 **NEWS**—Reynolds/Smith (C)

## 7 **DEBBIE REYNOLDS** (C)

"To and from Russia with Love," first of a two-part story. The Thompson household is rocked by a defecting female track star. Jim: Don Chastain. Olga: Nita Talbot.

## 9 **NEWSROOM**—Mel Wax

## 10 **WHAT'S MY LINE?**—Game (C)

Guests panelists: Jack Cassidy, Peggy Cass and Gene Rayburn.

## 12 **JIM NABORS**—Variety (C)

See Thurs. 8 P.M. Ch. 5. (60 min.)

## APOLLO 12

If the mission is proceeding, regular programming may be pre-empted for progress reports and coverage of significant developments.

## 7:30 **2 BEAT THE CLOCK**—Game (C)

## 3 4 7 **HIGH CHAPARRAL** (C)

Joanna Moore plays the boss of a freight service in "Lady Fair," a poignant love story that stems from Buck's sympathy for pretty spitfire Charly Converse. The Cannons lend vigorous support as Charly fights a vicious competitor with a gutsy spirit that hides her lack of confidence.

"Lucky me," says Evelyn Jones.

"I've finally found a cigarette that I really like." Her brand: Lucky Filters.

Like more and more smokers, she's discovered the lighter tobaccos in Lucky Filters mean lighter, milder taste. Give them a try.

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Evelyn  
Jones,  
Hair  
Stylist



as a woman and her tender feelings for Buck. Script by Gerry Day. Charly: Joanna Moore. Buck: Cameron Mitchell. John: Leif Erickson. Victoria: Linda Cristal. Fargo: Dub Taylor. Pardee: Joseph Ruskin. (60 min.)

## 5 10 **GET SMART**—Comedy (C)

"And Baby Makes Four," conclusion. 99's mother gets into the act as Max races the stork to a hospital staffed with KAOS baddies awaiting the arrival of Simon the Likeable. Richard Deacon makes a cameo appearance. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas.

## Guest Cast

Simon ..... Jack Gilford

99's Mother ..... Jane Dulo

Kruger ..... Dana Elcar

## 6 **FOLK GUITAR**—Lessons

Laura Weber shows how to play chords.

## 7 13 **LET'S MAKE A DEAL** (C)

## 8:00 2 **WHAT'S MY LINE?**—Game (C)

Celebrity roster: Bert Convy, Arlene Francis, Phyllis Newman and Soupy Sales. Host: Wally Bruner.

## 5 **GROUP W SPECIAL**—Variety (C)

**Special:** "Sammy Davis Jr. in Europe." The compleat entertainer shows his wares in this German-produced hour, filmed during Sammy's first overseas concert tour. Stops include . . . Amsterdam: a bicycle ride "On a Wonderful Day like Today." Madrid: the fastest gun in Hollywood demonstrates his quick draw. Copenhagen: at Tivoli Gardens, an ode to "Wonderful, Wonderful Copenhagen." Stockholm: Sammy goes outdoors for an airy "I'll Take Romance." Rome: a Ray Charles medley; impersonations. Paris: cameos by Maurice Chevalier and Charles Aznavour; a Paris medley; Sammy swings a la James Brown to "I Feel Good." (60 min.)

## 6 **ONE TO ONE**

Featured: sports literature.

## 7 12 13 **BRADY BUNCH** (C)

The Bradys begin a camping trip with everyone in an apprehensive mood. The girls have never been camping in their lives, and the boys prefer roughing it without squeamish females. Mike: Robert Reed. Carol:

Florence Henderson. Alice: Ann B. Davis. Peter: Christopher Knight. Greg: Barry Williams. Bobby: Mike Lookinland. Cindy: Susan Olsen. Marcia: Maureen McCormick.

**9 FOLK GUITAR—Lessons**

Laura Weber shows how to play "East Virginia Blues" and "Barbara Allen."

**10 GOOD GUYS—Comedy (C)**

An old sourdough gives a treasure map to Rufus and Bert in lieu of payment for a meal at the diner. Off go the good guys—and Claudia—searching for treasure and disputing each other's honesty. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten. Sierra Jake: Percy Helton.

**19 VOICE OF MEXICO—Variety**

**40 OF LAND AND SEAS (C)**

A Mexican journey to Acapulco and Merida. (60 min.)

**8:30 2 HE SAID, SHE SAID—Game (C)**

**3 4 7 NAME OF THE GAME (C)**  
"The Prisoner Within." Dillon inves-

**Friday  
EVENING**

tigates charges that an Army colonel is ruining the men he's supposed to be training at a POW survival school. The assignment involves the reporter in a brutal test of survival. Dillon: Tony Franciosa. Peggy: Susan Saint James. (90 min.)

**Guest Cast**

Col. Walter Royce....Steve Forrest  
Capt. James Wynn .....Ron Hayes  
Hunter .....Richard Va Vleet  
Sgt. Ollie O'Neill .....Robert DoQui  
Sgt. Joe Ames .....George Murdock  
Major Powers .....William Burns  
Sgt. Mike Wojcik .....Shelly Novack

**6 PORTRAIT OF A CITY**

**Special:** The many moods of city life are captured by the combined cinematography of Robert Lehmann and music of the New Percussion Quartet.

**7 13 MR. DEEDS—Comedy (C)**

Deeds' promise to help a hometown girl sets off a chain reaction of embarrassing situations that leaves several outraged innocents in its



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# Friday

EVENING

wake—including the girl's father. Deeds: Monte Markham. Tony: Pat Harrington. Masterson: Herbert Volland. George: Ivor Barry.

## Guest Cast

Mary Jane ..... Stefanianna Christopherson  
 Ambrose ..... R.G. Armstrong  
 Farnsworth ..... Jeff DeBenning  
 Maggie ..... Judy Kaye  
 Martha ..... Mary Jackson  
 Mrs. Farnsworth ..... Judy March  
 Young Man ..... Larry Fleischman  
 Emily ..... Monty Margetts

### 9 BRIDGE—Jean Cox

A sample hand is played.

### 10 12 HOGAN'S HEROES (C)

The heroes risk everything to swipe an incriminating picture of Colonel Klink. He's dipping into the stalag till to pay off a blackmailer, which drains the payroll and jeopardizes Hogan's operation. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Bohrman: Sandy Kenyon. Clerk: Diana Chesney. Carter: Larry Hovis. LeBeau: Robert Clary. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon.

### 9:00 2 DELLA REESE—Variety (C)

### 5 10 12 MOVIE—Comedy (C)

"Penelope" (1966), a comedy-melodrama accented by a \$250,000 Edith Head wardrobe. Tired of her banker husband's obsession with work, Penelope Elcott disguises herself as an old lady and robs his bank. At her heels: her zany psychoanalyst, a detective and a pair of would-be blackmailers. (Rerun; 2 hrs.)

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NOVEMBER 14, 1969

## Cast

Penelope Elcott ..... Natalie Wood  
 James Elcott ..... Ian Bannen  
 Dr. Gregory Mannix ..... Dick Shawn  
 Lieutenant Bixbee ..... Peter Falk  
 Prof. Klobb ..... Jonathan Winters  
 Sadaba ..... Lila Kedrova  
 Ducky ..... Lou Jacobi  
 Mildred ..... Norma Crane  
 Major Higgins ..... Arthur Malet  
 Bank Manager ..... Jerome Cowan

### 6 CINEPOSIUM

Filmmaker Ronald Sossi discusses his film "Good Friday," about a little boy's encounter with a psychopath in a church.

### 7 13 HERE COME THE BRIDES (C)

The reported appearance of Big Foot, a legendary man-beast, starts an epidemic of fear in Seattle. The frightened citizens' anger is increasingly directed at Caleb Balter, an old hermit who supposedly takes care of the "monster." Jason: Robert Brown. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Biddie: Susan Tolsky. Molly: Patti Cohoon. Christopher: Eric Chase. Joshua: David Soul. Stempel: Mark Lenard. Clancey: Henry Beckman. Lottie: Joan Blondell. (60 min.)

## Guest Cast

Caleb ..... Paul Fix  
 Matt ..... Edward Asner  
 Carver ..... Richard Bull  
 Forbes ..... Noam Pitlik  
 Marshal ..... Larry Haddon  
 Sasquatch ..... Mickey Morton

### 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare hot and cold crab appetizers.

The answer is *Preparation H*®. There is no other formula like it for the treatment of hemorrhoids. *Preparation H* also soothes inflamed, irritated tissues and helps prevent further infection. In ointment or suppository form.

NOVEMBER 14, 1969

**40 MOVIE—Western (C)**

"The Far Country." (1955) Arriving in Alaska with a herd of cattle, two men run into trouble with the town's self-appointed lawman. James Stewart, Ruth Roman, Corinne Calvet, Walter Brennan. (2 hrs.)

**9:30 6 MUSEUM OPEN HOUSE**

Russell Connor discusses Giovanni Battista Piranesi, 18th-century artist and antiquarian, who spent his life recording the ancient monuments of Rome in drawings, paintings and etchings.

**9 AMERICAN PERSPECTIVE**

Prof. Graham Wilson examines "The Hero as Warrior—A Farewell to Arms"—Hemingway's portrait of life and love in the midst of war.

**10:00 2 NEWS—Gary Park (C)**

**3 4 7 BRACKEN'S WORLD (C)**

"All the Beautiful Young Girls." Broadway star Jason Forrest comes to Century Studios—and back into Laura Deane's life. Laura tries to keep her composure as Jason works his charm, compelling her toward a

# PICK-UP

she'll take anything  
that isn't hers.



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... a boy  
... and a  
summer romance  
build into  
overpowering  
drama.



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**11:30 PM**  
**FRIDAY**  
**COLOR**





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Under the phosphorescent black light of a psychedelic painting, Andy Williams was quite a sight. His mod flower-print shirt glowed as he searched for words to explain some changes in his attitudes about life. "We just moved to a house on the beach and I'm getting rid of a lot of junk that's been in my head. I don't like some of the things I thought I liked. I don't particularly like that big Mediterranean house in Bel Air as much. I don't like my gallery-full of classical paintings as much. . . . I'm changing. . . . I'm much happier than I was a couple of years ago. I feel much more free. . . ."

The phosphorescent canvas seemed to shimmer with disbelief. Sensing the incongruity, Andy looked up at the wall of luminescent purple fuzz streaked with Day-Glo: "I'm different, all right, but I'm not ready for *that*. In a few years maybe we'll all think it's great. But right now it stinks!"

Andy's wife Claudine—who is a wonderful combination of Julie Andrews, Simone de Beauvoir and Little Annie Fanny—laughed with charming glee. An ex-Folies-Bergere dancer and singer, Claudine had been laughing almost continuously that summer morning, since the moment Andy discovered that she was nearly too big to fit in the front seat of their white Mercedes convertible, being only a few days from delivering the Williamses' third child, Robert Andrew. If there was ever any trouble in the Williams household—as the gossipists have had it for

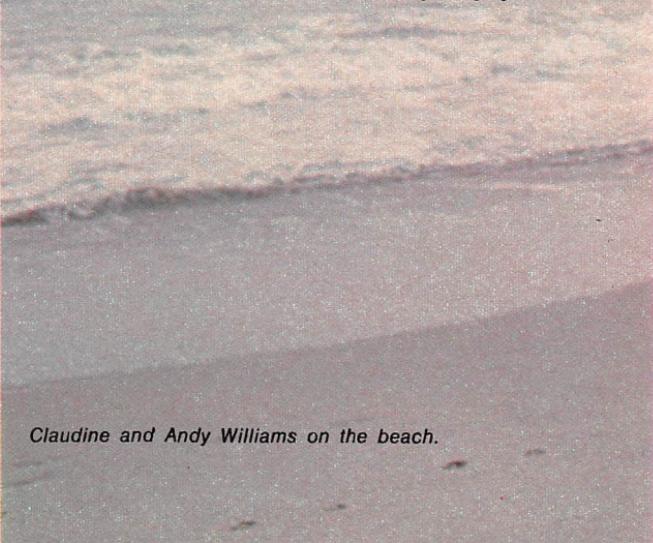
over a year now—you couldn't tell it that day.

We were lunching not in one of the posh Hollywood cateries of his past, but in a spot on the fringe of Los Angeles's hippie embankment, a small health-food restaurant, one of those places that serves alfalfa sprouts and attracts a happy, hirsute clientele.

The waiter, recognizing Andy as an old customer, delivers tall glasses of a green liquid which he explains is spinach juice spiked with pineapple. Andy is explaining that he digs the modern art scene more than ever. One of his new-found passions is the work of Jackson Pollack. "I sat for like two hours and watched that big Jackson Pollack painting in the Metropolitan in New York. I never realized how beautiful art could be. I got on this new kick about a year ago. I met a young guy named Nicholas Wilder

## Portrait of a man in the midst of changing his mind

By Digby Diehl



*Claudine and Andy Williams on the beach.*

at the gallery next door who really turned me on to art." Andy's offices at Barnaby Productions, which always did look like an art gallery, suddenly acquired a new crop of splashes and blotches of color leaping off sunlit white walls. There are two Picasso drawings in the men's room.

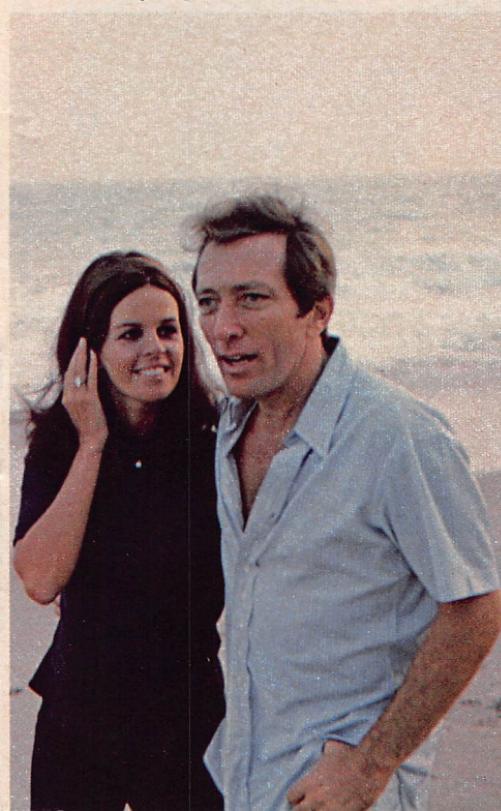
His art collection has been growing and changing for years, as has his taste in music, Andy explains. He has always been a bright guy with urbane interests. That mythology of the all-American know-nothing boy from Wall Lake, Iowa, was always a bum rap. And mention of that "image" still makes Andy bristle: "I don't know how that 'image' stuff got started. Maybe they figured I needed some jazzing up. When I started my own summer show in television in 1959, everyone was very concerned with what my 'image' was going to be. Not too sharp or hip.

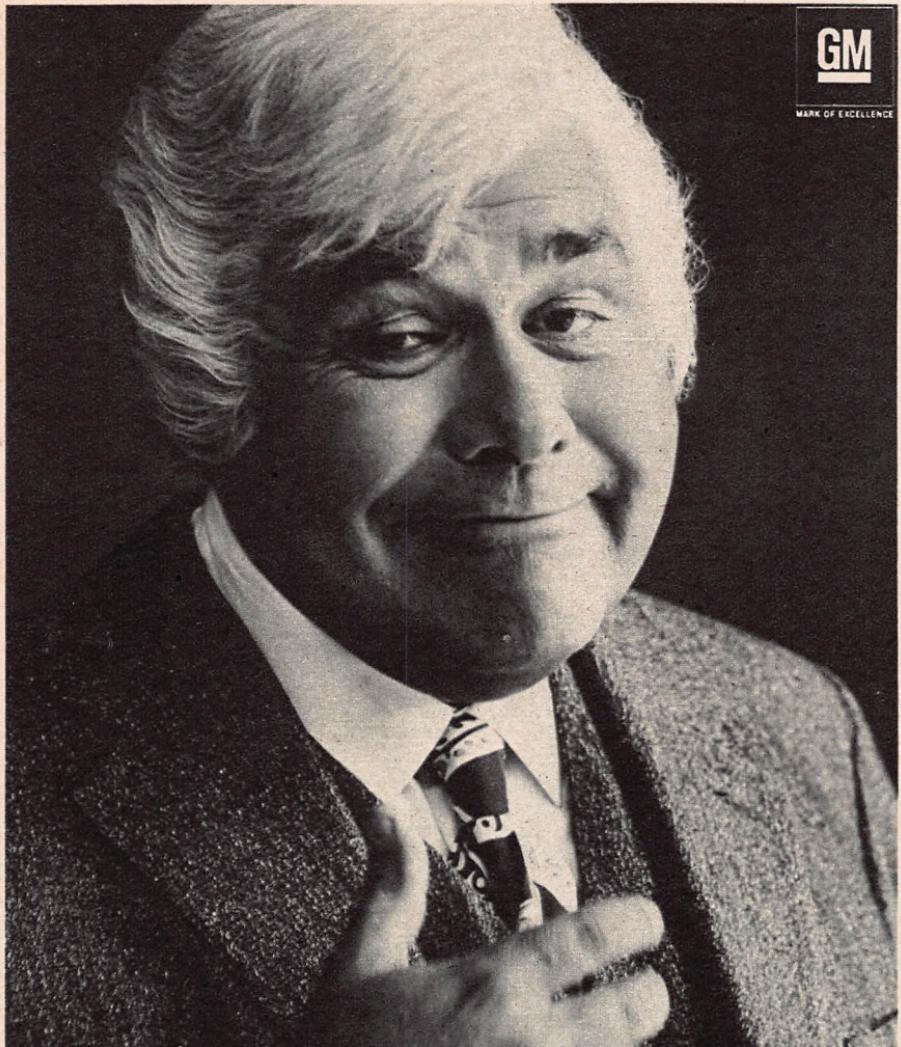
Not too corny. All the producers could talk about was how they were going to make me successful. Rather than take me for what I was or what I could do, they kept saying, 'Don't wear too severe pants, get a natural-shoulder jacket, don't wear your hair too long, put on a sweater, and sit on a stool.' I became a little uncertain of what was really me."

Andy's identity problems began when, as the youngest of the Williams Brothers quartet, he was a well-scrubbed corncob grinning out from amid the group once described as "the male Andrews Sisters." Then, under the tutelage of Kay Thompson, who introduced him to the joys and disappointments of art collecting, he developed his native intelligence and gained a veneer of sophistication which (along with a physical resemblance) caused Steve Allen to call him a teen-age Noel Coward. As a summer replacement in 1959 he was Glen Campbell 10 years early; he was guilty of, one of the news magazines said, "creeping good-guyism." As he moved into the mid-Sixties, his public personality remained split like an adolescent schizophrenic: the polished, apple-pie performer and the shy, off-stage introvert.

Kay Thompson gives a key insight into Andy's youthful dual personality with her story of Melvin, Junior and Eloise. She recalls that when she was touring the country with Andy and his brothers in the late Forties, she got the idea for her book "Eloise" from the child games she and the Williamses used to play off-stage. She was Eloise, age 6, and each of the Williamses assumed a child personality—except Andy, who assumed two personalities: "Melvin, who was 3 and helped his mother shell peas, and Junior, who was 9 and wanted to go under the house all the time."

We drive in the new white Mercedes (the Silver Cloud Rolls is at home) →





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to the Williamses' beach house in Malibu. Here Andy's relaxed life style presents an even sharper contrast to the old image. He is loquacious, witty, knowledgeable and eager to express opinions. Hedonistic, in the sun-loving sense, he is keenly self-analytical. He seems to take as much delight in playing barefooted with his children—Noelle, 6, and Christian, 4—as in discussing philosophy. As we sit on the sun deck through the afternoon, the conversation covers a broad area.

"Sadness is a healthy emotion because it is not selfish," Claudine suggests. It sounds profound in that ear-lobe-tingling French accent. "What about depression?" asked Andy. "Isn't that personal?" "Yes," she decides, "you are depressed always about something selfish, but you are sad about things outside yourself, larger than yourself." Andy thought, and nodded agreement. On this sunny afternoon, their rapport seems idyllic.

As we continue talking, a figure who has been wandering along the Malibu beach draws nearer to the house. With his rolled trousers, walking stick, tousled mane and unshaven countenance, he has to be some beach bum.

"Hi, Herb," says Claudine.

It is, indeed, the suave leader of the Tijuana Brass, Herb Alpert. "When will the tide bring more sand up on this beach, Herb?" asks Andy. Herb shrugs, pokes his walking stick in the sand and observes that the sunset will be spectacular. He declines a drink and, with a wave, trudges lazily off down the sand, just another beach-comber again.

Alpert fades to a faintly visible speck and conversation turns to Andy's new TV show.

"This year I'm going to do things that I like and stop worrying about 'image.' Audiences don't like the same show today that they would have liked two years ago. I want to be my contemporary self."

"One thing I especially like is that I'm performing to live audiences. I know I do a better show in Vegas than in most TV studios. NBC built a special sound stage which brings me into closer contact with audiences and we're able to shoot almost straight through without losing momentum or breaking the excitement. I'm trying to center everything on music, everything from Don Ho to Creedence Clearwater, and Blood, Sweat and Tears. Some say it's a youth-oriented show. I like to say it's a hip family show with something for all age groups."

(Marty Pasetta, director of the Williams show, puts it slightly differently: "We've already got all of Andy's regular fans, so if we can lure the younger kids with a rock act each week, we'll get a good chunk of the audience.")

This is the new, emancipated, "non-split" Andy Williams? "After one of last years' specials I got letters from older people saying we won't watch your show any more," Andy continues. "So what? We also received enthusiastic letters from kids. I like communicating with a lot of young people, because maybe they'll get the idea that there's somebody in the older group that isn't giving them a bunch of nonsense. I think I do some good, for example, on my annual Christmas show by showing that family life doesn't have to be corny."

If Williams does have any special credibility credit with youth, it may stem from the social and political stands he has taken in recent years. As a friend and strong supporter of the late Robert Kennedy, Andy shared many of the late senator's views. "Bobby was a dedicated man who believed in doing good for other people. The things he wanted to do in terms of social reform and civil rights are badly needed."

Williams speaks out on political issues, from the ABM system (he is against it) to youth-oriented advertis- →

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continued

ing campaigns by cigarette companies.

If all else fails for Andy, there are always his recordings. According to a Columbia-records survey, the bulk of Williams's fans are under 30 and his albums are selling at the rate of 25,000 per week. They have carried him from "Moon River" to "Happy Heart" with a total of 13 gold records for albums selling more than 1,000,000 and have boosted his estimated corporate worth to \$20,000,000, including a citrus farm in the San Joaquin Valley, shopping centers, apartment buildings, "... and lots of other stuff I've never seen," adds Andy.

"The investments are made for me, generally by my father. They just make money; but the business that I'm really interested in right now is Barnaby Productions, which is doing my television show, publishing my music and releasing records. I'm also interested in basketball since I invested in the Phoenix Suns. I didn't even know who Wilt Chamberlain was until I got involved with the team. And I started the Andy Williams San Diego Open golf tournament to help the Salk Institute. This year we raised over \$100,000 and I really had fun doing it."

With this kind of affluence, why should he return to the rigors of weekly TV? "I really like singing. I really like putting together a regular show. That's the way I get some of my kicks."

Leaving Malibu Beach, I was convinced that Andy is changing and he may yet find that elusive self lost up there on the TV screen. It is the theme for my recurring fantasy, in which two boys are knocking at the door of a Plaza Hotel suite. The door opens, revealing none other than that fright-wigged half-pint, Eloise. "Can Andy come out to play?" singsong Melvin, 3, and Junior, 9, in concert.

"Really," says Eloise in her best hands-on-hips tone of exasperation, "I wish you boys would leave him alone. After all, he is 40 years old!"

END



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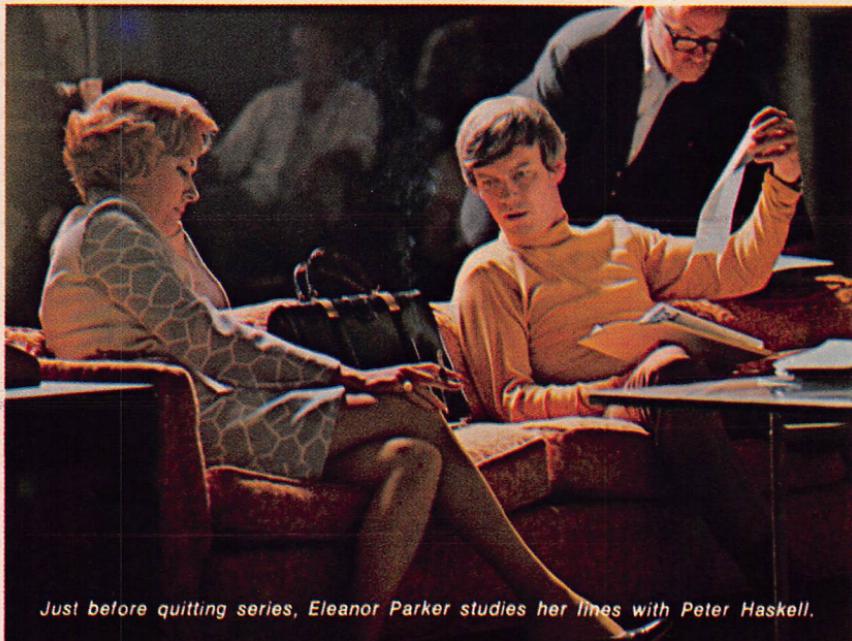
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# In this case, creation took seven years

The saga of the birth of 'Bracken's World'

By Dwight Whitney



*Just before quitting series, Eleanor Parker studies her lines with Peter Haskell.*

We are in 20th Century-Fox Projection Room 4A on a hot summer afternoon, watching a rough-cut of *Bracken's World*, a new series about Hollywood. The episode concerns a kinky young actress named Susannah who lives like a hippie, reads tarot cards and is obsessed with the idea that she is the new Mia Farrow. When she fails to get the part she seeks, she sabotages the

actress who does by putting LSD in her orange juice.

It appears, however, that this is not the troublesome thing about this particular segment. At one point Peter Haskell, who portrays the young producer, and Madlyn Rhue, cast as his wife, play a conjugal seduction scene in which she runs her hand inside her husband's open sport shirt. →

"I don't know about that chest shot," says George Lehr, the postproduction man, when the lights go up.

"Too bad if it had to come out," rejoins Grant Tinker who, in the absence of Fox TV-production chief William Self, speaks for management.

"I know Stanley's [Stanley Rubin, the producer] very high on it," says Lehr. "Maybe we trim a little bit."

"After all," says Tinker wearily, "they're married."

We have just been inadvertently confronted with a TV Fact of Life. Today, with Congress kicking up a fuss over "sex and violence," even "hard-hitting, realistic" stories of the sort *Bracken's World* purports to be, operate in the kind of emotional vacuum which deems sex inappropriate even in marriage.

To Bill Self, who spent seven years fighting to get the show on the air, the matter is of little consequence. He is a businessman; he knows, as nearly as any man can, what sells. The Now

Generation to the contrary, he believes that large masses of people are still fascinated by the power plays, peccadilloes and personal tragedies of the movie-studio elite. In the end, he made the network believe it too. But not without a battle.

The battle began in the early Sixties, when Self was new to his job and Fox was far from the TV power it is today. He had always been struck, he says, with the resemblance between a movie studio and a small town, each a self-sufficient entity with its own police force, fire department, school, commissary and hospital. He visualized a kind of mink-bearing *Peyton Place* in which everybody wore Sulka ties over his dungarees. He asked Paul Monash (who later produced *Peyton Place*) to sketch out the idea in six pages. Monash came up with a story about, says Self, "a young Rod Taylor-type who ran the studio for an invisible boss."

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The notion was hawked around the networks in 1962 and rejected as being "too inside." A prejudice has existed against backstage stories ever since Dick Powell and Ruby Keeler ran the genre into the ground with a series of Warner Bros. musicals back in the Thirties. Only three—"A Star Is Born," "Sunset Boulevard" and "The Bad and the Beautiful"—had ever really made it. The one time that television tried it, it wished it hadn't—a comedy series called *The Hero* several seasons back. It was said to have failed because it is hard to root for Beautiful People driving diamond-wheeled automobiles.

Still, Self persisted. People were able to identify, he said, if it was done right. And Self intended that it should be done right. He hired the husband-wife team of Irving Ravetch and Harriet Frank, screenwriters who had never before soiled their typewriters with television (and, according to Ravetch, "never will again"). They wrote a

"brilliant" pilot script. Those who remember it (Ravetch claims he can't) say that its hero resembled Rod Taylor less than he did Irving Thalberg, the *Wunderkind* of the Louis B. Mayer era who had been dead for over 30 years. "It was all about the power structure," Self says. "A kind of Hollywood 'Executive Suite.' CBS said it might be interested, with some alterations."

When the Ravetches huffily declined to make them, the project lay dormant for a while. Then one day in 1965 Self happened to mention *Bracken* to George Cukor. "You ought to talk to Spencer Tracy about that," the veteran movie director ventured. "At least he won't throw you out."

Tracy "rather liked" the notion and suddenly NBC got interested. It meant, of course, a complete face-lifting of the script. For this important task Self tapped James Poe, an Oscar winner for "Around the World in 80 Days." Tracy was to appear sparingly ("You'll be →



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continued

the star but not the lead," Self told him). "Bracken" (never cast) would carry the main burden as the aging tycoon's protege, a relationship not too dissimilar to that of the real-life Fox board chairman, Darryl F. Zanuck, and his son, Richard, the vice president in charge of production. A third important character would be "a woman star with problems."

Tracy liked the Poe script fine, he said, but was committed to do "Guess Who's Coming to Dinner" for Stanley Kramer first. Before the pilot could be shot, Tracy was dead.

A less tenacious man might have let the matter rest there. Not Self. He buttonholed JP Miller, author of "Days of Wine and Roses." Miller took the assignment because, he says, "I hoped to be truthful, to deal with the realities rather than the puffed-up lies and self-flagellation of the Hollywood confessionalists. My hero [Bracken] was a young, dynamic, unhaloed iconoclast

who liked to fly off to location in his private jet and wasn't afraid to concern himself with politics and other real things that make the world go round. It [the story] was blunt and realistic, about cynical, right people trying to make good movies. Too blunt for the network. I took my money and ran."

Early last year Self decided to try again. This time he put a pragmatist in charge. He was producer Stanley Rubin, a Phi Beta Kappa and veteran of TV and movie wars whose latest film was "The President's Analyst." If the Monash - Ravetch - Poe - Miller versions had attempted to be the Rolls-Royce of backstage stories, Rubin's was the slightly used Cadillac—but, as used-car salesmen are fond of saying, loaded with extras. Rubin was assisted by Dorothy Kingsley, veteran MGM writer who had recently been on the script of "Valley of the Dolls." The Kingsley version (later reworked and "modernized" by John Wilder and Michael →

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continued

Gleason) again demoted Bracken to a ghostly presence—talked about, occasionally heard but seldom seen, except for an occasional glimpse of the back of his neck. A great believer in the power of archetypes, Rubin salted the show with them. There is a "young Marilyn Monroe" (played by Karen Jensen), a young Marlon Brando (Stephen Oliver), a young Grace Kelly (Laraine Stephens), a shy Jeanne Crain-type (Linda Harrison), a stuntman (Dennis Cole), a talent-school boss (Elizabeth Allen), a ferocious stage mother (Jeanne Cooper)—11 regulars—enough to start a repertory company or a football team. At more or less dead center of this maelstrom he placed the veteran Eleanor Parker, who plays Bracken's executive secretary, a studio political power. With that kind of scattershot it would be pretty hard not to hit something.

Just to make sure, however, Rubin dangled other inducements. He arranged it so that real-life stars—anyone who happens to be working on the lot—would wander through his stories like dress extras who have lost their way to the pay window. He adopted an extensive guest-star policy to lend extra rating muscle. He planned to let audiences in on the razzle-dazzle of special effects, top-secret stuff once zealously guarded: what a set looks like, how a stunt is performed, how rain is made, how dialogue is dubbed, how sea battles are staged in miniature, etc.

"That's our gimmick," says Rubin. "It is the equivalent of *Mission: Impossible*'s self-destruct. We think viewers will be fascinated."

Indeed, Rubin touched so many bases that it led to some confusion on the base paths. Instead of the relatively simple three- or four-character story premise originally conceived by Self, Rubin found himself with a top-heavy anthology, its components strait-jacketed into place by gimmicks, guest stars, and 11 characters who had to

be kept busy by the scriptwriters. He had contracts with his regulars calling for them to appear in a minimum number of segments (Miss Parker must appear in all 13 at \$5000 a week). His talent, with obvious exceptions, was untested, and he had no reliable crowd-pleaser of the caliber of, say, Sebastian Cabot to take up the slack.

As a result, Miss Parker, an old-time movie queen unused to the expediencies of TV, quickly became disenchanted. At premiere time she notified the network that she was "terminating" her contract after the first 16 segments. She wished the show a lot of luck, but, she said sadly, she had been reduced to the status of "bit player." Close associates were more blunt. "She was had," said one. Rubin played it cool. "*Bracken's World* is deliberately designed not to depend on any one star," he declared.

Finding stories to fit these diverse elements had its nightmarish aspects. None of the usual crutches worked. "Scripts are tough," explains executive story editor Del Reisman, late of *Peyton Place*. "It's not as if you had a life-and-death situation going for you, as in a Western or medical show."

"We have to bend our stories a bit," adds Rubin.

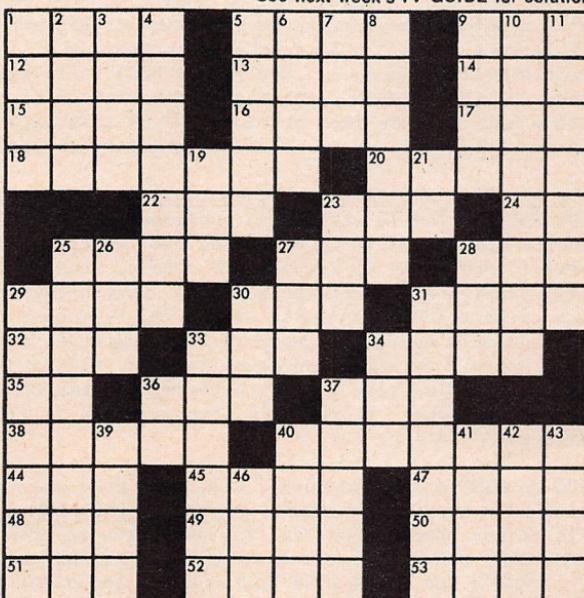
The wonder is that *Bracken's World* is not "bent" beyond all hope. Although off to a slow start in the ratings, it is still thought to have a good chance to beat "the system." As one observer puts it: "*Bracken's World* has at least one thing going for it. It is not about a widow with three adorable, gap-toothed children. There are no animals or Dutch uncles. Its cops are studio cops, and its cowboys, if any, are the Schwab's drugstore variety. In TV that makes it the most revolutionary happening since 'Hair'."

But no one was betting his hair shirt on it, not even Self, who equates success in TV, he says, with "a crapshoot." Only one thing was certain. *Bracken's World* was on the air. END

# television crossword

Nov. 8, 1969

See next week's TV GUIDE for solution



Answer to puzzle of Nov. 1

S	H	A	D	O	W	S	D	I	E	T
T	H	A	T	G	I	R	M	A		
I	O	N	L	E	A	P	O	M	P	
P	E	D	A	L	N	B	C	N	Y	E
D	E	E	S	O	N	S				
M	E	A	D	O	W	S	B	A	I	R
I	N	N	E	A	T	D	A	D		
A	D	D	E	R	E	D	A	E	E	Y
E	G	A	D	A	N	I				
F	O	R	P	E	S	D	E	C	R	Y
E	L	S	A	L	O	U	L	I	E	
L	I	O	N	L	U	M	P	L	U	M
T	O	N	Y	A	P	P	L	A	P	E

## across

- 1 Film star Sharif
- 5 Blemish
- 9 Married
- 12 *The \_\_\_\_ of the Game*
- 13 Hawaiian dance
- 14 Nautical yes
- 15 God of love
- 16 Singer Williams
- 17 Football official (slang)
- 18 Mrs. Muir's dog
- 20 She's Mrs. Muir
- 22 Lighted
- 23 Building plot
- 24 World forum (abbreviation)
- 25 James Arness's role
- 27 That woman
- 28 Bandleader Brown
- 29 Characters in prison shows (abbreviation)
- 30 Petticoat Junction's Uncle

- 31 Comedienne — Marie
- 32 Peculiar
- 33 Frontiersman Carson
- 34 Understands (slang)
- 35 Manuscript (abbreviation)
- 36 Newscaster Tucker
- 37 Strategic Air Command (abbr.)
- 38 Alike
- 40 Veteran comedian (2 words)
- 44 Big \_\_\_, Cal.
- 45 Man's name
- 47 Sailor's 'hello'
- 48 Label
- 49 He's Kinchloe
- 50 Go up
- 51 Formal poem
- 52 Not difficult
- 53 Periods

## down

- 1 Dollar bills
- 2 He's Julia's son
- 3 Love (Latin)
- 4 Effects
- 5 Rod
- 6 Small and weak
- 7 Ancient
- 8 The June — Dancers
- 9 Caution
- 10 Game show (2 words)
- 11 *Judd for the \_\_\_\_*
- 19 Suit
- 21 Toward
- 23 Actor Marvin
- 25 Police undercover series (2 words)
- 26 Conjunction
- 27 Torrid
- 28 Fallen tree
- 29 Recovers consciousness (2 words)
- 30 Mr. Nabors
- 31 Comedian Pryor
- 33 She plays Mrs. Muir's daughter
- 34 Smidgen
- 36 French article
- 37 \_\_\_\_ Tufts
- 39 Entreat
- 40 Hugging snakes
- 41 Midwestern state
- 42 Display (a notice)
- 43 Ogles
- 46 Youngest Gabor

# TV Teletype: New York

NEIL HICKEY REPORTS:

GEORGE SCHAEFER, whose 20-year television career has netted him the Directors Guild of America Award four times, plus numerous Emmys, Peabodys and other awards, will be honored by the New York Cultural Center with a precedent-setting retrospective of his work, running from Nov. 18 through Nov. 23. Among the presentations will be "The File on Devlin" (which will be broadcast Nov. 21 on NBC). Its stars, DAVID McCALLUM and Dame JUDITH ANDERSON, will fly to New York to be present. Other selections will be made from the total of 67 television dramas (most of them for Hallmark Hall of Fame) which Schaefer has produced and/or directed.

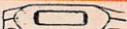
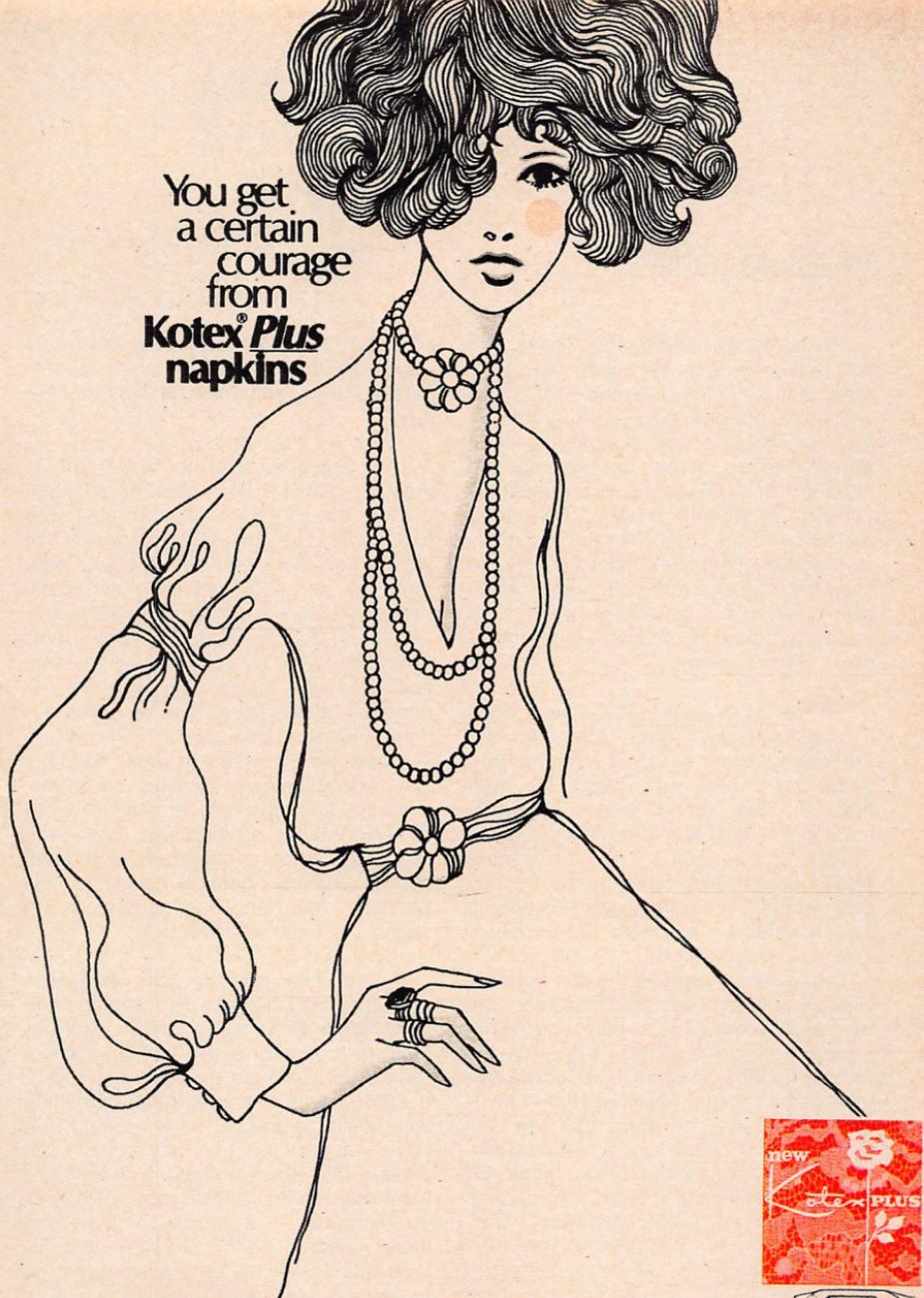
The New York Philharmonic Young People's Concerts, recently renewed by CBS for the '69-70 season, has composer AARON COPLAND as narrator-conductor for its season premiere on Dec. 28. Copland will write his own script, and plans to discuss and conduct four of his movie scores. Incidentally, his "Appalachian Spring" served as theme for CBS Reports and he is also the composer of the CBS Playhouse theme . . . DIANA RIGG, who won male hearts in her Emma Peel jumpsuits (The Avengers), and critical acclaim as a Shakespearean actress, has opted for adventure again with a starring role in the forthcoming James Bond flick "On Her Majesty's Secret Service." In the film, she and Bond (played by GEORGE LAZENBY) will say "I do."

JOE NAMATH, aching knees and all, will do a special for NBC . . . Attention Cleveland Amory: ABC's The American Sportsman, which returns for its season premiere on Jan. 25, will film several African segments: CLIFF ROBERTSON hunts lions in Zambia; TED WILLIAMS goes after sable antelope; Colorado's Gov. JOHN LOVE trails kudu; and ex-Dallas Cowboy DON MEREDITH stalks Cape buffalo.

TWIGGY, who we hear is taking shape, has promised to visit MERV GRIFFIN soon, and rarely seen playwright ARTHUR MILLER is also on his guest list . . . NBC managed to fly film expert PIERRE D. GAISSEAU into virginial New Guinea territory, where he's making a film for Experiment in Television-but they're a little worried about getting him out. The area is inhabited by very primitive Indonesians, and they may not be friendly . . . A crew from ABC's Directions went to Spain to film a show on the famous painter EL GRECO in Toledo.

JANE WHITE, who plays Nurse Holliday on CBS's The Edge of Night, is the daughter of the late civil-rights leader WALTER WHITE, who was executive secretary of the NAACP for 39 years . . . ENGELBERT HUMPERDINCK's Dec. 2 special on ABC will be taped in London. His guests, TOM JONES, DIONNE WARWICK, BARBARA EDEN and JOSE FELICIANO, are hoping the garbage strike there will be over before they arrive to do the show . . . The Nov. 23 entry of NBC's Wild Kingdom, the second of a two-parter on forest fires, focuses on animal-rescue attempts.

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## THE BILL COSBY SHOW



# REVIEW

by Cleveland Amory

Casual is the word for Cosby. He acts as if he weren't acting, as if he were just a friend of yours. The camera just happened to be photographing. And his whole show is written as if it weren't written at all, but actually did happen. At its best, it works beautifully—a kind of vignette which is not only a real slice of life, and the way life really is, but also a welcome relief from all the carefully carpentered half hours which have just about as much relation to reality as their ridiculous laugh tracks do to what's funny.

On the other hand, once in a while it doesn't quite come off—and, unfortunately, one of these was the episode the producers picked for their first. In this, you'll recall, physical-education instructor Chet Kincaid (Mr. Cosby) is out jogging and answers a public phone and, trying to be helpful, gets himself involved with everything from a domestic squabble to the police.

The second episode was better—Kincaid needed a night's sleep and was kept awake by a noisy dog—but it was still on the thin side. By the third episode, however, the show began demonstrating—still in its individual, understated, off-hand way—its real potential. Here Kincaid, faced with getting his basketball team ready for its first game, is accused of prejudice against 5-feet-1 Joey (Gregory Gordon). "I'm not prejudiced," he protests to counselor Marsha Patterson (Joyce Bulifant), "some of my best friends are short." "You pre-judge," she answers, "and that's prejudice." "I have nothing against little people," he

persists. "Yet," she pursues, "the only way you could describe him a few minutes ago was that he was a little guy."

This episode was not only full of meaning—Mr. Cosby gets a message across but doesn't hit you over the head with it—but was also full of wonderful little touches. "See you here tomorrow at 3:30," he tells his team. "And no smoking or drinking or carrying on like grown-ups." It also demonstrated Mr. Cosby's amazing versatility—from tossing in baskets to throwing away lines that most comedians would dine out on. The fourth episode, too, was full of these touches—and particularly touching ones too, since in this episode, entitled "A Girl Called Punkin," Kincaid was faced with the problem of a withdrawn girl child (Arlyne Baker) coming over to his bachelor quarters, unannounced, to spend the night with him.

By the fifth episode, we were won over for good. In this, Kincaid and the hefty Miss Fiske (Alice Nunn) undertook to chaperone the school dance. From start to finish it was a small riot. It started with Kincaid Indian-wrestling with Miss Fiske, went on to looking in a boy's mouth for the boy's lost bite plate—with Kincaid making bite faces too—then on to Kincaid having to pick up his date in a garbage truck, and finally ending with Kincaid sedately fox-trotting with his date surrounded by a swirling, swinging, twisting mass of teen-agers. All in all, we give this show a B-plus for originality and a straight A for effortlessness.

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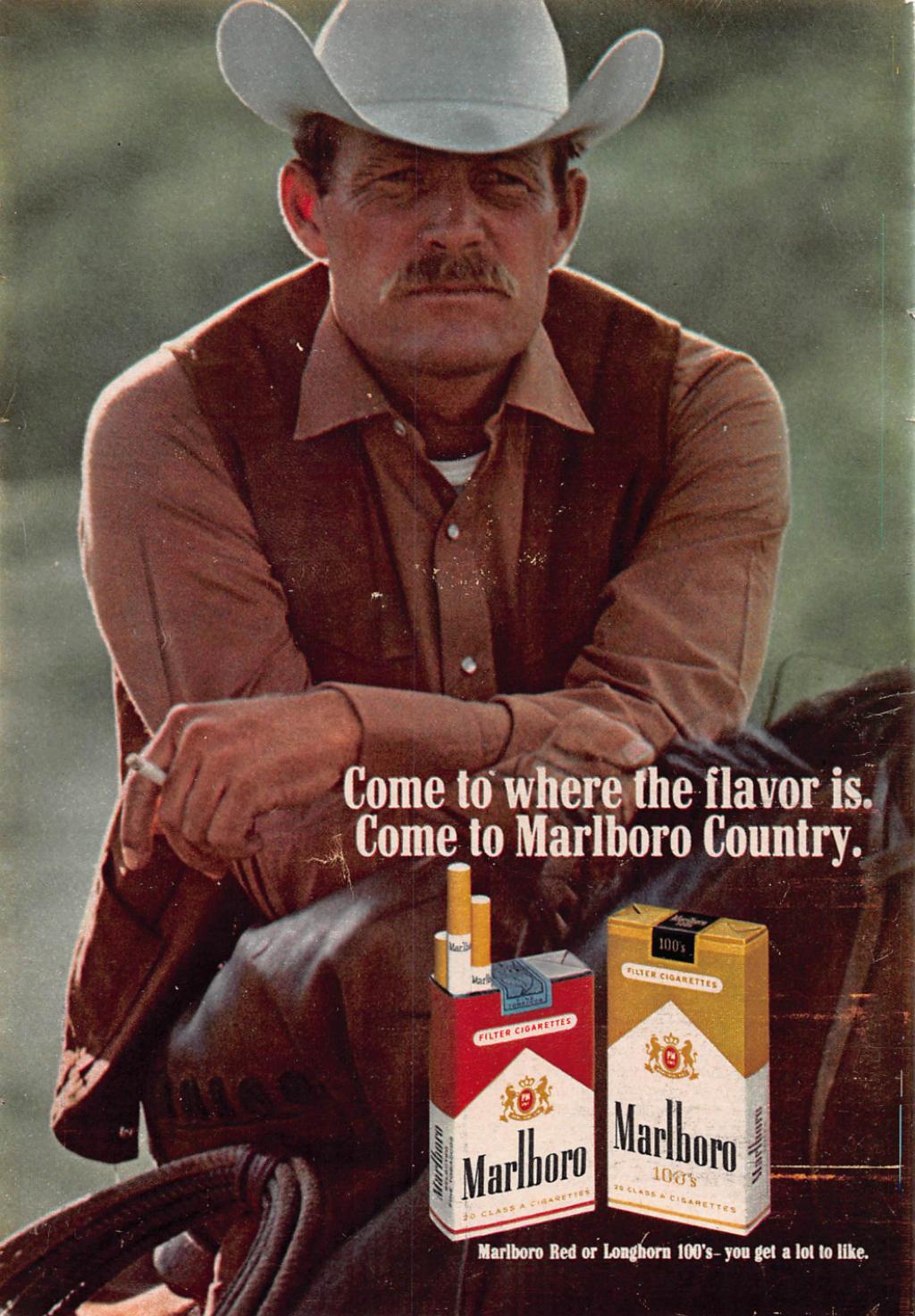


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